

WHAT'S happening



Eugene's buzzing with the return of the Oregon Bach Festival, from its June 27 opening concert of Handel's *Jephtha* to its grand finale featuring Bach's *Magnificat* conducted by Helmuth Rilling on July 13. Well known to Eugeneans, **James Taylor** gives a vocal recital on July 2 at the UO's Beall Hall, which includes John Jacob Niles's "Gambler Songs" and "Elizabethan Songs" by Dominick Argento. See Tuesday, Wednesday and Thursday, July 3 Calendar.



The **2003 Oregon Biennial**, held every two years at the Portland Art Museum, "is anticipated by Northwest artists and the community as a survey of trends and directions in contemporary art of the region" says the Portland Art Museum. Local artists featured in the exhibit include Carla Bengtson, Jan Reaves and Amanda Wojick. Here's **Green Cliff**, by Wojick, an assistant professor of sculpture at the UO. The exhibit runs through Sept. 7. See June 27 On the Road.

The **Pacific International Children's Choir Festival (PICCFEST)** coincides with the Oregon Bach Festival and features performances through July 1 at Central Lutheran Church, Central Presbyterian Church, the Hult Center and the Fifth Street Public Market. The renowned St. Louis Children's Choir leads a line-up of 10 choirs from throughout the U.S. that will contribute to the 300-voice festival chorus featured June 30 in the Hult's Silva Hall. For information call 465-9600 or see Thursday, June 26 Calendar.



With a highly sophisticated yet down-to-earth vocal style, **Joan Armatrading** highlights a music night along with Kim Richey at Secret House Vineyards. Born in 1950 in the West Indies, Armatrading has performed and recorded for more than 20 years. Enjoy her well-tuned rock at the vineyard, rain or shine. See Tuesday Calendar.

To celebrate a one-year anniversary of live music as well as the 26th birthday of Wetlands music booker Evin Marshall, the Wetlands is having an anniversary/birthday bash featuring music by **Pass Out Kings**, the **Hellenbacks**, The **Mos Generator** and **American Hit List**. Live music began last year, and after more than 60 shows, from a riotous Fat Tuesday Celebration to metal, hardcore, punk, alternative and sizzling hip hop performances, the Wetlands has made a grab for local music notoriety. And they're gaining it. See Saturday Calendar.