

AN EVENING WITH



ON SALE FRIDAY 11AM!

JULY 21 • 7PM

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—summer tour 2003—

SUNDAY JULY 27 • 6PM

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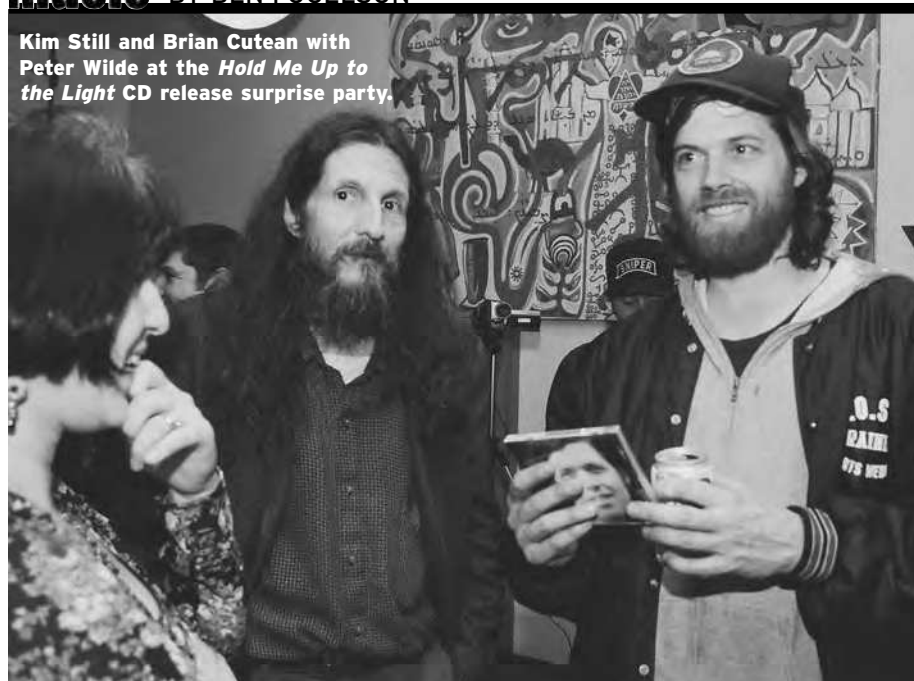
ON SALE SATURDAY 11AM!

Tickets available at the Hult Center Box Office or online at hultcenter.org or charge by phone at (541) 682-5000

Cool Light LIVE **SIRIUS** **PRODUCED BY HOOBLOO CONCERTS** **hob.com** Get Tickets at... IT IS LIVE

music BY BEN FOGELSON

Kim Still and Brian Cutean with Peter Wilde at the *Hold Me Up to the Light* CD release surprise party.



Wild about Wilde

Hold Me Up to the Light CD pays tribute to Eugene folk musician Peter Wilde.

You're an artist and whatever art you make, you make it with all your heart. You drum up little commercial interest for your work, but you keep at it, doing what you do. Years pass, and you meet many other artists in the same genre. You share work with them, and they share work with you. Life's good, but it's not easy.

Then one day, after many years of getting up in the morning and practicing your art, a good friend invites you out for the evening. You accept and the two of you end up at a wooden door. When you open the door, all your friends of many years are behind it, smiling, laughing and yelling surprise. For the last 12 months they've been meeting in secrecy, pooling their artistic talents together into a single work: a gift for you and all you've given over the years.

You're **Peter Wilde**, a local folk music hero.

Dozens of musicians and bands have recently bestowed Wilde with *Hold Me Up to the Light*, a newly recorded double CD set featuring 29 covers of Wilde's songs, from his politically rambunctious "Save Your Seeds," done by Mike West, to "Hold Me Up to the Light," played by the Sugar Beets. It chronicles the scope of Wilde's contributions to the annals of American folk music.

When you think of the amount of talent poured into the almost 30 tracks, each track by a different artist, *Hold Me Up to the Light* becomes bewildering and impressive, especially considering that through 12 months of recording, Wilde never got wind of the project. It wasn't until this March when he opened the door to Eugene's Studio Apocalypse that Wilde came face to face with a roomfull of love and labor pointed in his direction. Represented musically from all corners of the nation, slipped into 500 CD cases, tastefully done and ready for distribution, a country of folk musicians had made a stand for Wilde.

"What the fuck is going on?" he said, and they showed him the CD.

Talent from both coasts contributed, such

as phenomenal east coast artists Tom Burris & Jabbering Trout, who open disc one with a howling rendition of Wilde's "Blue Buddha." The more local folk activists Chris Chandler and Anne Feeney play "Sourmouth Sprout," and Eugene favorite Laura Kemp adds the flow of her river-like voice in "Off to Montana."

The ringleader of the sonic subterfuge was Adam East of Portland musical group Adam + Kris. "I met Pete 10 years ago at Kerrville Folk Festival in Texas," says East, who produced *Hold Me Up to the Light* and contacted all the participating artists. "Traveling troubadours go there each year," he says. "Almost everyone who at-

tends is a singer/songwriter. Shows run until midnight and everyone sits around campfires all night sharing songs. Pete had a baby last November and didn't make it. We missed him. Many people have come to know Peter's songs, and when we played them folks would sing along. Almost everyone we asked to be on the compilation already had some of his songs in their repertoire."

This May 17 proves that Kerrville isn't the sole festival where Wilde holds renown. At the **Willamette Valley Folk Festival**, bushels of local musicians will take the stage to announce the *Hold Me Up to the Light* CD release and to pay tribute to Wilde's contributions to the folk music community. From 7 to 9 pm on the Main Stage near the UO's Erb Memorial Union, **Myshkin, Laura Kemp, Adam + Kris, Pass Out Kings** and many other local and regional artists from the CD will perform renditions of Wilde's songs.

"I've generated such little interest in my work over the last 10 years," says Wilde, who also performs a post-festival show May 17 at Tiny Tavern, "that to have this many people respond really makes me believe in myself. I've got to start writing more songs."

For more information, see www.peterwilde.com or see the Willamette Valley Folk Festival insert in last week's *EW*.

Hold Me Up to the Light is available at House of Records and online at blueheronsound@aol.com

