

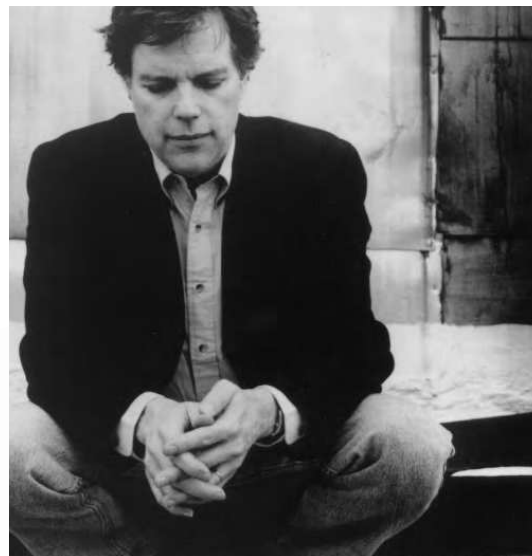
WHAT'S happening



Tony Hawk skates in Springfield! Hawk's foundation, dedicated to building skate parks in low-income areas, contributed \$25,000 for the construction of the new skatepark at Willamalane Park. Joined by a handful of radical touring skaters, Hawk travels to Springfield to break in this ultimate skater's dream. See Wednesday Calendar.

Leo Kottke makes it look so easy. In his first visit to Eugene in two years, Kottke brings his self-styled acoustic-guitar virtuosity to the McDonald Theatre. Classical precision, pop attractiveness, jazz fluency and bluesy fundamentals are all at the vortex of Kottke's music. While his skill surpasses most serious players, he sets music in the arms of the audience with straight-faced Midwestern humor. See Friday Calendar.

Although Elie Wiesel's early works, such as *Night*, were filled with despair, as the years went by the Holocaust survivor's writing moved toward renewed faith. The culmination of these works is the epic poem, ***Ani Maamin: A Song Lost and Found Again***. In honor of Holocaust Remembrance Day, the poem – and this performance, directed by Reva Kaufman – reminds us of our moral responsibility to fight hatred, racism and genocide, and to never forget the Holocaust. *Ani Maamin* means "I believe," and is an affirmation of faith, despite what man has done and what God has allowed to happen. The staged dramatic reading is at 7:30 pm Wednesday at the Shedd. The free performance is offered as a gift to the community. Not appropriate for young children. See Wednesday Calendar.



Having appeared on popular shows such as "Comedy Central," "Evening at the Improv," and "Politically Incorrect,"

Suzanne Westenhoefer blazed her way up the ladder of American comedy with a unique approach to gay and lesbian issues. Last year she entertained at the Wild Duck. Now she's at the Hult's Silva Hall. See Saturday Calendar.

Marin Alsop (Left) returns to the Hult to conduct a sampler of British favorites, featuring Benjamin Britten's *Four Sea Interludes*, Edward Elgar's *Enigma Variations* and a medieval chant turned percussion showpiece by Scottish composer James MacMillan. See Friday Calendar.

