

movie clips

OPENING OR RETURNING:

Aimee & Jaguar: German director Max Färberböck's tender love story based on true story of two women who fall in love as Berlin burns during WWII. One is a housewife with four little boys and a Nazi soldier husband. The other is an educated, stylish German Jew who hides in plain sight while working for the resistance. Highly recommended. NR. At 7:30 pm on 4/22 in 115 Pacific. Free. **Online archives.**

Bonnie and Clyde (US, 1967): Arthur Penn's violent, beautiful film about Bonnie Parker and Clyde Barrow, Depression bank robbers. Stars Faye Dunaway and Warren Beatty, with Estelle Parsons and Gene Hackman. At 7 pm on 4/23 in 180 PLC. Free.

Bullet-Proof Monk: Chow Yun-Fat is a Zen-calm martial arts master who must find a successor to guard a sacred scroll. Seann William Scott is the unlikely choice. PG-13. Cinemark.

El Mariachi (1993) Robert Rodriguez's violent action film about a Mariachi musician who becomes embroiled in a Mexican border town gang war is brilliant, low-budget filmmaking. Carlos Gallardo and Consuelo Gomez star. R. At 7 pm on 4/25 in the International Resource Center, UO. Free.

French Film Festival: At 7 and 9 pm on 4/18: **Under the Sand:** (François Ozon's exquisite study of grief stars Charlotte Rampling as a woman who cannot accept her husband's mysterious disappearance and probable death at their beach house. NR. **Online archives.**) and **Murderous Maids** (Jean-Pierre Denis' 2001 film based on the actual, notorious 1993 murder of a woman and her daughter by two domestic servants, sisters with a complicated relationship. NR.) At 7 and 9 pm on 4/19: **Fat Girl** (Anaïs Reboux stars as an intelligent, overweight 12-year old spending the summer at the beach with her parents and sister. Directed by Catherine Breillat, this sexual essay has suspense and a whopper of an ending. critics say. NR.) and **The Piano Teacher:** (Michael Haneke's film stars Isabelle Huppert as a sex-

ually repressed piano teacher who repulses the ardor of a student with her demand for kinky sex. A hateful film about an enraged woman and her debasement. NR. **Online archives.**) At 7 and 9 pm on 4/20: **Happenstance:** (Audrey Tautou stars in Laurent Firode's whimsical 2001 tale of contemporary Paris, which is itself a pleasing surprise. R.) and **Amelie:** (Jean Pierre Jeunet's popular hit film about loneliness in the city stars Audrey Tautou as a shy French pixie who meddles in the lives of her Paris co-workers, family and neighbors. R. **Online archives.**) All films shown in 100 Willamette, UO campus. \$3 student/\$4 general.

Gods and Generals: Jeff Shaara's epic novel about the Civil War, adapted by director Ronald F. Maxwell, stars Jeff Daniels, Robert Duvall, Stephen Lang and Mira Sorvino. Nearly four hours long, with intermission. Roundly trounced by critics. PG-13. Movies 12.

Ghost World: Terry Zwigoff's highly acclaimed film, adapted by Zwigoff and Daniel Clowes from Clowes' comic book. Thora Birch, Scarlett Johansson play disaffected teens, Steve Buscemi is the bitter adult who befriends them. Buscemi is great. One of 2001's best movies. R. LateNite Bijou. **Online archives.**

Holes: Adventures digging holes at Camp Green Lake for Stanley, who comes from a strange family that's been cursed for generations. Embarrassingly, Jon Voight, Sigourney Weaver and Tim Blake Nelson co-star. PG. Cinema World. Cinemark.

KT: At 7 pm on 4/25 in 207 Chapman, UO. Free.

Malibu's Most Wanted: Jamie Kennedy, Taye Diggs and Anthony Anderson in an urban comedy about hip-hop culture. PG-13. Cinemark. Cinema World.

Middle East Film Festival: At noon on 4/19 at the Bijou, **Promises:** (Documentary by Justine Shapiro and B.Z. Goldberg follows seven Palestinian and Jewish Israeli children ages 9-13 from 1995-1998. An inside look at how open, good kids cannot but be changed by the violence all around them. Heartbreaking.) At 7

pm on 4/24 in 100 Willamette, UO campus, **Frontiers of Dreams and Fears:** (Mai Masri's documentary about the friendship between two Palestinian girls, one who lives in Beirut, the other in Bethlehem.) Sliding scale \$5-\$15 goes to support Grassroots International's peace work in Israel and Palestine.

Moscow Parade (Russia, 1992): Just before the Nazi invasion, a cabaret singer gets caught up in the shifting alliances of WWII. Directed by Ivan Dykhovichny. Subtitles. At 7:15 pm on 4/23 in 115 Pacific, UO. Free.

National Security: Martin Lawrence and Steve Zahn star as LAPD wannabes who end up as security guards, yet still manage somehow to nab the bad guys. PG 13. Movies 12.

R.M., The: Mormon-themed comic tale of a young missionary, who returns home only to find his large family has forgotten he's coming, his girlfriend has found someone else, and his best friend has charted his own path. PG. Cinema World.

Recruit, The: Al Pacino and Colm Ferrell star in this story about the inner workings of the CIA. Also with Bridget Moynahan, and directed by Roger Donaldson. PG 13. Movies 12.

Sonatine (Japan, 1996): Yakuza action film from writer, director Takeshi "Beat" Kitano, who also stars. He gives an acclaimed performance and creates an understated gangster film that doesn't glorify the profession. R. At 7 pm on 4/18 in International Resource Center, UO. Free.

Spider: David Cronenberg's story of a schizophrenic man, played by Ralph Fiennes, who cannot tell apart reality, memory and fantasy from one another. Neither can the viewers, and it makes for a compelling film experience. Great multi-role performance by Miranda Richardson. With Gabriel Byrne and Lynn Redgrave. Highest recommendations. R. Bijou. **See review this issue.**

Films open the Friday following date of EW publication unless otherwise noted. See archived reviews at www.eugeneweekly.com.

CONTINUING: **Agent Cody Banks:** Teen action adventure stars Frankie Muniz as an undercover CIA operative, Angie Harmon as his boss, and Hilary Duff as girlfriend. PG. Movies 12.

Anger Management: Adam Sandler plays a man who must undergo anger management. His shrink, played by Jack Nicholson, moves in with him. Also stars Marisa Tomei. PG-13. Cinemark. Cinema World.

Bend It Like Beckham: Soccer-crazy girls in London suburb drive their respective families crazy because they'd rather play soccer than think about marriage and shopping. Warm-hearted, generous film is likely to be a big hit. Get onboard early and enjoy!. Highly recommended. PG-13. Bijou. **Online archives.**

Bringing Down the House: Domestic comedy starring Steve Martin and Queen Latifah is directed by Adam Shankman. PG-13. Cinemark.

Catch Me If You Can: Steven Spielberg directs Leonardo DiCaprio in tale of Frank Abagnale Jr., an actual '60s con man who passed himself off as a pilot, a doctor and a college professor and forged millions in checks before he was 21. Christopher Walken plays his father, and Tom Hanks is an F.B.I. agent. 2002 Academy Award noms for John Williams' music, Walken. Highly recommended. PG-13. Movies 12.

Chicago: Broadway spectacular directed by Rob Marshall stars Renee Zellweger and Catherine Zeta-Jones as killer dames behind bars who compete for tabloid coverage. With Queen Latifah, John C. Reilly and Richard Gere. 2002 Academy Awards for best picture, supporting actress Zeta-Jones, art direction, sound, editing and costumes. PG-13. Cinemark. Cinema World. **Online archives.**

City of God: Rio de Janeiro is home to one of the most notorious slums in the world, called City of God. Based on true stories from the 'hood in Paulo Lins' novel. Fernando Meirelles and Katia Lund direct this acclaimed, unflinching film that stars primari-

ly unknown first-time actors. Highly recommended if you can handle violence. R. Bijou. **Online archives.**

Core, The: Jon Amiel directs this adventure to the center of the earth. Scientists played by Aaron Eckhart, Hilary Swank and Bruce Greenwood journey deep into the earth to detonate a device to reactivate the planet's core. An unintentional comedy, it's a great break from reality. PG-13. Cinemark. **Online archives.**

Daredevil: Marvel Comic's Man Without Fear is directed by Mark Steven Johnson. Stars Ben Affleck as the masked vigilante, Jennifer Graner, Michael Clarke Duncan, Colin Farrell, Joe Pantoliano, Jon Favreau and David Keith. PG-13. Movies 12.

Darkness Falls: This horror thriller directed by Jonathan Liebesman is about the Tooth Fairy's revenge. One viewer wrote on the IMDB: "God, talk about wretched and boring..." PG-13. Movies 12.

Harry Potter: Chamber of Secrets: Again directed by Chris Columbus, Harry (Daniel Radcliffe), Ron Weasley (Rupert Grint) and Hermione Granger (Emma Watson) try to uncover a dark force terrorizing Hogwarts School of Witchcraft and Wizardry. G. Movies 12. **Online archives.**

Head of State: Chris Rock directs, co-writes and stars in this tale of a D.C. alderman who runs for the presidency. Also stars Bernie Mac, Dylan Baker, Robin Givens, James Rebhorn. PG-13. Cinemark.

House of a 1000 Corpses: Think this might be a horror film? R. Cinemark.

Jungle Book 2: Same song, second verse from Disney. Mowgli now lives in the man village, but he misses his friends and runs away to the jungle to find them. But he may be found first: by Shere Khan the tiger, his old jungle pals, or his new family. Voices include John Goodman, Haley Joel Osment and Phil Collins. G. Movies 12.

Kangaroo Jack: Taking mob money to Australia, two New York doofuses loose it to a kangaroo. Stars Jerry O'Connell, Anthony Anderson, Christopher Walken and Dyan Cannon. David McNally directs. PG. Movies 12.

Lord of the Rings: The Two Towers: Directed and re-imagined by Peter Jackson, part two of J.R.R. Tolkien's trilogy continues. New characters, a surprise return and great battles. Director Peter Jackson's second masterpiece. Very highest recommendations. 2002 Academy Awards for sound editing, visual effects. PG-13. Cinemark. **Online archives.**

Man Apart, A: If you've seen the trailer, you know that Vin Diesel is an undercover cop you don't want to mess with, especially after some sorry drug dealer scum breaks into his home. Violent revenge flick. R. Cinemark. Cinema World.

Other Network, The: Unaired and previously unseen pilots of four short works. **Heat-Vision & Jack** is directed by Ben Stiller and stars Jack Black and the voice of Owen Wilson as his sidekick, a talking motorcycle. **The Lewis Lectures** is an animated film about a woman and her dogs. **North Hollywood** follows several wannabes living on the fringe of H'wood. **Saturday TV Funhouse** "is a darkly demented kids sketch show" that's definitely not for kids. LateNite Bijou.

Phone Booth: Colin Farrell, Kiefer Sutherland, Forest Whitaker, Katie Holmes and Radha Mitchell star in Joel Schumacher's thriller. R. Cinema World. Cinemark. **See review this issue.**

Pianist, The: Winner of the Cannes Best Picture award, this critically acclaimed film is based on the life of Wladyslaw Szpilman, a Polish Jew, composer and pianist. When the Nazis invade, he finds salvation in his art. Directed, produced by Roman Polanski, it stars Adrien Brody as Szpilman. Highest recommendations. 2002 Academy Awards to Polanski, Brody and Ronald Harwood's adapted screenplay. R. Cinemark. **Online archives.**

Piglet's Big Movie: Disney animated film features the whole Winnie-the-Pooh gang looking for Piglet, who has disappeared. Songs by Carly Simon. G. Cinemark.

Spirited Away: Re-issue of 2002 Academy Award-winner for best animated feature. Japanese animation director Hayao Miyazaki (*Princess Mononoke*) follows adventures of 10-year old girl, Chihiro, who discovers a secret world and learns to take care of herself after her parents mysteriously change. Not just for kids, and too scary for preschoolers. Very highest recommendations. PG. Cinema World. Movies 12. **Online archives.**

Twenty-fifth Hour: Spike Lee's film tracks the regrets of a mid-level heroin dealer on his last day of freedom and explores the limits of friendship. Edward Norton has only 24 hours before he's in prison for the next seven years. Also stars Rosario Dawson, Philip Seymour Hoffman, Barry Pepper, Anna Paquin and Brian Cox. Highly recommended for its realistic depiction of regret, which

suffuses the film and raises it to a higher level. R. Movies 12. **Online archives.**

Two Weeks Notice: Hugh Grant and Sandra Bullock star as a very, very rich man and his lawyer. When she quits, and he replaces her with Alicia Witt, she reconsiders. Written and directed by Marc Lawrence (*The Out-of-Towners*). PG-13. Movies 12.

What a Girl Wants: Teen Amanda Byrnes is "trying to fit in, born to stand out." She wants a fairy tale relationship with her absent dad and is tired of living with her unconventional mom, played by Colin Firth and Kelly Preston. Oliver James plays her love interest. PG. Cinema World. Cinemark. Bijou Art Cinemas (686-2458) Cinema World 8 (342-6536) Cinemark 17 (746-5202)c Movies 12 (741-1231)

VIDEO CLIPS

New Releases on Video

Releases subject to change. Available the Tuesday following date of EW publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

Bloody Sunday: Fictional reenactment of the 1972 march in Derry, Northern Ireland, in which peaceful marchers for civil rights were fired on by British soldiers. Paul Greengrass's riveting cinema-verité style film stars James Nesbitt as a member of Parliament who does his best but fails to keep the march peaceful. Very highly recommended. R. **Online archives.**

Cockettes, The: Documentary of a drag performers' collective in San Francisco, late 1960s. David Weissman and Bill Weber find actor George Harris, stage name Hibiscus, who helped inspire the tribe. Positive review by *The New York Times*' A.O. Scott.

Dark Side of the Heart, The: Great Argentine director Eliseo Subiela (*Man Facing Southwest*) tells story of a self-absorbed poet looking for the perfect woman. Played by Dario Grandinetti (Marco in *Talk to Her*), he finds a woman who is perfect, but he cannot have her. I saw this 1992 film at the Portland International Film Festival some years ago and loved it. Highest recommendations. DVD from Cinemateca, Facets Video. **El Gallo de Oro** (The Golden Cockerel): Re-mastered 1964 Mexican classic written by Gabriel Garcia Marquez and Carlos Fuentes explores the countryside and the Revolution through the tale of a poor man and a fighting rooster who hook up with a wealthy gambler and a singer. DVD from Cinemateca, Facets Video. **Next week: Amos Gital: Exile, Little Big Man (1970), Lockdown, A Man Called Horse (1970), Rio Lobo (1970), The Swimmer (1969), Treasure Planet and You Laugh.**

The Tragedy of



Romeo & Juliet

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	4.17	4.18	4.19	4.20
Individual films	7:00 pm ADVENTURES OF FELIX Oliver Ducastel + Jacques Martineau	7:00pm UNDER THE SAND Francois Ozon	7:00pm FAT GIRL Catherine Breillat	7:00pm HAPPENSTANCE Laurent Firode
Film Pass	9:00pm CODE UNKNOWN Mickael Haneke	9:00pm MURDEROUS MAIDS Jean-Pierre Denis	9:00 THE PIANO TEACHER Mickael Haneke	9:00pm AMELIE Jean-Pierre Jeunet

all films shown in WILLAMETTE 100

<http://culturalforum.uoregon.edu>

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