

BIJOU
492 E 13th 686-2458
For the week of Friday, May 16th!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com

COWBOY BEBOP
THE MOVIE
"...A GRITTY, FURTURISTIC THRILL-RIDE!"
9:00
Nightly
SAT MAT 2:45

"★★★★! Fascinating! It's magical, profound in its simplicity!"
F. Gaudreau, SEATTLE TIMES
MUST END SOON!
RIVERS AND TIDES
ANDY GOLDSWORTHY WORKING WITH TIME
5:10 & 7:00 Nightly SUN MAT 3:00
NEXT: THE GOOD THIEF

BEND IT LIKE BECKHAM 4:55, 7:10 & 9:25 Nightly
SUN MAT 2:35
SOON: LAUREL CANYON PG-13

Meet Korea in Eugene Film Festival
Chi-Hwa-Sean Sat, May 17-12:00pm \$3
My Sassy Girl Sun, May 18-12:00pm \$3

BIJOU LateNite—\$4 Th-Sa, \$3 Su-We
See the original! **THE MATRIX** 11:40 nightly
SAT MAT: 2:25
NEXT: PRINCESS BRIDE

COWBOY BEBOP 11:20 nightly
SAT MAT: 2:45
NEXT: NIGHT OF 1000 CORPSES

Coming Attractions Theatres
★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 5/9 - 5/15 • () = SAT - SUN EARLY SHOWS

FLORENCE CINEMAS 1930 HWY 101 • Florence • 997-2727

THUR 5/15 - THUR 5/22 ONLY
() = THUR 5/15 - SUN 5/18 EARLY SHOWS
***MATRIX RELOADED** - R (12:30) 3:30 6:30 9:30
***DADDY DAY CARE** - PG (2:00) 4:20 6:40 8:50
X-MEN 2 - PG-13 (12:20) 3:20 6:15 9:10
LIZZIE MCGUIRE MOVIE - PG (1:30) 3:45
ANGER MANAGEMENT - PG-13 6:00 8:30

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

THUR 5/15 - THUR 5/22 ONLY
() = THUR 5/15 - SUN 5/18 EARLY SHOWS
***MATRIX RELOADED** - R (12:00) 3:10 6:20 9:30
LIZZIE MCGUIRE MOVIE - PG (1:30) 4:00 6:40 8:45
HOLES - PG (1:00) 3:40 6:30 9:00

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

FRI 5/16 - THUR 5/22 ONLY
() = SAT 5/17 - SUN 5/18 EARLY SHOWS
***DOWN WITH LOVE** - PG-13 (12:00 2:15) 4:30 6:45 9:00
***TIME CHANGER** - PG (1:45) 4:10 6:25 8:40
***DADDY DAY CARE** - PG (12:10 2:25) 4:50 7:05 9:20
IT RUNS IN THE FAMILY - PG-13 (2:35) 7:10
HOUSE OF 1000 CORPSES - R 4:59 9:30
X-MEN 2 - PG-13 (12:20 2:05) 3:20 5:15 6:15 8:20 9:10
IDENTITY - R (12:30 2:40) 4:40 6:55 8:50
ANGER MANAGEMENT - PG-13 (1:20) 3:40 6:00 8:30

www.catheaters.com

CAVALON CINEMA
2nd & Jackson • Corvallis

LAUREL CANYON
"An absorbing film about men and women and mothers and sons and how choices can forever alter relationships."
— Frances McDormand, *Hollywood Reporter*
Also playing as a separate admission
RIVERS AND TIDES
"Intoxicating and meditative by turns, helped by Fred Frith's minimalist score, this film opens a portal into a singular creative mind." Rated R. —Kenneth Turan, *Los Angeles Times*

Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.
752-4161
avaloncinema.com

CINEMARK
The Best Seat in Town
CINEMARK - SPRINGFIELD
Gateway Mall - Beltline @ Gateway 746-5202 - 5/16-5/22
Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM

DOWN WITH LOVE (PG-13)
11:10, 1:55, 4:35, 7:45, 10:25
MATRIX RELOADED (R)
11:00, 11:25, 12:10, 12:45, 2:15, 2:40, 3:30, 4:00, 5:50, 6:30, 7:05, 7:35, 9:05, 9:45, 10:20, 10:50
DADDY DAY CARE* (PG)
11:15, 11:50, 1:00, 1:50, 2:25, 3:40, 4:25, 5:00, 6:20, 7:10, 7:40, 9:00, 9:45, 10:20
A MIGHTY WIND* (PG-13)
11:20, 2:00, 4:30, 7:25, 10:00
X-MEN 2* (PG-13)
11:40, 12:15, 12:55, 2:05, 2:50, 3:25, 4:05, 6:25, 7:00, 7:30, 8:30, 9:15, 10:10, 10:40
LIZZIE MCGUIRE MOVIE* (PG)
1:45, 4:15, 7:05, 9:35
IDENTITY (R)
1:10, 3:55, 7:15, 9:50
HOLES (PG)
12:20, 3:45, 7:20, 10:15
ANGER MANAGEMENT (PG-13)
1:20, 3:50, 7:00, 9:40
MALIBU'S MOST WANTED (PG-13)
11:35, 6:05

*NO PASSES OR SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall - Beltline @ Gateway 741-1231 - 5/16-5/22
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

ADAPTATION (R)
[11:40] 2:20, 5:00, 7:40, 10:20
CATCH ME IF YOU CAN (PG-13)
[12:45] 4:20, 7:30, 10:35
DREAMCATCHER (R)
10:00
JUNGLE BOOK 2 (G)
[12:25] 2:50, 5:05
KANGAROO JACK (PG)
[12:10] 2:30, 5:10, 7:15, 9:35
LORD OF THE RINGS: TWO TOWERS (PG-13)
[12:30] 4:30, 8:30
NATIONAL SECURITY (PG-13)
7:35, 9:50
OLD SCHOOL (R)
[12:05] 2:25, 4:50, 7:20, 9:45

PHONE BOOTH (R)
[12:35] 2:45, 4:55, 7:10, 9:40
PIGLET'S BIG MOVIE (G)
[12:40] 2:40, 4:40, 7:00
SHANGHAI KNIGHTS (PG-13)
[11:30] 2:05, 4:45, 7:25, 10:05
TEARS OF THE SUN (R)
[11:30] 2:15, 5:00, 7:45, 10:35
THE HOURS (PG-13)
[11:50] 2:35, 5:15, 7:50, 10:30
THE HUNTED (R)
[12:15] 2:55, 5:20, 7:45, 10:15

*TIMES IN [] SHOWING ONLY FRIDAY THROUGH SUNDAY

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT **CINEMARK.COM**

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding Films
= TICKETS AVAILABLE ONLINE AT FANDANGO.COM
Charge Tickets by Phone 800-FANDANGO

CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536

MATRIX RELOADED (R) - ID REQUIRED ✓ DIG ★ (1000 1030
100 130 400 430) 700 730 1000 1030

DOWN WITH LOVE (PG-13) ✓ DIG ★ (1005 1230 250 510)
740 1010

DADDY DAY CARE (PG) DIG ✓ (1010 1220 235 455) 715
930

X2: X-MEN UNITED (PG-13) DIG (1200 300) 645 945
LIZZIE MCGUIRE MOVIE (PG) DIG (1015 1225 240 500) 720
HOLES (PG) DIG (1025 115 410) 650 930
IDENTITY (R) - ID REQUIRED DIG (1235 255 505) 725 950

ANGER MANAGEMENT (PG-13) DIG 1005 PM

ALBANY CINEMAS 7
Next to Fred Meyer 541-928-7469

MATRIX RELOADED (R) - ID REQUIRED ★ ✓ (1000 100 400)
700 1000

DOWN WITH LOVE (PG-13) ★ ✓ (1200 235 505) 740 1010

DADDY DAY CARE (PG) ✓ (1230 250 510) 730 950

X2: X-MEN UNITED (PG-13) (1220 325) 630 940
LIZZIE MCGUIRE MOVIE (PG) (1210 230 450) 710
HOLES (PG) (1245 345) 645 945

ANGER MANAGEMENT (PG-13) 930

IDENTITY (R) - ID REQUIRED (1250 305 520) 750 1015

9TH ST. CINEMAS 4-CORVALLIS
Behind Skippers 9th St 541-928-7469

MATRIX RELOADED (R) - ID REQUIRED ★ DIG ✓ (1000 100
400) 700 1000

A MIGHTY WIND (PG-13) DIG (1030 1220 240 500) 720 930
X2: X-MEN UNITED (PG-13) DIG (1015 115 415) 715 1015
BEND IT LIKE BECKHAM (PG-13) DIG (1230 250 510) 730
950

Times For 5/16 - 5/18 ©2003www.regalcinemas.com

movies BY LOIS WADSWORTH

Spike Spiegel, Jet Black and Faye Valentine hover over Edward Wong as she searches the computer for something important.

SAMUEL GOLDWYN FILMS. DESTINATION FILMS, 2003

Let's Go Screw Up Mars

Machismo unlimited.

COWBOY BEBOP: THE MOVIE: Producer, Yutaka Maseba, Haruyo Kanesaku. English dialog production, Animaze Inc. Director, Mary Elizabeth McGlynn. Screenplay, Marc Handler, based on original story by Hajime Yatate and screenplay by Keiko Nobumoto. Production coordinator, Osamu Maseba. Translation, Rika Takahashi/ZRO Limit. Voices by Steven Jay Blum, Beau Billingslea, Wendee Lee, Mellisa Fahn, Dave Wittenberg, Daran Norris, Nicholas Guest. Animation; dubbed English. Samuel Goldwyn Films. Destination Films, 2003. R. 115 minutes.

It's 2071 on Mars, and Alba City looks a lot like any large city on Earth fast-forwarded 60 years or so — crowded, noisy, ugly and anarchic. Four bounty hunters on a Bebop crew take a ho-hum approach to a massive explosion on a freeway that kills 500 people and may involve terrorists using biological weapons. But they pay attention when the Martian government offers a humongous award.

Faye Valentine (Wendee Lee) thinks she may have caught a picture of the terrorist on video, while she worked on a stolen credit card case involving a criminal named Lee Samson (Dave Wittenberg). But the image on the tape is too blurred to be useful. So Spike Spiegel (Steven Jay Blum), Jet Black (Beau Billingslea) and Edward Wong (Mellisa Fahn), a brilliant hacker who claims to be from Earth, begin to work alone. And don't underestimate the dog, Ein, who came to Bebop before Faye or Ed.

The explosion and the decision to take on the case happens in the early minutes. I came to the film new. I didn't know these Japanese TV-show characters as some people in the audience did. If it's new to you, trust me — the leads these guys and Faye pursue will eventually solve the crime.

But at first it seems like the characters don't trust each other or anyone else with

the information they turn up. *Cowboy Bebop* is definitely not a buddy movie. I can't recall any affection between any of the characters, actually, with the result that I don't care for or about them.

Spike sets out for Moroccan Street, hoping to identify the gas that killed people after the blast. He hooks up with the mysterious Rachid (Nicholas Guest), who takes him to a shop where he buys a vase containing a strange capsule. Jet learns from his sources that a pharmaceutical company may be involved in the day's attack. Meanwhile, Ed and Fay discover a telltale tattoo on the arm of the man in the video, who may be their terrorist. But no, he was a military officer named Vincent Volaju (Daran Norris), now dead.

Well, Vincent is not so dead after all, as the characters realize when they see him stalking the streets in his all-black clothing — long coat, tie, shirt and pants. A modern Mephistopheles, with his dark corona of unruly hair, half-closed, menacing eyes and a wicked smile, Vincent looks more like an arrogant rock star than a traditional terrorist.

An awful lot of screen time here is expended in talk. Because of it, *Cowboy Bebop* reminds me more of Richard Linklater's 2001 *Waking Life* than the animated films of Hayao Miyazaki (*Spirited Away*), for example. Bebop characters talk too much, and most of it is simple exposition that the filmmakers should have shown rather than having it spoken. The drawings are sharp and trendy, and the movements are natural.

Cowboy Bebop opens at the Bijou on Friday, May 17. If you love anime, you'll want to see this film. **EW**

QUIT FIGHTING OVER WHAT TO SEE! LET LOIS DECIDE. CURRENT & PAST MOVIE REVIEWS ONLINE **eugeneweekly.com**