

BIJOU
492 E 13th 686-2458
For the week of Friday, April 25th!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com

"RAVISHINGLY BEAUTIFUL!"
"★★★★★"
"Fascinating! It's magical, profound in its simplicity!"
F. O'Connell, THE CHRONICLE
RIVERS AND TIDES
ANDY GOLDSWORTHY WORKING WITH TIME
5:10 & 7:00 Nightly SUN MAT 3:00

"One of the few films to honestly nail the awkwardness and ardor of young romance."
Megan Lattimer, NEW YORK POST
All The Real Girls
9:00 Nightly SAT MAT 3:00 R

"HILARIOUSLY FRESH & FUNNY."
This is the best British comedy since 'Bridget Jones's Diary.'
DAILY MAIL
BEND IT LIKE BECKHAM
4:55, 7:10 & 9:25 Nightly SAT & SUN MAT 2:35 PG-13

BIJOU LateNite—\$4 Th-Sa, \$3 Su-We
see Sean Penn as Jeff Spicoli! Totally Awesome!
FAST TIMES AT RIDGEMONT HIGH
11:40 nightly R

All The Real Girls
11:10 nightly R

CAVALON CINEMA
2nd & Jackson • Corvallis



THE HOURS
Starring Golden Globe and Academy Award winner for Best Actress, Nicole Kidman
Also playing as a separate admission
SPIDER
A film by David Cronenberg. Starring Ralph Fiennes. Rated R.

Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.
752-4161
avaloncinema.com

Coming Attractions Theatres
★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 4/24 - 5/1 • () = SAT - SUN EARLY SHOWS

FLORENCE CINEMAS 1930 HWY 101 • Florence • 997-2727
[] = FRI - SAT LATE SHOWS
*IDENTITY - R (2:50) 4:55 7:10 [9:20]
*CONFIDENCE - R (2:10) 4:30 6:50 [9:10]
WHAT A GIRL WANTS - PG (1:45) 4:05 6:25 [8:45]
ANGER MANAGEMENT - PG-13 (2:00) 4:20 6:40 [9:00]

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604
*REAL CUNCUN - R (2:20) 4:40 7:00 9:20
*HOLES - PG (1:00) 3:40 6:15 8:50
WHAT A GIRL WANTS - PG (1:40) 4:10 6:35 9:00

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604
*IDENTITY - R (12:30 2:30) 4:40 6:55 9:00
*CONFIDENCE - R (1:40) 4:00 6:20 8:40
*BULLETPROOF MONK - PG-13 (1:30) 4:10 6:30 8:50
*MALIBU'S MOST WANTED - PG-13 (12:40 2:45) 4:59 7:25 9:35
ANGER MANAGEMENT - PG-13 (12:20 2:35) 4:50 7:05 9:20
PHONE BOOTH - R (2:10) 4:20 6:40 8:30
CORE - PG-13 (2:20) 5:25 8:20
BASIC - R 4:30 9:30
BRINGING DOWN THE HOUSE - PG-13 (2:00) 7:15

www.catheaters.com

CINEMARK
The Best Seat In Town
CINEMARK - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 746-5202 - 4/24-5/1
Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM

THE REAL CUNCUN* (R)
12:00, 2:30, 5:00, 7:40, 10:10
IT RUNS IN THE FAMILY* (PG-13)
1:25, 4:15, 7:35, 10:20
CONFIDENCE* (R)
12:10, 2:40, 5:10, 8:00, 10:30
IDENTITY* (R)
1:10, 3:55, 7:15, 9:45
BETTER LUCK TOMORROW* (R)
1:05, 3:50, 7:10, 9:40
HOLES* (PG)
12:20, 3:45, 7:20, 10:15
MALIBU'S MOST WANTED* (PG-13)
12:05, 1:45, 2:25, 4:10, 4:55, 7:00, 7:50, 9:25, 10:20
BULLETPROOF MONK* (PG-13)
1:15, 4:05, 7:25, 10:10
ANGER MANAGEMENT (PG-13)
12:35, 1:20, 2:10, 3:20, 4:00, 4:50, 6:30, 7:05, 7:45, 9:10, 9:50, 10:25

HOUSE OF 1000 CORPSES (R)
2:00, 4:25, 7:30, 10:00
WHAT A GIRL WANTS (PG)
1:30, 4:20
CHICAGO (PG-13)
12:40, 3:35, 7:00, 9:55
A MAN APART (R)
7:45, 10:30
BRINGING DOWN THE HOUSE (PG-13)
12:30, 6:55
THE CORE (PG-13)
3:15, 9:35
PHONE BOOTH (R)
12:25, 2:45, 5:05, 7:55, 10:15

*NO PASSES OR SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 - 4/24-5/1
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

AGENT CODY BANKS (PG)
[11:35] 2:00, 4:25
CATCH ME IF YOU CAN (PG-13)
[1:20] 4:20, 7:30, 10:35
CRADLE 2 THE GRAVE (R)
[12:15] 2:45, 5:20, 7:50, 10:25
DAREDEVIL (PG-13)
[11:45] 2:15, 4:50, 7:20, 9:50
DARKNESS FALLS (PG-13)
[12:35] 2:55, 5:25, 7:45, 10:20
JUNGLE BOOK 2 (G)
[12:25] 2:50, 5:05, 7:05
KANGAROO JACK (PG)
[12:10] 2:30, 5:00, 7:15, 9:35
LORD OF THE RINGS: TWO TOWERS (PG-13)
[12:30] 4:30, 8:30

NATIONAL SECURITY (PG-13)
[12:20] 2:40, 5:10, 7:35, 10:00
SHANGHAI KNIGHTS (PG-13)
[11:30] 2:05, 4:45, 7:25, 10:05
SPIRITED AWAY (PG)
2:00, 4:55, 7:40, 10:30
THE 25TH HOUR (R)
10:10
THE RECRUIT (PG-13)
[11:40] 2:10, 4:40, 7:10, 9:40
TWO WEEKS NOTICE (PG-13)
7:00, 9:45

*TIMES IN [] SHOWING ONLY FRIDAY THROUGH SUNDAY

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding Films
F = TICKETS AVAILABLE ONLINE AT FANDANGO.COM
Charge Tickets by Phone 800-555-TELL (and say "Movies")


CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536
Adv. Tix on Sale X-MEN 2 (PG-13) ★
Adv. Tix on Sale MATRIX RELOADED (R) - ID REQUIRED ★
CONFIDENCE (R) - ID REQUIRED DIG ✓ (1205 240 455) 715 945
IDENTITY (R) - ID REQUIRED DIG ✓ (1235 255 510) 725 950
REAL CUNCUN (R) - ID REQUIRED DIG ✓ (1240 300 515) 735 955
RUNS IN THE FAMILY (PG-13) DIG ✓ (1200 230 500) 730 1000
HOLES (PG) DIG ✓ (1245 420) 700 940
MALIBU'S MOST WANTED (PG-13) DIG ✓ (1230 250 445) 705 935
THE R. M. (PG) DIG (1210 235 450) 710 930
ANGER MANAGEMENT (PG-13) DIG (1220 245 515) 740 1005

ALBANY CINEMAS 7
Next to Fred Meyer 541-928-7469
Adv. Tix on Sale MATRIX RELOADED (R) - ID REQUIRED ★
Adv. Tix on Sale X-MEN 2 (PG-13) ★
IDENTITY (R) - ID REQUIRED ✓ (1250 305 520) 740 1005
PHONE BOOTH (R) - ID REQUIRED (1245 255 505) 750 1000
HOLES (PG) ✓ (120 410) 700 950
HOUSE OF 1,000 CORPSES (R) - ID REQUIRED (1235 250 510) 755 1010
MALIBU'S MOST WANTED (PG-13) ✓ (115 320 525) 730 935
BULLETPROOF MONK (PG-13) ✓ (205 445) 720 955
ANGER MANAGEMENT (PG-13) (210 440) 710 940

9TH ST. CINEMAS 4-CORVALLIS
Behind Skippers 9th St 541-928-7469
Adv. Tix on Sale X-MEN 2 (PG-13) ★
Adv. Tix on Sale MATRIX RELOADED (R) - ID REQUIRED ★
CONFIDENCE (R) - ID REQUIRED DIG ✓ Fri. (440) 700 930 Sat. & Sun. (1220 230 440) 700 930
REAL CUNCUN (R) - ID REQUIRED DIG ✓ Fri. (500) 710 940 Sat. & Sun. (1230 250 500) 710 940
BEND IT LIKE BECKHAM (PG-13) DIG ✓ Fri. (450) 720 950 Sat. & Sun. (1200 220 450) 720 950
ANGER MANAGEMENT (PG-13) DIG ✓ Fri. (510) 730 1000 Sat. & Sun. (1210 240 510) 730 1000

Times For 4/25 - 4/27 ©2003 www.regalcinemas.com

movies BY LOIS WADSWORTH



NOEL (ZOOEY DESCHANEL) AND PAUL (PAUL SCHNEIDER) IN A PENSIVE MOMENT.

KAREY WILLIAMS, SONY PICTURES CLASSICS, 2002.

Lives Out of Sync

Layabouts and lays.

ALL THE REAL GIRLS: Written and directed by David Gordon Green. Produced by Jean Doumanian and Lisa Muskat. Cinematography, Tim Orr. Production design, Richard Wright. Costumes, Erin Orr. Original score, David Wingo and Michael Linnen. Starring Zoey Deschanel and Paul Schneider, with Patricia Clarkson, Benjamin Mouton, Maurice Compte, Danny McBride and Shea Whigham. Sony Pictures Classics, 2002. 108 minutes. R.

David Gordon Green's second feature after his acclaimed 2000 *George Washington*, which did not play Eugene, *All the Real Girls* stars Zoey Deschanel in her first leading role. It's about time. Deschanel gave a memorable performance in *Almost Famous*, as the sister who leaves home and becomes an airline hostess. In *The Good Girl* she was the bright light of comic relief at the boring superstore where Jennifer Aniston also worked. Here she plays a young woman, Noel, who's just returned to a Southern mill town after graduating from boarding school.

The film's male lead, Paul (Paul Scheider), is a millworker who's a slacker at heart. He sleeps around with the local girls and hangs with his pals: Tip (Shea Whigham), who's Noel's brother; Bo (Maurice Compte); and Bust-Ass (Danny McBride). Either these guys are especially infantile or else growing up in a small North Carolina town has disrupted their emotional growth.

Patricia Clarkson, who should have received an Academy Award nomination for her role in *Far From Heaven*, is wasted here. She plays Paul's mother, Elvira, who dons a clown outfit for children's parties and visits to the hospital. I have no idea what is going on for this character. Green makes her look pathetic.

Because there's really nothing happening for the characters in the story, or around them, this group of twentysomethings not only seem way immature but retro. Is it right for Tip to believe it's his duty to protect his 18-year-old sister's virginity? Where on earth did he get that idea? And why does

Paul, who falls in love with Noel, care? Sure, Tip threatens to beat him up if he steps over the line, but when was the threat of physical harm ever a deterrent to mutual sex between young adults? And why doesn't Noel tell all of them to freak off?

The closest movie depiction of this regressive a group mindset I've seen are the more violent young men and indifferent women in *Boys Don't Cry*, who also come from a dead-end, small town in the middle of nowhere. Less murderous but similarly disconnected characters in *SubUrbia*, directed by Richard Linklater and written by Eric Bogosian (*Talk Radio*), live in strip-mall, suburban Texas. They give a hard time to the one guy who got out of town and made something of himself. Perhaps there's an epidemic of this cultural malaise, which could be contagious: "I'm stuck here. Don't blame me!"

Green tries to tell a love story about two people who do some of the right things and lots of the wrong things in a relationship that may be doomed from the start. Despite a bad script and little clear direction, Deschanel

manages to make something out of nothing. She understates her character, and in the scenes where there's real chemistry with Schneider, the film's sweet moments work fine. But at other times, the unacknowledged depression of the characters overwhelms the story, leaving the viewer with just a sliver of hope that these two may find friendship if not true love together.

Opening Friday April 25, *All the Real Girls* is well worth seeing for its lovely Smoky Mountain locales, beautifully shot by Tim Orr, who names Terrence Malick as his primary influence. And don't dismiss David Gordon Green — he's just getting started. This film won a special jury prize at Sundance 2002 for "emotional truth." Recommended.

EW