



Mark O'Connor performs at the Shedd on June 1.

Hot Jazz

O'Connor swings, UO ends year on high note.

The music of the great French violinist Stephane Grappelli and his partner, guitar deity Django Reinhardt, was called "Le Jazz Hot." As the weather warms, Eugene's burgeoning jazz scene is heating up as well. On June 1, one of the world's great fiddlers, **Mark O'Connor** brings his Hot Swing Trio to the Shedd. Sort of a tribute to Grappelli, one of his mentors, this high-powered threesome (including guitarist Frank Vignola and bassist John Burr, who played with Grappelli for a decade) shows O'Connor in a folk-tinged swing setting that's a departure from his well-known virtuoso bluegrass, classical and studio work, yet at least as engaging, and certainly blazing hot.

Thursday, June 12, one of the great jazz bassists, **David Friesen**, brings his trio to Luna. Featuring guitarist/composers Jerry Hahn (who's also a well-known teacher) and Dan Balmer, this outstanding group brings decades of high-level improvisatory exploration together in surprisingly gentle, always fluent combinations. This is a don't miss for jazz fans.

The end of the academic year is the culmination of music studies for students at one of the finest music schools in the West, the UO, and this spring's lineup of concerts at Beall Concert Hall is especially tasty. Here are some highlights: On Tuesday, May 27, **UO student chamber ensembles** play a terrific program of mostly French — er, make that "Freedom" — music, including one of the most beautiful pieces of chamber music — any music — ever written: Maurice Ravel's only string quartet. The concert also contains another masterpiece of chamber music, one of the three magnificent sonatas Claude Debussy wrote at the end of his life, this one for violin, and songs by Lili Boulanger. The sister of history's most famous music teacher, Lili was a precociously promising composer who died at age 24, leaving behind a small but lovely collection of songs and other music. The attractive program also includes music by Mozart, Canteloube and contemporary composers.

On Wednesday, May 28 **UO Javanese Gamelan** gives its inaugural concert. The gamelan music of Indonesia is considered one

of the Earth's greatest music traditions, and this community is very lucky that the UO has both a full set of these gorgeous instruments (hand made of bronze, iron, brass, wood, and bamboo, including xylophones, metallophones, gongs, drums, and flutes) and, for the past year, one of the finest teachers of gamelan, **Joko Purwanto**, a Fulbright scholar in residence who'll direct the ensemble. This is a valuable opportunity to get a taste of some of the most beguiling music ever created.

The UO is also one of Oregon's well-springs of contemporary music. On Saturday, May 31, the school's computer music program, **Future Music Oregon**, brings composer Burton Beerman and dancer Celesta Haraszti to Room 198 of the music school in a concert featuring Body Synth, a device that converts a dancer's movements into music. The program offers music by Beerman and UO student composers, including a video work by Elyzabeth Meade.

On Sunday, June 1, the school's student-run new music group, **100th Monkey Ensemble**, plays a famous jolt of protest music, Frederic Rzewski's "Attica," two haunting works by the great Japanese composer Toru Takemitsu ("Rain Tree" and "Rain Tree Sketches"), another intensely evocative 20th century masterpiece, "Music for a Summer's Evening" by George Crumb, and other adventurous contemporary music. On Monday, June 2, the **Oregon Percussion Ensemble** presents a concert of music by New York composer Meyer Kupferman, including "Sound Phantoms No. 5 for Percussion Orchestra," featuring 130 percussion instruments drawn from cultures around the world; a solo marimba showcase; "Prometheus" for chamber orchestra, featuring Eugene Symphony percussionist Sean Wagoner as guest timpani soloist; and more. These OPE concerts are always some of the most exciting, fun shows of the year, even for listeners who don't know percussion repertoire. And if your jazz cravings are still unsatiated, on Friday, May 30, the **UO Jazz Café** presents music of Wayne Shorter, Chick Corea, Dave Douglas, and student works, plus a jam session in the cabaret setting of the music building's Room 178. **EW**

www.directproductions.com

DATE: SATURDAY JUNE 7TH 2003
 TIME: 9PM
 ARTIST: BLACK EYED PEAS
 VENUE: McDONALD THEATRE
 CITY: EUGENE OR.
 PRICE: \$16.00

beep

BLACK EYED PEAS

SAFeway TicketsWest
 TICKETING: HOUSE OF RECORDS 541-342-7975

WELLS FARGO BEND SUMMER CONCERTS

LES SCHWAB AMPHITHEATER
 BEND OREGON

Lyle LOVETT
 & His **LARGE BAND**
 SUNDAY JUNE 29

OLD MILL BLUES
 Featuring **SUSAN TEDESCHI**
TAJ MAHAL
 AND HIS HULA BLUES BAND
 JACKIE GREENE • QUETZAL
 FRIDAY JULY 4

COLDPLAY
 EISLEY & DAMIEN RICE
 SUNDAY MAY 25

PRairie HOME COMPANION
 SATURDAY JUNE 14

AMERICAN LEGEND WILLIE NELSON
 AND FAMILY
 SATURDAY JULY 26

Pink Martini and iCubanismo!
 SATURDAY AUGUST 16

BEN JACK HARPER & THE INNOCENT CRIMINALS
JACK JOHNSON
 AUGUST 19

DOOBIE BROTHERS
 SUNDAY SEPTEMBER 7

WELLS FARGO | PEPSI | MACTARNAHAN'S BREWING | COLUMBIA CREST | PALMER HOMES | THE SOURCE

ticketmaster Advance tickets available at all ticketmaster outlets including ticketmaster.com, GI Joes, and charge by phone at 503.224.4400