

BIJOU
492 E 13th 686-2458
For the week of Friday, May 9th!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com

"RAVISHINGLY BEAUTIFUL!"
Stephen Holden, NY TIMES
"★★★★!"
Fascinating! It's magical, profound in its simplicity!
— E. Cosman, NY CHRONICLE

RIVERS AND TIDES
ANDY GOLDSWORTHY WORKING WITH TIME
5:10, 7:00 & 9:00 Nightly
SAT & SUN MAT 3:00
NEXT: THE GOOD THIEF

BEND IT LIKE BECKHAM
"HILARIOUSLY FRESH & FUNNY."
This is the best British comedy since 'Bridget Jones's Diary.'
— DAILY MAIL

4:55, 7:10 & 9:25 Nightly
SAT & SUN MAT 2:35
SOON: COWBOY BEBOP

Meet Korea in Eugene Film Festival
Joint Security Area Sat, May 10-12:00pm \$3
My Sassy Girl Sun, May 11-12:00pm \$3
www.meetkorea.org

BIJOU LateNite—\$4 Th-Sa, \$3 Su-We
keanu reeves **MATRIX**
NEXT: PRINCESS BRIDE 11:40 nightly R

NICHOLAS CAGE **ADAPTATION**
SOON: SPUN 11:10 nightly R

Coming Attractions Theatres
★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 5/9 - 5/15 () = SAT - SUN EARLY SHOWS

FLORENCE CINEMAS 1930 HWY 101 - Florence - 997-2727

*DADDY DAY CARE - PG (2:00) 4:20 6:40 8:50
*X-MEN 2 - PG-13 (12:20) 3:20 6:15 9:10
*LIZZIE MCGUIRE MOVIE - PG (1:30) 3:45 6:00 8:30
IDENTITY - R 4:40 9:20
ANGER MANAGEMENT - PG-13 (2:10) 6:50
STARTS THURSDAY, 5/15: "MATRIX RELOADED"

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

*LIZZIE MCGUIRE MOVIE - PG (1:30) 3:50 6:10 8:30
HOLES - PG (1:00) 3:40 6:15 8:50
WHAT A GIRL WANTS - PG (2:00) 4:30
MALIBU'S MOST WANTED - PG-13 7:00 9:10
STARTS THURSDAY, 5/15: "MATRIX RELOADED"

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

*DADDY DAY CARE - PG (12:10 2:25) 4:50 7:05 9:20
*IT RUNS IN THE FAMILY - PG-13 (1:30) 4:00 6:30
*HOUSE OF 1000 CORPSES - R (12:40 2:45) 4:59 7:20 9:30
*X-MEN 2 - PG-13 (12:20 2:10) 3:20 5:15 6:15 8:20 9:10
IDENTITY - R (12:30 2:35) 4:40 6:55 9:00
CONFIDENCE - R 4:10 8:40
BULLETPROOF MONK - PG-13 8:50
ANGER MANAGEMENT - PG-13 (1:20) 3:40 6:00 8:30
BRINGING DOWN THE HOUSE - PG-13 (1:40) 6:25
STARTS 5/16: "DOWN WITH LOVE" AND "TIME CHANGER"

www.catheaters.com

AVALON CINEMA
2nd & Jackson • Corvallis

RIVERS AND TIDES
"Intoxicating and meditative by turns, helped by Fred Frith's minimalist score, this film opens a portal into a singular creative mind."
— Kenneth Turan, Los Angeles Times

Also playing as a separate admission

BOWLING FOR COLUMBINE
He's back. He's still asking the hard questions.
Oscar winner for BEST DOCUMENTARY! Rated R

Call or log on for showtimes

DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.

752-4161
avaloncinema.com

CINEMARK
The Best Seat In Town
CINEMARK - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 746-5202 - 5/9-5/15
Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM

SNEAK PREVIEW - THE IN-LAWS
5/10/03 @ 7:30

DADDY DAY CARE* (PG)
11:15, 11:50, 1:00, 1:50, 2:25, 3:40, 4:25, 5:00, 6:20, 7:10, 7:40, 9:00, 9:45, 10:20

A MIGHTY WIND* (PG-13)
11:20, 2:00, 4:30, 7:25, 10:00

X-MEN 2* (PG-13)
11:40, 12:15, 12:55, 2:05, 2:50, 3:25, 4:05, 5:20, 6:25, 7:00, 7:30, 8:30, 9:15, 10:10, 10:40

LIZZIE MCGUIRE MOVIE* (PG)
11:45, 1:45, 2:15, 4:15, 4:40, 7:05, 7:40, 9:35, 10:05

IDENTITY (R)
1:10, 3:55, 7:15, 9:45

HOLES (PG)
12:20, 3:45, 7:20, 10:15

ANGER MANAGEMENT (PG-13)
11:30, 1:20, 2:10, 4:00, 4:50, 7:05, 7:45, 9:50, 10:25

BETTER LUCK TOMMOROW (R)
1:25, 6:50

BULLETPROOF MONK (PG-13)
3:35, 9:55

CHICAGO (PG-13)
12:40, 6:55

IT RUNS IN THE FAMILY (PG-13)
4:10, 9:35

MALIBU'S MOST WANTED (PG-13)
12:05, 2:25, 4:55, 7:50**, 10:20

*NO PASSES OR SUPERSAVERS
**NO SHOW ON 5/10/03

MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 - 5/9-5/15
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

ADAPTATION (R)
[11:40] 2:20, 5:00, 7:40, 10:20

CATCH ME IF YOU CAN (PG-13)
[12:45] 4:20, 7:30, 10:35

DAREDEVIL (PG-13)
[11:45] 4:50, 9:50

DREAMCATCHER (R)
7:00, 10:00

JUNGLE BOOK 2 (G)
[12:25] 2:50, 5:05, 7:05, 9:30

KANGAROO JACK (PG)
[12:10] 2:30, 5:00, 7:15, 9:35

LORD OF THE RINGS: TWO TOWERS (PG-13)
[12:30] 4:30, 8:30

NATIONAL SECURITY (PG-13)
[12:20] 2:40, 5:10, 7:35, 9:55

PHONE BOOTH (R)
[12:35] 2:45, 4:55, 7:10, 9:40

SHANGHAI KNIGHTS (PG-13)
[11:30] 2:05, 4:45, 7:25, 10:05

SPIRITED AWAY (PG)
[12:40] 4:00

THE HOURS (PG-13)
[11:50] 2:35, 5:15, 7:50, 10:30

THE HUNTED (R)
[12:15] 2:55, 5:20, 7:45, 10:10

THE RECRUIT (PG-13)
2:15, 7:20

*TIMES IN | SHOWING ONLY FRIDAY THROUGH SUNDAY.

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding Films
F = TICKETS AVAILABLE ONLINE AT FANDANGO.COM
Charge Tickets by Phone 800-FANDANGO

CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536

Adv. Tix on Sale MATRIX RELOADED (R) - ID REQUIRED ★

DADDY DAY CARE (PG) dig ✓ (1205 225 440) 710 930
X2: X-MEN UNITED (PG-13) dig ★ ✓ (100 130 400 430) 700 730 1000 1030

LIZZIE MCGUIRE MOVIE (PG) dig ✓ (1225 240 455) 715 935
HOLES (PG) dig (1245 410) 650 930
IDENTITY (R) - ID REQUIRED dig (1235 255 510) 725 950
ANGER MANAGEMENT (PG-13) dig (1220 245 515) 740 1005

CHICAGO (PG-13) dig (1200 230 500) 730 1000

ALBANY CINEMAS 7
Next to Fred Meyer 541-928-7469

Adv. Tix on Sale MATRIX RELOADED (R) - ID REQUIRED ★

DADDY DAY CARE (PG) ✓ Fri. (240 505) 730 955
Sat. & Sun. (1215 240 505) 730 955
X2: X-MEN UNITED (PG-13) ★ ✓ (100 400) 700 1000
LIZZIE MCGUIRE MOVIE (PG) ✓ Fri. (230 450) 720 940
Sat. & Sun. (1210 230 450) 720 940

CHICAGO (PG-13) (150 430) 710 945
IDENTITY (R) - ID REQUIRED Fri. (315 535) 755 1015
Sat. & Sun. (1255 315 535) 755 1015

HOLES (PG) (115 405) 650 935
ANGER MANAGEMENT (PG-13) Fri. (240 510) 740 1010
Sat. & Sun. (1205 240 510) 740 1010

9TH ST. CINEMAS 4-CORVALLIS
Behind Skippers 9th St 541-928-7469

Adv. Tix on Sale MATRIX RELOADED (R) - ID REQUIRED ★

X2: X-MEN UNITED (PG-13) dig ★ ✓ Fri. (100 400) 700
Sat. & Sun. (100 400) 700 1000

A MIGHTY WIND (PG-13) dig (1220 240 500) 720 930
ANGER MANAGEMENT (PG-13) dig (1230 250 510) 730 950
BEND IT LIKE BECKHAM (PG-13) dig (1210 230 450) 710 940

Times For 5/9 - 5/11 ©2003www.regalcinemas.com

movies BY LOIS WADSWORTH

Stanley Yelnats (Shia LaBeouf) and Zero (Khleo Thomas) spend their days at Camp Green Lake digging holes.

TONY BARBERA - BUENA VISTA PICTURES AND WALDEN MEDIA, 2003



Building Character

A true allegory.

HOLES: Produced and directed by Andrew Davis. Written by Louis Sachar, based on his novel. Produced by Mike Medavoy, Lowell Blank, Teresa Tucker-Davies. Executive producers Marty Ewing, Louis Phillips. Cinematography, Stephen St. John. Production design, Maher Ahmad. Costumes, Aggie Guerard Rodgers. Visual effects supervisor, William Mesa. Editors, Thomas J. Nordberg, Jeffrey Wolf. Music by Joel McNeely. Music supervisor, Karyn Rachtman. Starring Shia LaBeouf, Khleo Thomas, Sigourney Weaver, Jon Voight, Patricia Arquette, Tim Blake Nelson and Dule Hill. With Henry Winkler, Nate Davis, Rick Fox, Eartha Kitt, Siobhan Fallon Hogan, Brenden Jefferson, Jake M. Smith, Byron Cotton, Miguel Castro and Max Kasch. Buena Vista Pictures, 2003. PG. 117 minutes.

I don't always love movies for young people, but I lowered my expectations and was surprised and delighted to enjoy every bit of this movie. The adult characters are drawn with broad strokes, but the kids are pretty much like kids of a certain age really are — sweet underneath a tough posture and secretly befuddled.

Take our main kid, Stanley Yelnats (Shia LaBeouf), for instance. Stanley is minding his own beeswax, walking down the sidewalk, when a nifty pair of new sneakers lands on his head and knocks him to the ground. Stanley's eccentric family believes him when he says he didn't steal these special, celebrity baseball cleats that were intended for a fundraiser for homeless kids. His grandfather (Nathan Davis), however, sees it as just one more example of the family curse.

But the cops and the judge don't buy Stanley's story, and he is sent to Camp Green Lake, a detention center where escape isn't a possibility. There's no water for a hundred miles in any direction, just dust, desert and lizards. Once there was a town here, but when the lake dried up, the town died.

The other boys who sleep in D Tent give Stanley a hard time at first, but they come around after he passes a few tests. Squid (Jake M. Smith), Armpit (Byron Cotton), X-Ray (Brenden Jefferson), Magnet (Miguel Castro) and ZigZag (Max Kasch) begin to informally include him, but they ignore Zero (Khleo Thomas). A small kid who doesn't belong in juvenile detention, Zero's glad when he and Stanley become friends.

The camp's plan to build character is simple: Every day the kids go out with shovels and dig holes. They're given fresh water in the morning and again in the evening. In between, they dig. Apparently no one has ever

found anything special to show Mr. Sir (Jon Voight), the demented, rifle-carrying guard who scares the boys with tales of the resident lizards' fatal bite. Mr. Sir reports to the unhinged warden (Sigourney Weaver), who demands to know immediately if anything interesting turns up in the dry lakebed where the boys dig. Dr. Pendanski (Tim Blake Nelson), the youth counselor, runs hot and cold. The kids snicker behind his back.

Solving the mystery, decoding the riddle and finding the treasure.

On the surface, the story's about a wrongly accused and imprisoned boy who finds the right way to behave in a variety of circumstances, and in so doing breaks the family curse. At another level, it's a sad love story from the past and an example of how the past holds lessons for those who come later. It's also about just desserts, karma and comeuppance on one hand and solving the mystery, decoding the riddle and finding the treasure on the other. This spunky, contempo fairy tale is a recasting of the hero's journey, writ small for our time.

To help the young actors accustom themselves to the high winds, blowing dust and 100 degree temperature of the desert, stunt coordinator Alex Daniels ran a two-week boot camp. The guys got into physical shape through hikes, calisthenics and — yes, learning to dig holes.

No animals were harmed in the making of this movie, especially not any lizards. Larry Madrid of Animals Unlimited was in charge of turning the ferocious-looking but actually harmless Bearded Dragon lizards into fictionalized Texas Yellow-Spotted Lizards. Madrid and his crew painted on the lizards' spots and cleaned them off at the end of the shoot.

Holes is now playing at Cinema World and Cinemark. A not-icky movie that's highly recommended for adults and kids, it's one of the better films in town. Enjoy! **EW**