

# WHAT'S happening

If you follow Eugene dance, you'll know that few companies have received the praise accorded **Van Ummersen Dance Company** by critic Janet Descutner. "Van Ummersen is in a contemporary groove: risky movement, sparse, stark, then indulging in soft muscularity that is seductive," Descutner wrote. Led by Margo Van Ummersen, the company dances for two nights at Agate Hall, performing five pieces: *Los Suenos*, *Umbels and Grasses*, *New Shoes*, *Half Moon* and *Slip*. The VUDC and Eugene are lucky to have such athletic and expressive dancers: Kari Davidson, Sarah Ebert, Pollyanna Lind, Melanie Simmons, Kristen Warnick and **Sarah Macrorie**. See Friday and Saturday Calendar.



NATIONAL BESTSELLER

## SHAKY

"Teeming, obsessive and revelatory. . . . A pure shot of all-access pleasure. . . . Hugely original."  
—Los Angeles Times Book Review

Neil Young's  
Biography

JIMMY McDONOUGH

It's been three years since **Jeffery "Free" Luers** was sentenced to 22 years in prison for starting a fire at Eugene's Romania dealership. No one was physically injured in Luers's crime. Take a look at most prison sentences, for, say, child abuse and rape. Then ask yourself if Luers's sentence seems just. If you feel it isn't, the **International Free "Free" Day** at Scobert Park may be for you. The event features speeches, a march, music, sign-making and more to protest the lengthy imprisonment of Jeffery Luers. See [www.freefreenow.org/appeal.html](http://www.freefreenow.org/appeal.html) and Saturday Calendar.

**OR-A-TRIX** is a troupe of loud-mouthed, punk-rock, female spoken-word artists who spew words, ideas and downright rants. Katinka Kraft, Gigi Grinstead, Amy Mahoney, Tara Hardy, Alexandria Red, Brenda Brown and Kristin Aurora have been featured at numerous venues around the Pacific Northwest. Alix Olson says, "OR-A-TRIX is a poetic queerchoir of womyn disapproving, disproving, distilling truth(s) down to their lowest common denominator(s)." Then on Friday check out the Black Cat Review, an evening of poetry, open mic, wine and chocolate at Foolscape Books to benefit Mother Kali's. It's tough for a small enterprise to stay afloat amidst the national bookstore chains. Don't forget to support the locals. See Sunday and Friday calendar.

Writer Jimmy McDonough spent more years talking to people about Neil Young than you can count on one hand. From some 300 interviews, McDonough has fashioned a fascinating biography of a rock icon whose career spans generations, from the early days of the Buffalo Springfield – "Well, hello Mr. Soul, I dropped by to pick up a reason" – to his celebrated comeback hit, "Harvest Moon." **Shakey** (Random House) tracks Young's influence on American music and his ability to remain his own self through personal and professional calamities. McDonough tells where the bodies are buried at Taylor's Bar & Grill. See Tuesday calendar. – LW

**Moody Blues'** "orchestral rock" has been capturing audiences for more than 30 years. Opening a summer of music at the Cuthbert Amphitheater, band members John Lodge, Ray Thomas, Graeme Edge and Justin Hayward flip through some of their greatest hits, including memorable tunes such as "Go Now," "Isn't Life Strange," "The Story in Your Eyes" and "Your Wildest Dreams." See Thursday, June 12 Calendar.

