

BIJOU
492 E 13th 686-2458
For the week of Friday, May 2nd!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com

"RAVISHINGLY BEAUTIFUL!"
Stephen Holden, NY TIMES
"★★★★"
"Fascinating! It's magical, profound in its simplicity!"
L. Goodman, SF CHRONICLE

RIVERS AND TIDES
ANDY GOLDSWORTHY WORKING WITH TIME
5:10, 7:00 & 9:00 Nightly
SAT & SUN MAT 3:00
NEXT: THE GOOD THIEF

"HILARIOUSLY FRESH & FUNNY. This is the best British comedy since 'Bridget Jones's Diary.'"
-DAILY MAIL

BEND IT LIKE BECKHAM
4:55, 7:10 & 9:25 Nightly
SAT & SUN MAT 2:35
SOON: COWBOY BEBOP

Meet Korea in Eugene Film Festival
Nowhere to Hide Saturday, May 3-12:00pm \$3
Joint Security Area Sunday, May 4-12:00pm \$3
www.meetkorea.org

BIJOU LateNite—\$4 Th-Sa, \$3 Su-We
see Sean Penn as Jeff Spicoli! Totally Awesome!
FAST TIMES AT RIDGEMONT HIGH
11:40 nightly

NICHOLAS CAGE **ADAPTATION**
11:10 nightly

Coming Attractions Theatres
★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 5/2 - 5/8 • () = SAT - SUN EARLY SHOWS

FLORENCE CINEMAS 1930 HWY 101 • Florence • 997-2727
[] = FRI - SAT LATE SHOWS
***X-MEN 2 - PG-13** (12:20) 3:20 6:15 9:10
***LIZZIE MCGUIRE MOVIE - PG** (1:50) 4:10 6:25 8:40
***IDENTITY - R** (12:45 2:50) 4:55 7:10 9:20
CONFIDENCE - R 9:00
ANGER MANAGEMENT - PG-13 (2:00) 4:20 6:40

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604
***LIZZIE MCGUIRE MOVIE - PG** (1:30) 3:50 6:10 8:30
REAL CANCUN - R 7:00 9:20
HOLES - PG (1:00) 3:40 6:15 8:50
WHAT A GIRL WANTS - PG (2:00) 4:30

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604
***X-MEN 2 - PG-13** (12:20 2:10) 3:20 5:15 6:15 8:20 9:10
***IDENTITY - R** (12:30 2:30) 4:40 6:55 9:00
***CONFIDENCE - R** (1:40) 4:00 6:25 8:40
BULLETPROOF MONK - PG-13 4:10 8:50
MALIBU'S MOST WANTED - PG-13 (12:40 2:45) 4:59 7:25 9:30
ANGER MANAGEMENT - PG-13 (12:15 2:35) 4:50 7:05 9:20
PHONE BOOTH - R (2:20) 4:20 6:40 8:30
BRINGING DOWN THE HOUSE - PG-13 (1:30) 6:30

www.catheaters.com

AVALON CINEMA
2nd & Jackson • Corvallis

CITY OF GOD
"A living portrait of youth rage and criminality within an anarchic structure, where law is the enemy and corruption the currency."
- The Wolf, IOFILM.CO.UK
Also playing as a separate admission
THE HOURS
Starring Nicole Kidman, Meryl Streep. Rated PG-13.

Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.
752-4161
avaloncinema.com

CINEMARK
The Best Seat In Town
CINEMARK - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 746-5202 - 5/2-5/8
Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM

X-MEN 2* (PG-13)
11:40, 12:15, 12:55, 2:05, 2:50, 3:25, 4:05, 5:20, 6:25, 7:00, 7:30, 8:30, 9:15, 10:10, 10:40

HOLES* (PG)
12:20, 3:45, 7:20, 10:15

ANGER MANAGEMENT (PG-13)
11:30, 1:20, 2:10, 4:00, 4:50, 7:05, 7:45, 9:50, 10:25

LIZZIE MCGUIRE MOVIE* (PG)
11:45, 1:45, 2:15, 4:15, 4:40, 7:05, 7:40, 9:35, 10:05

BULLETPROOF MONK (PG-13)
1:15, 4:10, 7:25, 10:10

IDENTITY* (R)
1:10, 3:55, 7:15, 9:45

CHICAGO (PG-13)
12:40, 3:35, 7:00, 9:55

THE REAL CANCUN* (R)
2:40, 8:00

MALIBU'S MOST WANTED (PG-13)
12:05, 2:25, 4:55, 7:50, 10:20

IT RUNS IN THE FAMILY* (PG-13)
1:25, 4:20, 7:35, 10:20

PHONE BOOTH (R)
12:25, 2:45, 5:05, 7:55, 10:15

CONFIDENCE* (R)
12:10, 5:10, 10:30

BETTER LUCK TOMMOROW* (R)
1:05, 3:50, 7:10, 9:40

*NO PASSES OR SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 - 5/2-5/8
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

AGENT CODY BANKS (PG)
[11:35] 2:00, 4:25

LORD OF THE RINGS: TWO TOWERS (PG-13)
[12:30] 4:30, 8:30

CATCH ME IF YOU CAN (PG-13)
[1:20] 4:20, 7:30, 10:35

NATIONAL SECURITY (PG-13)
[12:20] 2:40, 5:10, 7:35, 9:55

CRADLE 2 THE GRAVE (R)
10:25

SHANGHAI KNIGHTS (PG-13)
[11:30] 2:05, 4:45, 7:25, 10:05

DAREDEVIL (PG-13)
[11:45] 2:15, 4:50, 7:20, 9:50

SPIRITED AWAY (PG)
2:00, 4:55, 7:40, 10:30

DARKNESS FALLS (PG-13)
7:45, 10:20

THE HOURS (PG-13)
[11:50] 2:35, 5:15, 7:50, 10:30

DREAMCATCHER (R)
[12:40] 4:00, 7:00, 10:00

THE RECRUIT (PG-13)
[11:40] 2:10, 4:40, 7:10, 9:40

JUNGLE BOOK 2 (G)
[12:25] 2:50, 5:05, 7:05

*TIMES IN [] SHOWING ONLY FRIDAY THROUGH SUNDAY.

KANGAROO JACK (PG)
[12:10] 2:30, 5:00, 7:15, 9:35

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding ✓ Films
T = TICKETS AVAILABLE ONLINE AT FANDANGO.COM
Charge Tickets by Phone 800-555-TELL (and say "Movies")

CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536
Adv. Tix on Sale MATRIX RELOADED (R) - ID REQUIRED ★

X-MEN 2 (PG-13) ✓ DIG ★	(1000 1030 100 130 400 430)
	700 730 1000 1030
LIZZIE MCGUIRE MOVIE (PG) DIG ✓	(1015 1225 240 455)
	710 935
IDENTITY (R) - ID REQUIRED ✓ DIG	(1020 1235 255 510)
	725 950
RUNS IN THE FAMILY (PG-13) DIG ✓	(1200 230 500) 730
	1000
REAL CANCUN (R) - ID REQUIRED DIG ✓	1010
CONFIDENCE (R) - ID REQUIRED DIG	(1205 225 440) 745
HOLES (PG) DIG	(1005 1245 410) 650 930
ANGER MANAGEMENT (PG-13) DIG	(1220 245 515) 740
	1005

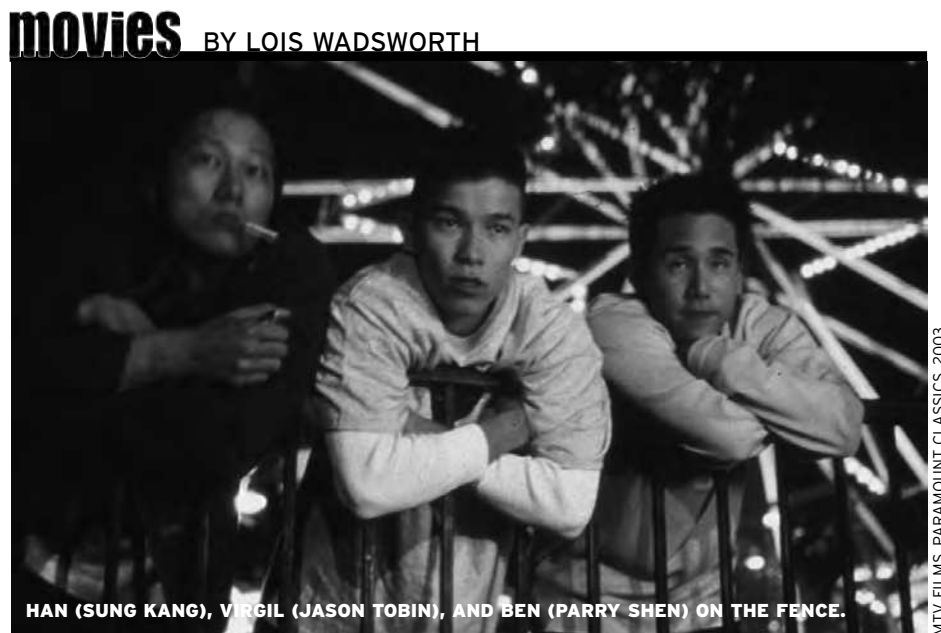
ALBANY CINEMAS 7
Next to Fred Meyer 541-928-7469
Adv. Tix on Sale MATRIX RELOADED (R) - ID REQUIRED ★

X-MEN 2 (PG-13) ★ ✓	(1000 100 400) 700 1000
LIZZIE MCGUIRE MOVIE (PG) ✓	(1200 230 450) 720 940
IDENTITY (R) - ID REQUIRED ✓	(1255 315 535) 755 1015
REAL CANCUN (R) - ID REQUIRED ✓	(440) 945
HOLES (PG)	(1025 115 405) 650 935
MALIBU'S MOST WANTED (PG-13)	(1130 130 330 530) 730
	930
BULLETPROOF MONK (PG-13)	(215) 710
ANGER MANAGEMENT (PG-13)	(1210 240 510) 740 1010

9TH ST. CINEMAS 4-CORVALLIS
Behind Skippers 9th St 541-928-7469
Adv. Tix on Sale MATRIX RELOADED (R) - ID REQUIRED ★

X-MEN 2 (PG-13) ★ ✓ DIG	(1000 100 400) 700 1000
CONFIDENCE (R) - ID REQUIRED ✓ DIG	(1020 1220 240
	500) 720 930
ANGER MANAGEMENT (PG-13) DIG	(1010 1230 250 510)
	730 950
BEND IT LIKE BECKHAM (PG-13) DIG	(950 1210 230 450)
	710 940

Times For 5/2 - 5/4 ©2003www.regalcinemas.com



Psyche and Power

Teen gangster tale breaks stereotypes.

BETTER LUCK TOMORROW: Writer, director, producer, editor Justin Lin. Writer, producer, music supervisor Ernesto M. Foronda. Producer Julie Asato. Executive producers Gustavo Spoliansky, Michael Manshel, Michael Cole, Troy Craig Poon. Writer, post-production supervisor, Fabian Marquez. Cinematographer, Patrice Lucien Cochet. Production sound mixer Curtis Choy. Starring Parry Shen and Jason Tobin, with Sung Kang, Roger Fan, John Cho and Karin Anna Cheung. MTV Films. Paramount Classics, 2003. R. 98 minutes.

Justin Lin's refreshing, exhilarating high school drama focuses on two Asian American students who have been friends since first grade. The film opens as Ben (Parry Shen) relaxes in the sun, while his agitated buddy, Virgil (Jason Tobin), talks nonstop. Virgil just cannot let go and soak up the sun with any pleasure. A ringing cell phone ramps up his tension, and both guys look for its source. The scene flashes back from the hot California sun to the beginning of a dark, chilling adventure gone wrong.

Ben is a straight-A student, with plans for college and career. He and Virgil participate in extra-curricula activities because clubs and service organizations look good on their resumés. Ben plays basketball a couple of hours a day, and he's good. He's proud when he makes the team, doesn't mind warming the bench, and likes wearing the jacket. But he's still just a smart math lab partner to Stephanie Vandergosh (Karin Anna Cheung), the hot teen queen he lusts for. But she has a boyfriend, Steve (John Cho), a smooth operator.

Daric (Roger Fan), a self-anointed, after-school activities poster boy, interviews Ben for the school newspaper. Daric

the game.

Daric has other things in mind for Ben. He involves him in a cheat-sheet scam that pays better than Ben's fast-food job. Virgil wants in, too, and there's even a place for Han (Sung Kang), the group muscle. At this stage, these guys are petty criminals living in middle-class suburban homes.

We never see anyone's parents. It's as if the entire Asian American student body of this high school lives in a stratified society where parents and teachers are invisible. Mom and dad provide the necessities and then retire to their own quarters. Or live in another city altogether.

As their boredom rises, so does the risk they're willing to take in criminal activities. Playing gangstas is pretty seductive to guys weaned on L.A. hip-hop culture. Virgil, the class clown, takes to his newfound campus prestige, but he turns serious once he has a gun to equalize things. From dodging confrontations with bullies, Virgil becomes one. And he likes it.

I want to see all these young actors again, especially Jason Tobin, who plays the volatile Virgil. The character is a loose cannon, but the reason you can't take your eyes off him is Tobin's compelling screen presence. In that sense, he reminds me of Mark Wahlberg's performance in *Boogie Nights*.

This terrific cautionary tale takes Asian American teens out of the box white teen movies have stuck them in — as brainiacs, nerds and overachievers with an identity problem. These guys are not thinking

This terrific cautionary tale takes Asian American teens out of the box white teen movies have stuck them in — as brainiacs, nerds and overachievers with an identity problem.

asks tough questions — How does it feel to be the token Asian American on the team? Why doesn't Ben ever get to play if he's so hot? Does Ben think he's being a good Asian American role model sitting on the bench?

Ask the coach, Ben finally says. Daric is using him for his own glory, Ben knows, but he doesn't know how to stop him. After the story comes out, a group of sogan-chanting, placard-waving, student fans appear at the next game, goading the coach to put Ben in and let Ben play. Ben feels humiliated, even though he helps win

about identity. They have been raised as privileged, self-confident Southern Californians, not as Chinese Americans, Korean Americans or any other Asian hyphens. They're American, and they've got the guns to prove it.

Better Luck Tomorrow moves Lin's filmmaking future onto the fast track. He took a necessary, super-low budget approach to this film. I look forward to seeing what he does next. Highly recommended despite its occasional, explicit violence, this imperfect but fascinating film is now playing at Cinemark. **EW**