

WHAT'S happening



The **Black Eyed Peas** includes Will.i.am, an African American raised in East L.A., Apl.de.ap, who moved to the U.S. from the Philippines in 1989 and Taboo, of Native American and Hispanic descent. The group's musical influences range from Portishead, Roni Size, Stereolab, De La Soul, Digable Planets and A Tribe Called Quest, incorporating sounds from hip-hop, jungle and trip-hop. Playing just a couple of weeks after *The Roots*, the Peas will keep the McDonald Theatre warm in another high-quality musical performance. See Saturday Calendar.



The second and third of three nights of UO Dance Department student and faculty dance performances at the Dougherty Dance Theatre feature **Open Showing** and **The Loft**. *Open Showing* features both beginning and advanced work, performed Friday night for an audience seated informally on the floor around the dancers, and *The Loft* includes five creative works by an eight-member touring ensemble made of UO faculty, undergraduate and graduate degree candidates. One highlight will be adjunct instructor Amy Impellizzeri's "Shelter", re-set and expanded from its original duet form, strongly based in contact improvisation, flying and disorientation. Here's a feature of Amy Stoddart's "Moanin'", performed in *The Loft*. Dancers (from left to right) are Meg Perkins, Candace Ofcacek, Monica Graves and Brianne Groh. See Thursday, June 6 and Friday Calendar.



First Friday Artwalk is a free guided tour of art galleries and visual arts attractions. The walk begins at 5:30 pm with Vivace Gallery's final show, featuring work by Ouve de Laage and Vitaly Smaguin. At 5:50 it's work by Richard Quigley at The Artworks Gallery. At 6:10 the walk features work by Terry Melton at Karin Clarke Gallery. At 6:30, woodblock prints by Paul Jacoulet at White Lotus Gallery. The last stop features photography by Colette Govan at Perugino Gallery. Here's **Lightning** by Vitaly Smaguin. See Friday Calendar.



Dan Schmid and **Dustin Lanker** are poised, as previously with the Cherry Poppin' Daddies, to lightning-strike the heart of the national music storm. Their band, **The Visible Men**, comes complete with a latest album, *In Socks Mode*, highlighting Lanker's journey into the mic and keyboards. Their live rock shows features drummer Jordan Glenn, who matches willing licks to Schmid's unstoppable bass and Lanker's dead-pan here's-how-it-is organ-pounding flair. They blow the roof off with Hello Lobster and Pass Out Kings at the Wild Duck. If you're on the club scene, you'll be there. See Friday Calendar.