



Drumattica plays the WOW Hall on Saturday.

Drumattica Debut

Floater morphs into electronica.

Floater and TV:616 fans will now have another reason to get excited, as members of those popular bands embark on a new side project called **Drumattica**. Formerly based in Eugene where they consistently sold out shows, members of Floater relocated to Portland a couple of years ago. Floater's Robert Wynia joined up with drummer Brian Lehfeldt and longtime friend Keith Brown, both from TV:616, after Brown came to him with a disc of instrumental material and asked him to add vocals.

As Wynia explains it, he "just tore into it and started writing lyrics right away. It was so very different from anything I'd ever done and I was attracted to the challenge and the newness of it." Wynia admits that his role in Drumattica and the overall idea of what they are trying to accomplish differs greatly from his work in Floater. For one, Wynia does not play bass in Drumattica. "Floater it is not," he says. "There's a much more sexual and trancelike vibe to the music. It's less psychedelic and more pop. A definitely danceable, acid-house kind of show instead of the theater of Floater."

Drumattica's collaborative approach is also very different from what Wynia is used to with Floater. Brown composes the songs for Drumattica without Wynia. He programs beats, lays out the bass lines, and then collaborates with Wynia over what to keep or change. With Floater, "It's much more me from the ground up. There's also the fact that we're working with electronics instead of an actual band. With Drumattica there's just me and Keith and some machines so the creative process is different."

Jennifer Folker from Portland's Dahlia duets with Wynia on two tracks and sings on another. The addition of a female vocalist adds an exciting dimension to Drumattica's music. Wynia feels that she is "damned talented" and "gives a powerful feminine quality to our music."

Brown and Lehfeldt, formerly of Sweaty Nipples, performed their first show as Drumattica opening for Floater on New Year's Eve 2001. Lehfeldt and Brown are joined by Erik Hansen, a.k.a DJ Slowburn, and bassist Brandon Michael, who has also played with TV:616. Drumattica's CD, *A Part of Something*, was released May 6th. A

CD release party for for Drumattica and guests **Deflower** (featuring TV:616 member Scott Watkins), will be Saturday night at WOW Hall. **Avery Bell** opens.

Seattle's **Living Daylights** will once again return to Eugene, performing at Sam Bond's Wednesday. Enthusiastic crowds greet the Daylights whenever they come to town. Fans are drawn to the powerful music of alto/tenor saxophonist and flautist Jessica Lurie, Arne Livingston's electric bass and

Dale Fanning's drums. This jazz trio, commonly called "explosive," is known for "mixing the fun of funk and soul-jazz grooves with the edgy punch and teeth of the avant-garde."

Because the Daylights comprises a three-piece featuring a unique combination of instruments, the members can effectively merge groove-oriented jam music with an electrifying "sax attack" that will leave you breathless. The popular group performs regularly all across the U.S. and in Europe.

Living Daylights released its third CD, *Electric Rosary*, in September 2000 to critical acclaim following the 1999 and 2000 Earshot Jazz Awards for Best Northwest Electric Jazz Group. The group's fourth CD, *Night of the Living Daylights*, was self-released May 14th. It was recorded live during two nights of shows at Seattle's Sit N Spin in October 2002

Lurie keeps herself very busy performing and recording with the Jessica Lurie Ensemble, The Billy Tipton Memorial Saxophone Quartet and collaborations with many nationally known figures, including Eyvind Kang, Wayne Horvitz and The Indigo Girls. Livingston's resume includes having performed with Joshua Redman, Roy Hargrove, Bob Moses and Antonio Hart. Fanning's percussive expertise led him to the slot of principal drummer on the Smithsonian Institute's 1999 recording, *Safarini-Music of African Immigrants*. He also leads rhythm and cultural diversity workshops at colleges and universities across the country and plays with quintet Vitamin B3.

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