

BIJOU
492 E 13th 686-2458
For the week of Friday, June 13th!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com

"A triumph of moviemaking, where simplicity rules and emotions get expressed through humor, pathos and moments of surprisingly tenderness."
— Kirk Honeycutt, HOLLYWOOD REPORTER

directed by **Patrice Leconte**
In French with English subtitles

MAN ON THE TRAIN
5:15 & 7:10 Nightly SUN MAT 3:10
SOON: THE DANCER UPSTAIRS

"The best thing NICK NOLTE & director NEIL JORDAN have done in years."
— Lou Lumenick, NEW YORK POST

the GOOD THIEF
A NEIL JORDAN FILM
5:05, 7:20 & 9:35 Nightly
SUN MAT 2:45
SOON: MAN WITHOUT THE PAST

BIJOU LateNite—\$4 Th-Sa, \$3 Su-We
Written in and inspired by the Eugene Scene!
Jason Schwartzman
John Leguizamo
Brittany Murphy
Mickey Rourke

SPUN
9:10 & 11:20 nightly SAT MAT 3:10
Martial Arts and Horror for Friday the 13th!!!
Tsui Hark's Vampire Hunters
11:45 nightly SAT MAT 2:45

Coming Attractions Theatres
★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 6/13-6/19 • () = FRI - MON EARLY SHOWS

FLORENCE CINEMAS 1930 HWY 101 • Florence • 997-2727

*HOLLYWOOD HOMICIDE - PG-13 1:30 4:00 6:30 9:00
*RUGRATS GO WILD - PG 2:10 4:15 6:15 8:10
*2 FAST 2 FURIOUS - PG-13 2:20 4:40 7:00 9:20
FINDING NEMO - G 1:15 3:40 6:00 8:20
STARTS 6/20: "HULK"

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

*RUGRATS GO WILD - PG (12:40 2:40) 4:40 6:40 8:40
FINDING NEMO - G 1:00 3:00 6:00 8:30
*MATRIX RELOADED - R 12:15 3:15 6:20 9:20
STARTS 6/20: "HULK"

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

*DUMB AND DUMBERER - PG-13 12:05 2:05 4:20 6:20 8:40
*HOLLYWOOD HOMICIDE - PG-13 1:20 3:50 6:30 9:10
*2 FAST 2 FURIOUS - PG-13 12:30 2:45 4:59 7:20 9:40
*BEND IT LIKE BECKHAM - PG-13 12:40 3:00 5:20
*MIGHTY WIND - PG-13 4:00 8:30
ITALIAN JOB - PG-13 1:40 4:10 6:45 9:20
WRONG TURN - R 7:40 9:45
BRUCE ALMIGHTY - PG-13 12:20 2:35 4:50 7:10 9:30
IN-LAWS - PG-13 1:30 6:10
DADDY DAY CARE - PG 12:10 2:20 4:30 6:55 9:00
STARTS 6/20: "ALEX AND EMMA",
"FROM JUSTIN TO KELLY"

www.catheaters.com

AVALON CINEMA
2nd & Jackson • Corvallis

"300 years of Russian history and culture compressed into an evanescent, seamless and sumptuous stream of consciousness." -- Duane Dudek, MILWAUKEE JOURNAL SENTINEL

RUSSIAN ARK
NOT RATED
Also playing as a separate admission

THE DANCER UPSTAIRS

"The Dancer Upstairs is a subtle and sophisticated political thriller marking the directorial debut of John Malkovich." --Frederic and Mary Ann Brussat, SPIRITUALITY AND HEALTH

Call or log on for showtimes

DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.

752-4161
avaloncinema.com

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding Films
TICKETS AVAILABLE ONLINE AT FANDANGO.COM

CINEMA WORLD 8 541-342-6536
Valley River Center 800-FANDANGO #313#
Adv. Tix on Sale THE HULK (PG-13) ★

DUMB & DUMBERER (PG-13) DIG ✓ (1240 255 455) 700 935
HOLLYWOOD HOMICIDE (PG-13) DIG ★ ✓ (1150 225 500) 735 1010
RUGRATS GO WILD (PG) DIG ✓ (1230 240 450) 700 920
2 FAST 2 FURIOUS (PG-13) DIG ✓ (1215 245 515) 745 1015
FINDING NEMO (G) DIG (1200 220 440) 710 930
ITALIAN JOB (PG-13) DIG (1205 235 505) 740 1005
BRUCE ALMIGHTY (PG-13) DIG (1225 250 510) 725 945
MATRIX RELOADED (R) - ID REQ'D DIG (1145 300) 645 950

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO #309#
DUMB & DUMBERER (PG-13) ✓ (1245 305 520) 740 1000
HOLLYWOOD HOMICIDE (PG-13) ★ ✓ (125 400) 650 940
RUGRATS GO WILD (PG) ✓ (1220 230 455) 710 920
2 FAST 2 FURIOUS (PG-13) ✓ (155 435) 720 1020
FINDING NEMO (G) (140 420) 700 930
BRUCE ALMIGHTY (PG-13) (1210 240 510) 730 1010
MATRIX RELOADED (R) - ID REQ'D (1235 335) 640 950

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO #312#
Adv. Tix on Sale THE HULK (PG-13) ★

FINDING NEMO (G) DIG (1200 230 500) 730 1000
ITALIAN JOB (PG-13) DIG (1220 250 520) 750 1020
BRUCE ALMIGHTY (PG-13) DIG (1210 240 510) 740 1010
MATRIX RELOADED (R) - ID REQ'D DIG (1245 345) 645 950
Times For 6/13 - 6/15 ©2003 www.REGmovies.com

CINEMARK
The Best Seat in Town
CINEMARK - SPRINGFIELD
Gateway Mall • Bellline @ Gateway 746-5202 - 6/13-6/19
Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM

DUMB AND DUMBERER* (PG-13)
10:20, 12:40, 3:05, 5:25, 8:00, 10:20
HOLLYWOOD HOMICIDE* (PG-13)
10:15, 10:45, 1:10, 1:35, 4:05, 4:30, 7:15, 7:45, 10:15, 10:40
RUGRATS GO WILD* (PG)
10:05, 11:50, 12:30, 2:15, 2:55, 4:35, 5:20, 7:20, 9:45
2 FAST 2 FURIOUS* (PG-13)
10:30, 11:10, 12:25, 1:20, 2:05, 3:20, 4:15, 4:55, 6:30, 7:20, 7:55, 9:25, 10:10, 10:45
FINDING NEMO* (G)
10:40, 11:20, 12:50, 1:25, 2:00, 3:35, 4:10, 4:45, 7:00, 7:15, 7:30, 9:50, 10:15

THE ITALIAN JOB (PG-13)
10:50, 1:45, 4:40, 7:50, 10:45
BRUCE ALMIGHTY (PG-13)
11:05, 11:30, 1:40, 2:10, 4:20, 4:50, 7:10, 7:40, 8:10, 9:55, 10:25, 10:50
MATRIX RELOADED* (R)
12:10, 12:45, 3:30, 4:00, 7:05, 7:35, 10:00, 10:20, 10:50
DADDY DAY CARE (PG)
1:05, 7:05
WRONG TURN (R)
10:00
X-MEN 2 (PG-13)
3:40, 10:00
*NO PASSES OR SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall • Bellline @ Gateway 741-1231 - 6/13-6/19
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

BETTER LUCK TOMORROW (R)
12:00, 2:30, 5:05, 7:30, 9:55
BRINGING DOWN THE HOUSE (PG-13)
11:35, 2:05, 4:35, 7:05, 9:40
DOWN WITH LOVE (PG-13)
11:45, 2:25, 4:50, 7:20, 9:50
FRIDA (R)
12:40, 4:40, 7:40, 10:30
GANGS OF NEW YORK (R)
11:25, 3:00, 6:40, 10:10
HEAD OF STATE (PG-13)
11:55, 5:10, 10:15
HOW TO LOSE A GUY IN 10 DAYS (PG-13)
11:30, 2:15, 5:00, 7:45, 10:35
LORD OF THE RINGS: TWO TOWERS (PG-13)
12:30, 4:30, 8:30

MALIBU'S MOST WANTED (PG-13)
12:25, 2:40, 4:55, 7:10, 9:45
OLD SCHOOL (R)
12:15, 2:45, 5:20, 7:50, 10:25
SHANGHAI KNIGHTS (PG-13)
11:30, 2:10, 4:45, 7:25, 10:05
STUART LITTLE 2 (PG)
10:00 AM TUESDAY ONLY
THE CORE (PG-13)
12:35, 4:00, 7:00, 10:00
WHAT A GIRL WANTS (PG)
2:20, 7:35

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

movies BY LOIS WADSWORTH



PAUL ANGELL/PARAMOUNT CLASSICS, 2003

Unlikely Encounter

A cowboy meets a poet.

MAN ON THE TRAIN: Directed by Patrice Leconte. Written by Claude Klotz. Produced by Philippe Carcassonne, Carl Clifton. Executive producer, Christophe Audeguis. Cinematography, Jean-Marie Dreujou. Original score, Pascal Esteve. Production design, Ivan Maussion. Edited by Joelle Hache. Costumes, Annie Perier. Starring Jean Rochefort and Johnny Hallyday. With Jean-Francois Stevenin, Charlie Nelson, Pascal Parmentier, Edith Scob. Paramount Classics, 2003. R. 90 minutes.

This fine, character-driven film is so interesting and different from conventional movie fare that I want to call your attention to it without building unrealistic expectations. Set in an non-specific time, the film is an exploration of character that goes deeper than is possible with the bundle of character-traits that defines most film personae. It is a quiet film. You can relax into the richness of the cinematic experience without fearing the sudden, shocking revelations of the *Psycho* model of suspense. The film's many laugh-aloud lines surprised me, and its comic moments are as understated as its dramatic intimacy.

The delightful quality of the film comes from the compassionate performances by the actors at its center — Jean Rochefort, 72, and Johnny Hallyday, who turns 60 this month. French icons of great versatility and depth, they are easily recognized by their many fans. Rochefort, who has made 80-100 films, has been regarded as an actor of note throughout a career that began in the 1950s. Hallyday made a name for himself as a rock and roll singer (18 platinum albums) and as a screen personality. They had not met prior to the film, but each knew of the other.

Rochefort plays Manesquier, a retired poetry teacher who lives alone in this sleepy French town, surrounded by books, music and family history. Hallyday plays Milan, a bank robber who lives by his wits, has known many women and understands he has no real future. Profoundly un-alike, they're drawn to one another by a mysterious attraction.

Manesquier and Milan's relationship remind me of the equally auspicious friendship that develops in Pedro Almadovar's *Talk to Her* between two men caregivers with little else in common, Benigno (Javier Camara) and Marco (Dario Grandinetti). A grace note to Rochefort and Hallyday's respective careers, *Man on the Train* calls upon not only their professional talents but also their willingness to open themselves emotionally to the experiences of the other.

Director Patrice Leconte (*Girl on the Bridge*) and screenwriter Claude Klotz have

stripped bare the story, which is simplicity itself. A stranger rides into town. A resident gives him shelter. They begin to interact in ordinary, everyday ways. Each sees in the other what he himself has not lived. By the end, they're able to enter each other's dreams.

The film's opening scenes show that Leconte also uses color to distinguish the characters. Cinematographer Jean-Marie Dreujou shot the picture on de-saturated film stock. A thin, steely blue dominates the train scenes, where Milan sits looking out on the blurry landscape, and it suffuses the train station, the empty streets and even the pharmacy where Milan goes for headache medicine. When Manesquier generously offers the stranger a glass of water and they enter his house, blue gives way to warmer brown tones and the softness of incandescent lights. For the final dream scenes, Dreujou returns to a creamier blue, a peaceful aquamarine.

Take time from your busy summer to relax with a film that will reward you by staying in your thoughts long after you've left the theater.

Likewise, Pascal Esteve composed distinct themes for the characters — Ry-Cooder-like guitar pieces for Milan and lyrical, Schubert-like riffs for Manesquier. Leconte asked Esteve to compose a third theme for when the two are together. Then, he said, "Ry Cooder has to play with Schubert."

I can imagine another director besides Leconte taking the care to put all the elements together to create such a film, but failing. Leconte's movie gives us a glimpse into that private place where our secret dreams live, an act done with such grace and humor that it shows the joy of living life or dreaming life to completion.

Take time from your busy summer to relax with a film that will reward you by staying in your thoughts long after you've left the theater. Highest recommendations to *Man on the Train*, which opens Friday at the Bijou. **EW**