

BIJOU
492 E 13th 686-2458
For the week of Friday, May 30th!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com

"A extraordinary film, one that, like the museum itself, captures and shows three centuries of Russian culture and history in all its beauty, confusion, terror and majesty."
— Michael Wilmington, CHICAGO TRIBUNE

RUSSIAN ARK directed by Alexander Sokurov
7:00 & 9:00 Nightly SUN MAT 3:00

"Fascinating! It's magical, profound in its simplicity!"
— E. Grollman, BFCUBONCLL

RIVERS AND TIDES
ANDY GOLDSWORTHY WORKING WITH TIME
5:10 Nightly FINAL WEEK!
NEXT: THE GOOD THIEF

BEND IT LIKE BECKHAM 4:55, 7:10 & 9:25 Nightly
SUN MAT 2:35
SOON: MAN WITHOUT A PAST PG-13

BIJOU LateNite—\$4 Th-Sa, \$3 Su-We
DEAD WEEK LATE NITE EXTRAVAGANZA!!
Written in and inspired by the Eugene Scene!
Jason Schwartzman
John Leguizamo
Brittany Murphy
Mickey Rourke
11:40 nightly
SAT MAT: 2:35 [R]

COWBOY BEBOP 11:00 nightly
SAT MAT: 2:45 [R]
SOON: HOUSE OF 1000 CORPSES

Coming Attractions Theatres
★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 5/29 - 6/5 • () = FRI - MON EARLY SHOWS

FLORENCE CINEMAS 1930 HWY 101 • Florence • 997-2727

*BRUCE ALMIGHTY - PG-13 (1:45) 4:10 6:30 9:00
*IN-LAWS - PG-13 (1:30) 3:50 6:10 8:30
*MATRIX RELOADED - R (12:40) 3:30 6:20 9:10
*FINDING NEMO - G (1:10) 3:40 6:00 8:20

SUMMER DAILY MATINEES BEGIN THURSDAY JUNE 12

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

*FINDING NEMO - G (1:00) 3:30 6:00 8:30
*MATRIX RELOADED - R (12:10) 3:15 6:20 9:20
LIZZIE MCGUIRE MOVIE - PG 4:00 9:00
HOLES - PG (1:20) 6:30

DAILY MATINEES BEGIN JUNE 5

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

*ITALIAN JOB - PG-13 (1:40) 4:10 6:45 8:30
*WRONG TURN - R (1:10) 3:30 5:40 7:40 9:40
*BRUCE ALMIGHTY - PG-13 (12:20 2:35) 4:50 7:10 9:30
*IN-LAWS - PG-13 (1:30) 3:50 6:10 8:30
DOWN WITH LOVE - PG-13 (12:00 2:10) 4:20 6:35 8:50
DADDY DAY CARE - PG (12:10 2:20) 4:30 6:55 9:00
X-MEN 2 - PG-13 (12:30) 3:25 6:15 9:10
ANGER MANAGEMENT - PG-13 (1:20) 3:40 6:00 8:20

DAILY MATINEES BEGIN THURS. JUNE 5
STARTS 6/6: "2 FAST 2 FURIOUS"

www.catheaters.com

AVALON CINEMA
2nd & Jackson • Corvallis

BEND IT LIKE BECKHAM
Who wants to cook like Beckham?
When you can beat a ball like Beckham!

Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.
752-4161
avaloncinema.com

CINEMARK
The Best Seat In Town
CINEMARK - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 746-5202 - 5/29-6/5
Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM

FINDING NEMO* (G)
10:40, 11:20, 12:50, 1:25, 2:00, 3:35, 4:10, 4:45, 7:00, 7:15, 7:30, 9:50, 10:15

THE ITALIAN JOB* (PG-13)
10:50, 1:05, 1:45, 3:55, 4:40, 7:05, 7:50, 9:55, 10:45

WRONG TURN* (R)
12:40, 3:15, 5:40, 8:00, 10:30

BRUCE ALMIGHTY* (PG-13)
11:05, 11:30, 1:00, 1:40, 2:10, 3:40, 4:20, 4:50, 6:35, 7:10, 7:40, 9:20, 9:55, 10:25

THE IN-LAWS* (PG-13)
10:55, 1:35, 4:30, 7:15, 10:05

MATRIX RELOADED* (R)
12:10, 12:45, 3:30, 4:00, 7:05, 7:35, 10:00, 10:20, 10:50

A MIGHTY WIND (PG-13)
7:25, 10:00

DADDY DAY CARE (PG)
11:15, 1:50, 4:25, 7:10, 9:45

DOWN WITH LOVE (PG-13)
11:10, 1:55, 4:35, 7:45, 10:25

HOLES (PG)
12:20, 3:45

X-MEN 2 (PG-13)
12:15, 12:55, 3:25, 4:05, 7:00, 7:30, 10:10, 10:40

*NO PASSES OR SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 - 5/29-6/5
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

ADAPTATION (R)
11:40, 2:20, 5:00, 7:40, 10:20

BASIC (R)
12:20, 2:50, 5:15, 7:35, 10:15

BRINGING DOWN THE HOUSE (PG-13)
11:35, 2:05, 4:35, 7:05, 9:40

GANGS OF NEW YORK (R)
11:25, 3:00, 6:40, 10:10

HEAD OF STATE (PG-13)
12:05, 2:35, 5:05, 7:30, 10:00

HOW TO LOSE A GUY IN 10 DAYS (PG-13)
11:30, 2:15, 5:00, 7:45, 10:35

KANGAROO JACK (PG)
12:10, 2:30, 5:10, 7:15, 9:35

LORD OF THE RINGS: TWO TOWERS (PG-13)
12:30, 4:30, 8:30

OLD SCHOOL (R)
12:15, 2:45, 5:20, 7:50, 10:25

PHONE BOOTH (R)
11:55, 4:55, 9:55

SHANGHAI KNIGHTS (PG-13)
11:30, 2:10, 4:45, 7:25, 10:05

TEARS OF THE SUN (R)
2:00, 7:10

WHAT A GIRL WANTS (PG)
11:45, 2:25, 4:50, 7:20, 9:50

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding ✓ Films
T = TICKETS AVAILABLE ONLINE AT FANDANGO.COM
Charge Tickets by Phone 800-FANDANGO

CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536

FINDING NEMO (G) ✓ (1200 220 440) 710 930

THE ITALIAN JOB (PG-13) ✓ (1210 240 510) 745 1015

WRONG TURN (R) - ID REQ'D ★ ✓ (1245 255 500) 730 950

BRUCE ALMIGHTY (PG-13) ✓ (1215 230 450) 720 945

THE IN-LAWS (PG-13) ✓ (1235 255 515) 735 955

DADDY DAY CARE (PG) (1230 245 500) 725 940

MATRIX RELOADED (R) - ID REQ'D (1150 300) 700 1005

HOLES (PG) (1145 230 510)

DOWN WITH LOVE (PG-13) 750 1010

ALBANY CINEMAS 7
Next to Fred Meyer 541-928-7469

FINDING NEMO (G) ✓ Fri. (130 415) 700 945
Sat. & Sun. (1045 130 415) 700 945

WRONG TURN (R) - ID REQ'D ★ ✓ Fri. (110 320 530) 740 950
Sat. & Sun. (1100 110 320 530) 740 950

BRUCE ALMIGHTY (PG-13) ✓ Fri. (220 500) 735 1015
Sat. & Sun. (1145 220 500) 735 1015

THE IN-LAWS (PG-13) Fri. (225 455) 725 955
Sat. & Sun. (1155 225 455) 725 955

MATRIX RELOADED (R) - ID REQ'D (1215 330) 645 1000

DADDY DAY CARE (PG) (1210 230 450) 710 930

X2: X-MEN UNITED (PG-13) (1205 315) 630 940

9TH ST. CINEMAS 4-CORVALLIS
Behind Skippers 9th St 541-928-7469

FINDING NEMO (G) dig ✓ (1200 230 500) 730 1000

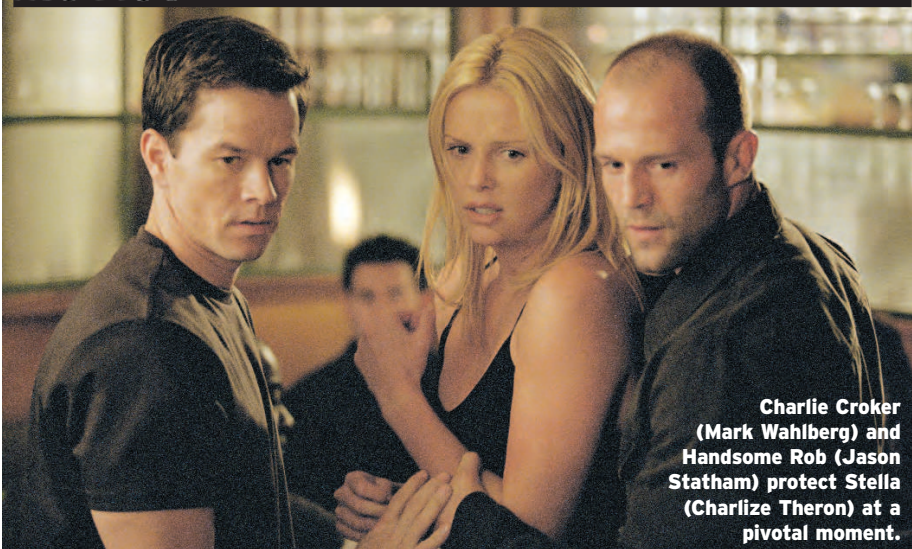
THE ITALIAN JOB (PG-13) dig ✓ (1220 250 520) 750 1020

BRUCE ALMIGHTY (PG-13) dig ✓ (1210 240 510) 740 1010

MATRIX RELOADED (R) - ID REQ'D dig (1245 345) 645 950

Times For 5/30 - 6/1 ©2003 www.regalcinemas.com

movies BY LOIS WADSWORTH



Charlie Croker (Mark Wahlberg) and Handsome Rob (Jason Statham) protect Stella (Charlize Theron) at a pivotal moment.

The Master Plan

L.A. Freeway.

THE ITALIAN JOB: Directed by F. Gary Gray. Screenplay by Donna Powers and Wayne Powers, based on the film written by Troy Kennedy Martin. Produced by Donald De Line. Executive producers, James R. Dyer, Wendy Japhet, Tim Bevan, Eric Fellner. Cinematography, Wally Pfister. Production design, Charles Wood. Editors, Richard Francis-Bruce, Christopher Rouse. Costumes, Mark Bridges. Music supervisors Kathy Nelson, Julianne Jordan. Music, John Powell. Starring Mark Wahlberg, Charlize Theron and Edward Norton, with Seth Green, Jason Statham, Mos Def, Franky G and Donald Sutherland. Paramount Pictures, 2003. PG-13. 102 minutes.

There's something refreshing about how single-mindedly F. Gary Gray's heist movie accomplishes heightened suspense without reaching for an epiphany every five minutes, as so many action adventures do.

The mastermind of the proposed heist, Charlie Croker (Mark Wahlberg), comes off as a decent guy — a thief, but a standup guy, nevertheless. When the film opens, he and his mentor, expert safecracker John Bridger (Donald Sutherland), are in Venice ready to pull off a caper to steal millions in gold bullion from a heavily guarded palazzo.



Later, John isn't stingy with praise for the flawless execution of the job carried off by Steve (Edward Norton), the insider; Lyle (Seth Green), the computer hacker who claims to have been the inventor of Napster; Handsome Rob (Jason Statham), who gathers information; and explosive master Left-Ear (Mos Def), who doesn't "do" dogs. But John saves his highest praise for Charlie's ability to bring such a crew together and plan the heist in such great detail that everything goes off beautifully.

Here's the hitch: One guy wants all of the gold, a nasty surprise for all the others, especially for the one among them who doesn't survive.

A year later in L.A., the survivors come together again under Charlie's leadership. The plan is to take back the gold from the double-crosser, with the additional help of a genius car guy, Wrench (Franky G). The high-tech safe where the gold is stored presents a problem. For that job, Charlie needs to persuade Stella (Charlize Theron) to join them.

But Stella works with law enforcement to break into safes for a living. She is good at her job — ice-water cool, fast and self-reliant. She won't be drawn into becoming a thief for a million or so in gold. But Stella's passion is

driving the hell out of her new Mini Cooper. After his first ride with Stella, Charlie knows she will fit in with the guys. Stella says OK, because a crucial element in the plan involves racing through city streets, driving fast down sidewalks, stairs and into narrow tunnels ordinarily used by mass transit.

The commercial brilliance of the movie is in creating these eccentric characters, each of whom is flawed, and giving them one thing to do really well. Take computer nerd Lyle for example. He hacks into the L.A. traffic control system, where he overrides the automatic light system and imposes massive gridlock at will. On the other hand, Lyle has no social skills to speak of, and he is a klutz on a motorcycle.

Wrench, the grease monkey, knows everything about cars but nothing about women. Likewise, Steve is way too cool and egocentric to impress Stella. Handsome Rob jokes around with her and wins her admiration for his great driving skills. But Charlie knows

enough to take his time so Stella will trust him. He doesn't rush her, which is the very characteristic that makes him such a smart thief.

This is a real crowd-pleaser of a summer movie. No great issues get resolved, but the camaraderie among these likable thieves is magnetic. They're having fun. You're having fun.

However, the product placement here is overkill. Not just the obvious MINIs from BMW, tiny cars so cute they pass for characters in the movie. But the greed that motivates some of the thieves provides too slick an opportunity to pass up. The film is replete with luxury goods no one in the Saturday night sneak preview crowd at Gateway could possibly afford, such as an Astin Martin with all the extras.

Few stunt doubles were used in the film. The principal actors went through driving school with stunt drivers and specialists, where they learned to do such intricate moves as "controlled slides, three-sixties, one-eighties and reverse one-eighties," according to producer Donald De Line.

The Italian Job opens May 30 at Cinemark. Highly recommended for its kick-ass entertainment value. **EW**