

WHAT'S happening



Marcia Ball won the 2002 W.C. Handy Award "Best Blues Album of the Year" for *Presumed Innocent*. Her new album, *So Many Rivers*, featuring a plethora of musical guests, is now available on the Alligator Records label. Ball coaxes the ebony and the ivory into shades of blue at the Wild Duck Music Hall. See Thursday, June 5.

The Maude Kerns Art Center is holding an opening reception for **Four To Go**, work by William Hosterman, Johanna Paas, Lampo Leong and Diana Jacobs. The exhibit, running through July 11, features a print and media project by Hosterman and Paas, etchings by Jacobs and work by Leong that combines visual arts techniques with advanced computer technologies. Hear a gallery talk with William Hosterman at 7 pm June 2. Here's **One of Many** (right,) by **Johanna Paas**. See Friday and Monday Calendar.



First Friday Artwalks have now been joined by the occasional **Thursday Artwalk** at the Meridian at 18th and Willamette. Sattva Gallery, Letterhead, Folkways and Uncommon Scents host an evening of artwork by Mitzi Lynn, B.W. Krehbiel, Steve and Penelope Oshatz and Alison McNair. Wine and light refreshments will be served by Café Yumm! Perhaps a good prelude to the Marcia Ball performance at the Wild Duck. See Thursday, June 5.

A **"Talking Stones"** dedication celebration highlights artwork honoring the Kalapuya Indians. An artwalk with Lisa Ponder, designer and engraver of the stones, introduces four stones engraved with Kalapuya words at 10 am in Springfield's Eastgate Woodlands. Then at 2 pm a ceremonial dedication of the remaining seven stones features Kalapuya elder Esther Stutzman, a brief interfaith service as well as American Indian drumming and songs at Alton Baker Park. See Saturday Calendar.

Recent concerts at the McDonald Theatre have been packed. **The Roots** finally made it to Eugene after some scheduling hassles, and the hip hop they brought thumped fully in an ultra-tight and ingenious performance. Then it was **Ziggy Marley's** turn. His new album, *Dragonfly*, doesn't have a reggae song on it, leaning more to pop rock, and the tour t-shirts for sale use a hard-rock style font. The fans gave their love, but you had to wonder how much they were clapping for his music or just for Ziggy himself. The crowd didn't bump too much to *Dragonfly*, but when Zig slid into old Bob numbers, the throng was cheering before the first volley of bass notes ended.

