

BIJOU
492 E 13th 686-2458
For the week of Friday, June 6th!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com

"The best thing NICK NOLTE & director NEIL JORDAN have done in years."
—Low Linnane, NEW YORK POST

the GOOD THIEF R
A NEIL JORDAN FILM
7:20 & 9:35 Nightly SUN MAT 3:00

RUSSIAN ARK
5:15 Nightly SAT MAT 3:00 FINAL
NEXT: THE DANCER UPSTAIRS WEEK!

FINAL WEEK!
BEND IT LIKE BECKHAM PG-13
SAT & SUN MAT 2:35
SOON: THE MAN ON THE TRAIN PG-13

BIJOU LateNite—\$4 Th-Sa, \$3 Su-We
FINALS WEEK LATE NITE EXTRAVAGANZA!!
Written in and inspired by the Eugene Scene!
Jason Schwartzman
John Leguizamo
Brittany Murphy
Mickey Rourke

SPUN
11:40 nightly

SOON: BETTER LUCK TOMORROW R

HOUSE OF 1000 CORPSES
NEXT: VAMPIRE HUNTERS 11:45 nightly R

Coming Attractions Theatres
★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 6/5-6/12 • () = FRI - MON EARLY SHOWS

FLORENCE CINEMAS 1930 HWY 101 • Florence • 997-2727
() = SAT - SUN, THUR EARLY SHOWS

*2 FAST 2 FURIOUS - PG-13 (2:20) 4:40 7:00 9:20
*ITALIAN JOB - PG-13 (1:55) 4:20 6:45 9:10
*FINDING NEMO - G (1:10) 3:40 6:00 8:20
*BRUCE ALMIGHTY - PG-13 (1:45) 4:10 6:30 9:00
SUMMER DAILY MATINEES BEGIN THURSDAY JUNE 12

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

*FINDING NEMO - G 1:00 3:30 6:00 8:30
*MATRIX RELOADED - R 12:15 3:15 6:20 9:20
X-MEN 2 - PG-13 12:10 3:05 6:10 9:00
STARTS 6:13: "RUGRATS GO WILD"

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

*2 FAST 2 FURIOUS - PG-13 12:30 2:45 4:59 7:20 9:40
*BEND IT LIKE BECKHAM - PG-13 12:40 3:20 6:00 8:40
*MIGHTY WIND - PG-13 1:50 4:00 6:30 8:50
*ITALIAN JOB - PG-13 1:40 4:10 6:45 9:20
*WRONG TURN - R 1:10 3:30 5:40 7:40 9:45
*BRUCE ALMIGHTY - PG-13 12:20 2:35 4:50 7:10 9:30
IN-LAWS - PG-13 1:30 3:50 6:10 8:30
DADDY DAY CARE - PG 12:10 2:20 4:30 6:55 9:00
STARTS 6/13: "HOLLYWOOD HOMICIDE", "DUMB AND DUMBERER" AND "FROM JUSTIN TO KELLY"

www.catheaters.com

AVALON CINEMA
2nd & Jackson • Corvallis

BEND IT LIKE BECKHAM PG-13
"A warm, winning comedy."
—John Monaghan, DETROIT FREE PRESS

Also playing as a separate admission
COWBOY BEBOP
"Even those unfamiliar with the good ship Bebop will enjoy the high-intensity action and witty dialogue."
—Michael Senft, ARIZONA REPUBLIC

Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.

752-4161
avaloncinema.com

CINEMARK
The Best Seat In Town
CINEMARK - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 746-5202 - 6/6-6/12
Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM

2 FAST 2 FURIOUS* (PG-13)
10:30, 11:10, 12:25, 1:20, 2:05, 3:20, 4:15, 4:55, 6:30, 7:20, 7:55, 9:25, 10:10, 10:45

FINDING NEMO* (G)
10:40, 11:20, 12:50, 1:25, 2:00, 3:35, 4:10, 4:45, 7:00, 7:15, 7:30, 9:50, 10:15

THE ITALIAN JOB* (PG-13)
10:50, 1:05, 1:45, 3:55, 4:40, 7:05, 7:50, 9:55, 10:45

WRONG TURN* (R)
12:40, 3:15, 5:40, 8:00, 10:30

BRUCE ALMIGHTY* (PG-13)
11:05, 11:30, 1:40, 2:10, 4:20, 4:50, 6:35, 7:10, 7:40, 9:20, 9:55, 10:25

MATRIX RELOADED* (R)
12:10, 12:45, 3:30, 4:00, 7:05

7:35, 10:00, 10:20, 10:50

DOWN WITH LOVE (PG-13)
4:05, 10:40

DADDY DAY CARE (PG)
11:15, 1:50, 4:25, 7:10, (NO 7:10 SHOW ON 6/7), 9:45

HOLES (PG)
12:20, 3:45

X-MEN 2 (PG-13)
12:15, 12:55, 3:25, 7:00, 7:30, 10:10

SNEAK PREVIEW:
HOLLYWOOD HOMICIDE AT 7:30PM ON 6/7 IN PLACE OF 7:10 SHOWING OF **DADDY DAY CARE**

*NO PASSES OR SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 - 6/6-6/12
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

ADAPTATION (R)
10:20

BRING DOWN THE HOUSE (PG-13)
11:35, 2:05, 4:35, 7:05, 9:40

FRIDA (R)
12:40, 4:40, 7:40, 10:30

GANGS OF NEW YORK (R)
11:25, 3:00, 6:40, 10:10

HEAD OF STATE (PG-13)
12:05, 2:35, 5:05, 7:30, 9:55

HOW TO LOSE A GUY IN 10 DAYS (PG-13)
11:30, 2:15, 5:00, 7:45, 10:35

KANGAROO JACK (PG)
12:10, 2:30, 5:10, 7:15

LORD OF THE RINGS: TWO TOWERS (PG-13)
12:30, 4:30, 8:30

MALIBU'S MOST WANTED (PG-13)
12:25, 2:40, 4:55, 7:10, 9:45

OLD SCHOOL (R)
12:15, 2:45, 5:20, 7:50, 10:25

SHANGHAI KNIGHTS (PG-13)
11:30, 2:10, 4:45, 7:25, 10:05

THE CORE (PG-13)
12:35, 4:00, 7:00, 10:00

WHAT A GIRL WANTS (PG)
11:45, 2:25, 4:50, 7:20, 9:50

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding Films
T = TICKETS AVAILABLE ONLINE AT FANDANGO.COM
Charge Tickets by Phone 800-FANDANGO

CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536
Adv. Tix on Sale THE HULK (PG-13) ★

2 FAST 2 FURIOUS (PG-13) DIG ✓ (1210 240 510) 745 1015

FINDING NEMO (G) DIG ✓ (1200 220 440) 705 930

ITALIAN JOB (PG-13) ✓ DIG (1205 235 505) 735 1005

WRONG TURN (R) - ID REQ'D ✓ DIG ★ 720 945

BRUCE ALMIGHTY (PG-13) DIG (1215 230 450) 715 940

THE IN-LAWS (PG-13) DIG (1225 245 500) 725 955

MATRIX RELOADED (R) - ID REQ'D DIG (1145 250) 645 950

HOLES (PG) DIG (1245 430)

A MIGHTY WIND (PG-13) DIG (1240 300 515) 740 1000

ALBANY CINEMAS 7
Next to Fred Meyer 541-928-7469
Sneak Preview: HOLLYWOOD HOMICIDE (PG-13) Sat. 730

2 FAST 2 FURIOUS (PG-13) ✓ Fri. (150 435) 720 1005
Sat. & Sun. (1105 150 435) 720 1005

FINDING NEMO (G) ✓ Fri. (130 415) 700 945
Sat. & Sun. (1045 130 415) 700 945

WRONG TURN (R) - ID REQ'D ★ ✓ (1250 300 510) 750 1000

BRUCE ALMIGHTY (PG-13) Fri. (220 505) 740 1015
Sat. & Sun. (1145 220 505) 740 1015

MATRIX RELOADED (R) - ID REQ'D (1225 335) 645 955

DADDY DAY CARE (PG) Fri., Sun. (1210 230 450) 710 930
Sat. (1210 230 450) 1000

X2: X-MEN UNITED (PG-13) (1215 320) 630 940

9TH ST. CINEMAS 4-CORVALLIS
Behind Skippers 9th St 541-928-7469
Adv. Tix on Sale THE HULK (PG-13) ★

FINDING NEMO (G) ✓ DIG (1200 230 500) 730 1000

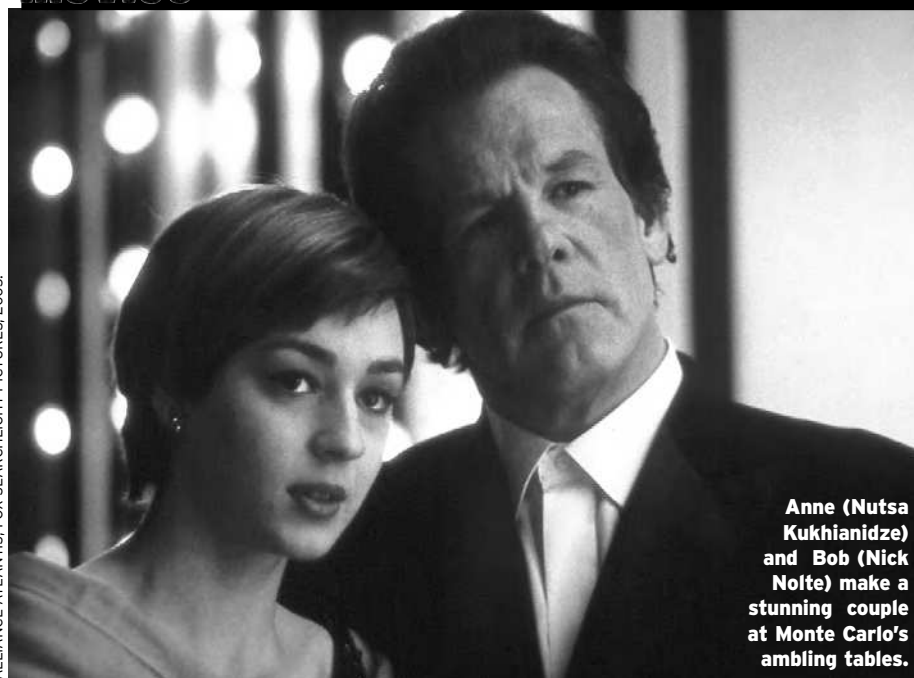
ITALIAN JOB (PG-13) ✓ DIG (1220 250 520) 750 1020

BRUCE ALMIGHTY (PG-13) DIG (1210 240 510) 740 1010

MATRIX RELOADED (R) - ID REQ'D DIG (1245 345) 645 950

Times For 6/6 - 6/8 ©2003www.regalcinemas.com

movies BY LOIS WADSWORTH



Anne (Nutsa Kukhianidze) and Bob (Nick Nolte) make a stunning couple at Monte Carlo's ambling tables.

Fakes and Originals

Telling the difference.

THE GOOD THIEF: Written and directed by Neil Jordan. Produced by Stephen Woolley, John Wells, Seaton McLean. Executive producers Neil Jordan, Kristin Harms, Thierry De Navacelle. Cinematography, Chris Menges. Production design, Anthony Pratt. Editor, Tony Lawson. Costumes, Penny Rose. Music composed by Elliot Goldenthal. Starring Nick Nolte, with Tcheky Karyo, Said Taghmaoui, Nutsa Kukhianidze, Emir Kusturica, Gerard Darmon, Marc Lavoine, Ouassini Embarek and Mark Polish and Michael Polish. Alliance Atlantis, Fox Searchlight Pictures, 2003. R. 109 minutes.

Neil Jordan's complex, character-driven retelling of *Bob Le Flambeur*, a highly regarded 1955 French noir by Jean Pierre Melville, proves just the right vehicle for Nick Nolte's shambling, seedy film persona. Nolte has burnished this late middle-age has-been in recent films, including Paul Schrader's *Affliction*, for which he won the Academy Award, and Alan Rudolph's last good film, *Afterglow*. Nolte's character, Bob Montagnet, has seen better days. Ravaged by heavy heroin use and financially ruined by compulsive gambling, old Bob looks to be on his last legs. But early in the film, Bob saves the life of

father's friend long ago. Paulo falls in love with Anne, of course.

When Bob runs into a heist idea he cannot pass over, he comes back to his flat, handcuffs himself to the bed, and detoxes. Paulo and Anne take care of Bob during the worst of his withdrawal, but she is disgusted by him. You get the sense that Bob's been down this path before, too. It's a challenging act to pull off credibly, and Nolte and Jordan don't make anything about it look glamorous.

When he's sober and well, Bob starts planning the daring robbery of a well-fortified Monte Carlo casino on the night of the Grand Prix. The casino's big attraction is the wonderful paintings that hang on its walls, which include original Picassos. Well, not quite originals. The originals, it turns out, are kept in a safe in another place; the pictures on the wall are fakes. This gives Bob the idea of planning two heists: A fake heist that will draw all the attention, while the real one goes after the originals.

... just the right vehicle for Nick Nolte's shambling, seedy film persona.

Roger (Tcheky Karyo), a cop with whom he has an ambivalent relationship. Roger has tailed Bob for years, hoping to keep him straight. These guys like one another, so Roger warns him that another conviction puts him away for the rest of his life.

Bob's moral center, buried deep within his hulking exterior, is awakened by the plight of a lovely young Eastern European immigrant named Anne (Nutsa Kukhianidze). Like many other girls, Anne has been lured to the French Riviera by a dirty club owner, Remi (Marc Lavoine). Remi's a good looking rogue with ties to the Russian Mafia. Bob sees that Anne's headed for prostitution, so he forcibly intervenes.

He gives Anne a safe place to stay but will not sleep with her, which makes him more attractive to her, of course. They are actually very well suited for one another, but not as lovers. Bob shares the house with Paulo (Said Taghmaoui, *Three Kings*). Paulo's a young guy who looks up to Bob, because he was his

Among the crew are Anne, Paulo and Vladimer (filmmaker Emir Kusturica). Vladimer is a weird dude, a security software mastermind — every film needs one nowadays — who calls himself the "stratocaster." Also in on the heist is Raoul (Gerard Darmon), who's been Bob's partner in thievery for years. The inside guy, Said (Ouassini Embarek), is a disgruntled former dealer. And there's Philppa (Sarah Bridges), a bulked-up transsexual who hates spiders, and the twins, Bertram (Mike Polish) and Albert (Mark Polish), who fill an important slot in the plan.

The Good Thief is a great deal brainier than *The Italian Job*, which is lighter and flashier. Nolte is fabulous, and Kukhianidze is a real find. It's great to see Jordan, this multi-talented Irish filmmaker, reinvent this hoary heist film. Outstanding work by cinematographer Chris Menges and the gritty vocals of Leonard Cohen on "A Thousand Kisses Deep" add to the pleasure. Very highly recommended. **EW**