

performance

Willis's vision is to continue the course Pearlstein has charted, offering consistent, high-quality productions. Willis says he's excited about next year's season and looks forward to discussing the shows with Pearlstein when he arrives in July.



Craig Willis

A significant change in LLTC's vision is Willis's interest in children's theater. He says he hopes to develop some strong kids' programming that "doesn't pander" that could be presented during weekend matinees.

He is also interested in going back to Lord Leebrick's roots: offering late-night

shows that give local playwrights, directors and actors a chance to gain experience. In years past, that opportunity was realized through such events as the Northwest Playrights' Series and *99 Minutes of Midnight Madness*. Although some of the skits that emerged in those not-ready-for-prime-time shows were less than good, the opportunity was appreciated by the local theatrical community.

"It's important to have programs that give something back to directors, actors and designers, too," says Willis. "It's important to nurture the artistic community." **EW**

Percussionist CHARLES DOWD conducts THE OREGON PERCUSSION ENSEMBLE

A Percussion Tribute to New York Composer MEYER KUPFERMAN



"The Oregon Percussion Ensemble is spectacular!" - LA Composer William Kraft

Avant-garde works for percussion orchestra:
 Kupferman PROMETHEUS
 Kupferman SOUND PHANTOMS #5
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 Takemitsu RAIN TREE

Soloists:
 Marimba virtuoso TRACY FREEZE
 Timpani soloist SEAN WAGONER

Monday, June 2, 8:00 p.m.
 Beall Concert Hall
 961 E. 18th Ave. • Eugene
 University of Oregon Campus

TICKETS AT THE DOOR: \$5 GENERAL, \$3 STUDENTS/SENIORS
 Info: 541-346-5678 / 541-346-3761

www.TheVLT.com



The Very Little Theatre presents

One Shoe Off

A play by Tina Howe
 Suzanne Shapiro, director

May 30-June 1*,
 June 5-8*, 12-14

*Sunday Matinees

TICKETS \$12
 (Students \$9 on Thursdays)
 Box office open 2-5:30 Wed.-Sat.,
 2350 Hilyard St.

344-7751



Very Little Theatre

AUDITIONS

I Hate Hamlet

A comedy by Paul Rudnick
 Directed by Carol Massahos
 Saturday, May 31 • 1 p.m.
 Monday, June 2 • 7 p.m.
 2350 Hilyard St.

Roles for three women age 25-75,
 and three men age 25-60.

For scripts or information, call

484-1625

Scripts also at VLT Box Office

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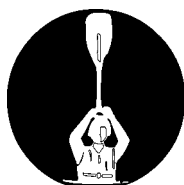
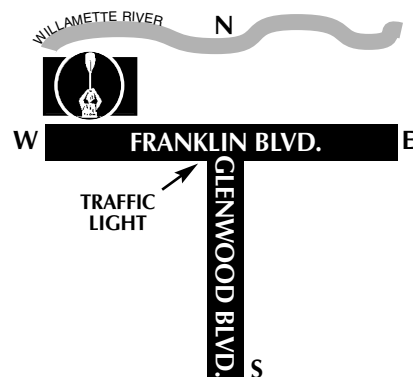
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Aaron Lines



Jeff Bates



Hosted by Gledus T. Judd

THIS FRIDAY!

FRIDAY MAY 30
 DOORS 3PM/SHOW 6PM



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