

OPENING OR RETURNING:

Anger Management: Adam Sandler plays a man who must undergo anger management. His shrink, played by Jack Nicholson, moves in with him. Also stars Marisa Tomei. PG-13. Movies 12.

Bend It Like Beckham: Soccer-crazy girls in London suburb drive their respective families crazy because they'd rather play soccer than think about marriage and shopping. Warm-hearted, generous film is likely to be a big hit. Get onboard early and enjoy! Highly recommended. PG-13. Movies 12. **Online archives.**

Charlie's Angels Full Throttle: McG again directs the angels - Cameron Diaz, Drew Barrymore, Lucy Liu, and ex-angel Demi Moore - to save the government's witness protection program, from which classified info has been stolen. Written by John August. PG-13. Cinema World. Cinemark.

Holes: Adventures digging holes at Camp Green Lake for Stanley, who comes from a strange family that's been cursed for generations. Embarrassingly, Jon Voight, Sigourney Weaver and Tim Blake Nelson co-star. PG. Movies 12. **Online archives.**

Jonah: A VeggieTales Movie: Christian-themed direct-to-video franchise goes big screen in this version of Jonah and the Whale. Biblical figures are played by talking vegetables. Directed by Mike Nawrocki and Phil Vischer. G. At 10 am on 7/1 only. Movies 12.

Legally Blonde 2: Red, White and Blonde: Reese Witherspoon is back as Elle Woods, Harvard Law, class of 2001, now in DC on behalf of pet animal's rights. Luke Wilson is still her boyfriend, as is her manicure person, Jennifer Coolidge. Sally Field and Bob Newhart join the cast. Charles Herman-Wurmfeld directs. Opens Wed. 7/2. PG-13. Cinemark.

Sinbad: Legend of the Seven Seas: DreamWorks animated pirate adventure tale stars the voice of Brad Pitt as Sinbad, Catherine Zeta-Jones as Marina, and Michelle Pfeiffer as the goddess of chaos. Joe Flennes plays Proteus, a rival pirate. Directed by Tim Johnson and Patrick Gilmore. Opens Wed. 7/2. PG. Cinemark.

Spellbound: Academy Award-nominated documentary feature by Jeffrey Blitz follows eight school kids from around the country as they prepare for and compete at the National Spelling Bee. Suspenseful, funny and heartwarming, this film's a real winner. Very highest recommendations for the whole family. G. Bijou. **See review this**

issue.

Terminator 3 Rise of the Machines: Jonathan Mostow directs, and Arnold Schwarzenegger comes back to save the world from annihilation once again. John Connor (Nick Stahl), is 18 now, and he's fighting off a female killer cyborg from the future, (Kristanna Loken). R. Opens Tues. 7/1. Cinemark. Opens Wed. 7/2. Cinema World.

Twenty-eight Days Later: Danny Boyle (*Trainspotting*) directs this really scary horror film set in a post-cataclysmic future, where a deadly virus sweeps through earth's population in a few weeks, and leaves people in a chronic state of killer rage. Stars Christopher Eccleston, Cillian Murphy, Naomie Harris, Megan Burns and Brendan Gleeson. Advance word is that it's a great movie. R. Cinemark.

Whale Rider: Winner of the World Cinema award at Sundance 2003, Niki Caro's Maori drama about a spunky girl, played by Keisha Castle-Hughes, who decides to show her beloved but authoritarian grandfather that she is able to lead the tribe, despite being a girl. A wonderful, inspiring drama that features the exquisite New Zealand coast. A don't-miss movie. Opens Wed. 7/2. Bijou.

Films open the Friday following date of EW publication unless otherwise noted. See archived reviews at www.eugeneweekly.com.

CONTINUING:

Alex & Emma: Rob Reiner directs Kate Hudson and Luke Wilson in a comedy romance based on a short story by Dostoyevsky. Wilson plays a writer who has to finish a book on deadline or deal with gambling debts to the mob. Hudson is a secretary with ideas about his book. Also stars, Sophie Marceau, Cloris Leachman and David Paymer. PG-13. Cinema World. Cinemark.

Bringing Down the House: Domestic comedy starring Steve Martin and Queen Latifah is directed by Adam Shankman. PG-13. Movies 12.

Bruce Almighty: Jim Carrey, Morgan Freeman and Jennifer Aniston star in this tale of a TV reporter, who has a really bad day, rages against God and receives more than he expected. PG-13. Cinema World. Cinemark.

Core, The: Jon Amiel directs this adventure to the center of the earth. Scientists

played by Aaron Eckhart, Hilary Swank and Bruce Greenwood journey deep into the earth to detonate a device to reactivate the planet's core. An unintentional comedy, it's a great break from reality. PG-13.

Daddy Day Care: Eddie Murphy and Jeff Garlin lose their jobs and can't afford day care for their sons, so they open their own facility. Comedy directed by Steve Carr also stars Anjelica Huston, Steve Zahn and Regina King. PG. Cinemark. Cinema World.

Dancer Upstairs, The: John Malkovich's directorial debut based on the book written by Nicholas Shakespeare is a love story set in a Latin American capital in the middle of a massive manhunt for a terrorist named Ezequiel. Javier Bardem stars as a police detective who falls in love with his daughter's dance teacher, played by Laura Morante. The Maoist terrorist is based on the leader of Peru's Shining Path guerrillas, Abimael Guzman. Serious film, excellent performances. Highly recommended. Through Tues. 7/1 only. R. Bijou. **Online archives.**

Down With Love: Peyton Reed re-invents the look and feel of a 1962-era Doris Day, Rock Hudson musical with Renee Zellweger and Ewan McGregor. Also stars David Hyde Pierce, Tony Randall and Sarah Paulson. Entertaining froth. PG-13. Movies 12. **Online archives.**

Dumb and Dumber: Prequel is subtitled *When Harry Met Lloyd* and stars Derek Richardson and Eric Christian Olsen as the 1994 *Dumb and Dumber* duo in high school. Directed by Troy Miller, with Eugene Levy, Cheri Oteri and Luis Guzman. PG-13. Cinemark.

Finding Nemo: Pixar (*Toy Story*) presents this computer-animated fantasy of two Clownfish, Marlin and his son Nemo, who get separated in the Great Barrier Reef. Written and directed by Andrew Stanton (*A Bug's Life*), with voices by Albert Brooks, Ellen DeGeneres, Willem Dafoe, Geoffrey Rush, Allison Janney. Very highly recommended. G. Cinema World. Cinemark.

Online archives.

Frida: Salma Hayak plays Frida Kahlo, the feminist painter and wife of Mexico's great muralist and painter Diego Rivera (Alfred Molina) and lover of Leon Trotsky (Geoffrey Rush). Directed by Julie Taymor. 2002 Academy Awards to the late Elliot Goldenthal for original score; also, makeup. Underrated film is one of the most visually lush films of 2002. R. Movies 12. **Online**

archives.

From Justin to Kelly: "American Idol" stars Kelly Clarkson and Justin Guarini in a beach party mood. PG. Cinemark. Cinema World.

Gangs of New York: Martin Scorsese's bloody epic set in mid-1800s N.Y. stars Leonard DiCaprio and Daniel Day-Lewis as rival gang leaders. Co-stars Cameron Diaz, John C. Reilly and Jim Broadbent. One of 2002's great films, with many Academy Award nominations. Very highest recommendations. R. Movies 12. **Online archives.**

Hollywood Homicide: Fast-paced action comedy directed by Ron Shelton stars Harrison Ford and Josh Hartnett as cops, with Isiah Washington, Lena Olin, Bruce Greenwood, Master P, Lolita Davidovich, Dwight Yoakum, Keith David and Martin Landau. PG-13. Cinemark. Cinema World. **Online archives.**

How To Lose a Guy in 10 Days: Magazine columnist Kate Hudson and ad agency professional Matthew McConaughey try to get the other to fall in love, but things go awry. High-energy romantic comedy. PG-13. Movies 12.

Hulk, The: Director Ang Lee's action-adventure adaptation of the Marvel Comics series hits darker notes than the usual superhero comics. Scientist's (Eric Bana) inner demons change him after a catastrophic experiment. Written by James Schamus, it also stars Jennifer Connelly, Nick Nolte, Josh Lucas and Sam Elliott. PG-13. Cinema World. Cinemark. **See review this issue.**

Italian Job, The: Mark Wahlberg leads a heist that's double-crossed by one of his crew. Charlize Theron plays a safecracker in this cool revenge movie. Also stars Edward Norton, Mos Def and Donald Sutherland. Highly recommended for its pure entertainment value. PG-13. Cinemark. **Online archives.**

Lord of the Rings: The Two Towers: Directed and re-imagined by Peter Jackson, part two of J.R.R. Tolkien's trilogy continues. New characters, a surprise return and great battles. Director Peter Jackson's second masterpiece. Very highest recommendations. 2002 Academy Awards for sound editing, visual effects. PG-13. Movies 12. **Online archives.**

Malibu's Most Wanted: Jamie Kennedy, Taye Diggs and Anthony Anderson in an urban comedy about hip-hop culture. PG-13. Movies 12.

Man on the Train: Patrice Leconte's excel-

lent character-driven film stars French icons Johnny Hallyday and Jean Rochefort as men with nothing in common, who meet in a small town and almost exchange identities. Film gives us a glimpse into that private place where our secret dreams live. Very highest recommendations. Through Tues. 7/1 only. R. Bijou. **Online archives.**

Matrix Reloaded: Second chapter brings Neo (Keanu Reeve), Trinity (Laurence Fishburne) and Trinity (Carrie-Anne Moss) closer to solving the enigma but also puts them in greater danger. Written and directed by Andy and Larry Wachowski, it also stars Hugo Weaving, Jada Pinkett Smith and Gloria Foster. R. Cinemark. Cinema World. **Online archives.**

Rugrats Go Wild: Nickelodeon's animated diaper set meets up wit the Wild Thornberrys after being washed ashore to a desert island from a storm-wracked cruise ship. Directed by Norton Virgien and John Eng. Bruce Willis voices Spike the dog. PG. Cinema World. Cinemark.

Shanghai Knights: Jackie Chan and Owen Wilson are out to settle a score in Victorian London in this comedy directed by David Dobkin. PG-13. Movies 12.

Two Fast, Two Furious: John Singleton directs this sequel action adventure about street racing. Stars Paul Walker, Tyrese Gibson, Cole Hauser, Eva Mendes. PG-13. Cinemark.

Wrong Turn: Jeremy Sisto, Eliza Dushku, Desmond Harrington and Emmanuelle Chirui are trapped in the West Virginia wilderness and pursued by cannibalistic mountain men. Help! R. Movies 12.

X-Men 2: The next link in the evolutionary chain? Directed by Bryan Singer, stars Patrick Stewart, Hugh Jackman, Ian McKellen, Halle Berry, Famke Janssen, James Marsden and more, lots more. PG-13. Movies 12.

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202)
Movies 12 (741-1231)

video clips

New Releases on Video

Releases subject to change. Available the Tuesday following date of EW publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

Chaplin Collection, The: Newly released four-DVD boxed set are high-quality prints made from original 35-mm films from the Chaplin estate. Includes *The Gold Rush*, *The Great Dictator*, *Limelight* and *Modern Times*. Extras include documentary commentary on the films and original documentation. If you've never seen Chaplin on the screen, this is your opportunity to see his genius for yourself.

Never on Sunday (France,1960): Jules Dassin stars in and directs this tale of an American intellectual who tries to turn a Greek prostitute (Melina Mercouri) into a woman of refinement. Fabulous scenery, music and performances. NR.

Night of the Shooting Stars (Italy,1982): Directed by Paolo and Vittorio Taviani, this end of WWII film set in an Italian village, is one of the best films of that era. Problems between Nazi collaborators and Allied sympathizers erupt. Deeply moving. *Videohound* says. R.

Prisoner of the Mountains: 1996 Academy Award nominee for Best Foreign Language picture, anti-war film set in present day Chechnya follows a young Russian recruit and a seasoned fighter after their capture by Muslim villagers who wants to trade them for his imprisoned son. Unsettling, beautiful film. Realistic view of how little control one has over fate in wartime. R.

Rhapsody in August (Japan, 1991) Akira Kurosawa directs this tale of four children spending the summer with their grandmother, who remembers the atomic bombs dropped during WWII. PG.

Wings of Desire (1988): Bruno Ganz stars in this Wim Wenders film about an angel who falls in love with a trapeze artist (Solveig Dommartin) and wants to become mortal. A four-star film any way you look at it, this beautiful film looks at the spiritual bankruptcy of modern life and suggests another way to live. PG-13.

Next week: Basic, Phone Booth.

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