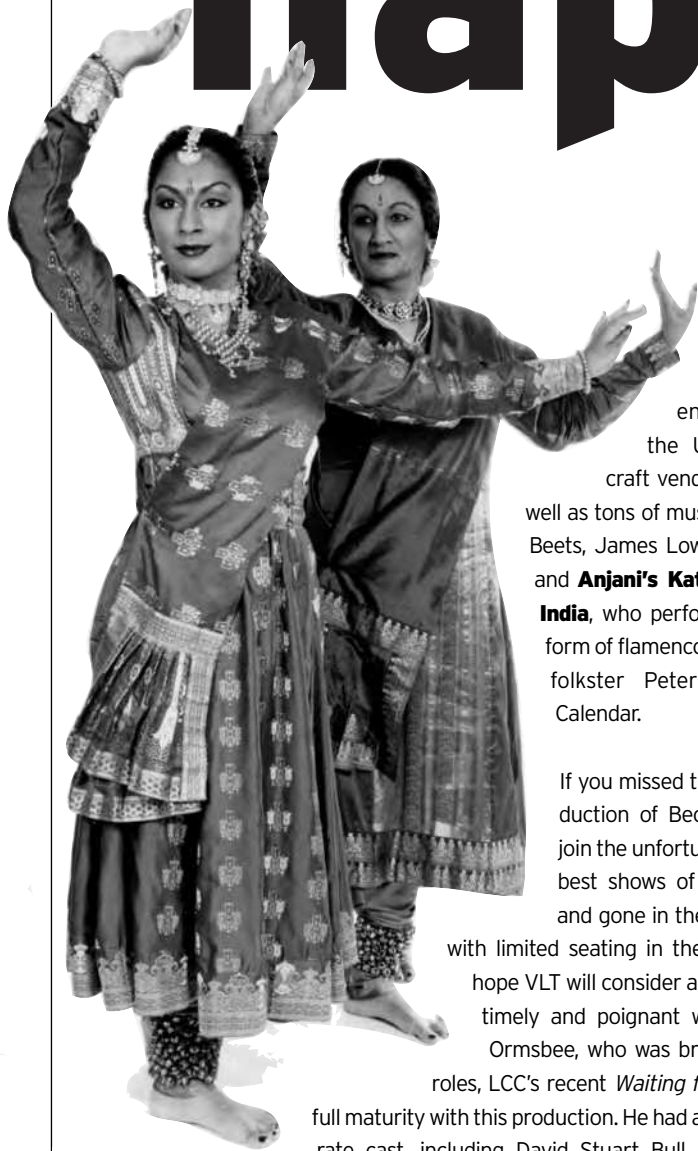


WHAT'S happening



The **Willamette Valley Folk Festival 2003** features multiple stages of all-day entertainment around the UO's EMU. Food and craft vendors will be present, as well as tons of music including the Sugar Beets, James Low, Solo Dos en Tijuana and **Anjani's Kathak Dance Group of India**, who perform the original dance form of flamenco. Also, a tribute to local folkster Peter Wilde. See Friday Calendar.

If you missed the VLT Stage Left production of Beckett's **Endgame**, well, join the unfortunate crowd. One of the best shows of the season was here and gone in the blink of an eye – and with limited seating in the intimate space. Let's hope VLT will consider a summer revival of this timely and poignant work. Director Johnny Ormsbee, who was brilliant in, among other roles, LCC's recent *Waiting for Godot*, has reached full maturity with this production. He had a lot of help from a first-rate cast, including David Stuart Bull (HAMM), Dan Pegoda (CLOV), Mike Hawkins (NAGG) and Kim Donahey (NELL). A superb accomplishment. – *Aria Seligmann*

Loretta Lynn has been creating country music for 40 years and has won more awards than any other female artist in country music history. She'll play her songs about the realities of life in the Hult's Silva Hall. See Friday Calendar.



When **Asleep at the Wheel** formed in Paw Paw, W.Va., in 1969, Western swing was an all-but-forgotten backwater of American musical history. Since then, the dedication of Wheel leader Ray Benson and his ever-changing cast of characters has brought it back to its rightful position in the pantheon. Benson waged his crusade and won converts on every dance floor he played to on punishing 300-day-a-year tours throughout the U.S. Today, Asleep at the Wheel is still a hand-picked group of virtuosos, embodying the spirits of Bob Wills and Hank Penny, Wynonie Harris and Roy Brown, and, most importantly, capable of throwing down a show that doesn't even slightly seem like the history lesson it is. Asleep performs at the Shedd. See Sunday Calendar. – *Brett Campbell*

A book release party for Eugene Artist Dan Chen celebrates the release of **Dan Chen, Work in Progress**, at Tsunami Books. Chen performs a demonstration using pastels, and presents this hardcover book, which features more than 140 color images from Chen's long, prolific career. See Saturday Calendar.



The Roots had to postpone their last performance, but now they're back at the McDonald Theatre. Get ready for a musical explosion by one of the nation's most formidable hip-hop line-ups. See Wednesday Calendar.

