

BIJOU
492 E 13th 686-2458
For the week of Friday, April 18th!
Sign-up for our weekly WebPage Update!
www.bijou-cinemas.com

"Spider, David Cronenberg's latest, shows the director once again at the top of his form." - S.F. CHRONICLE
FROM THE DIRECTOR OF **NAKED LUNCH** AND **DEAD RINGERS**
Spider
a david cronenberg film [R]
5:10 & 7:15 Nightly SAT MAT 3:00

"HILARIOUSLY FRESH & FUNNY. This is the best British comedy since 'Bridget Jones's Diary.'" - DAILY MAIL
BEND IT LIKE BECKHAM
4:55, 7:10 & 9:25 Nightly SAT & SUN MAT 2:35 [PG]

FINAL WEEK!
CITY OF GOD
9:15 Nightly Sun Mat 2:25pm [R]
BIJOU LateNite—\$4 Th-Sa, \$3 Su-We
"Sitcoms worth leaving home for!" Rolling Stone
THE OTHER NETWORK
A festival of the best un-aired TV shows ever made
11:40 nightly

Accentuate the negative.
GHOST WORLD
Thora Birch, Scarlett Johansson, Steve Buscemi
Directed by Terry Zwigoff (**CRUMB**)
11:45 nightly [R]

Coming Attractions Theatres
★ = No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 4/18-4/24 () = SAT - SUN EARLY SHOWS

FLORENCE CINEMAS 1930 HWY 101 • Florence • 997-2727
[] = FRI - SAT LATE SHOWS
VIEW FROM THE TOP - PG-13 (2:45) 4:55 7:10 [9:20]
MAN APART - R 6:50 [9:10]
QUIET AMERICAN - (1:40) 4:00 6:20 [8:40]
***ANGER MANAGEMENT - PG-13** (2:00) 4:20 6:40 [9:00]
PIGLET'S BIG MOVIE - G (2:55) 4:45

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604
***HOLES - PG** (1:00) 3:40 6:15 8:50
MAN APART - R (2:00) 6:45
WHAT A GIRL WANTS - PG (1:40) 4:10 6:35 9:00
HUNTED - R 4:30 9:10

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604
***BULLETPROOF MONK - PG-13** (1:30) 4:00 6:30 8:55
***MALIBU'S MOST WANTED - PG-13**
(12:30 2:45) 4:59 7:15 9:35
***ANGER MANAGEMENT - PG-13**
(12:20 2:35) 4:50 7:05 9:20
PHONE BOOTH - R (12:50 2:50) 4:40 6:50 9:00
CORE - (2:20) 5:25 8:30
BASIC - R 7:20 9:30
PIANIST - 3:20 8:45
BRINGING DOWN THE HOUSE - PG-13 (1:40) 4:10 6:40 9:10
CHICAGO - PG-13 (WINNER 6 ACADEMY AWARDS INCLUDING BEST PICTURE) (12:55) 6:20
PIGLET'S BIG MOVIE - G (1:50) 3:40 5:30

www.catheaters.com

AVALON CINEMA
2nd & Jackson • Corvallis

THE HOURS
Starring Golden Globe and Academy Award winner for Best Actress, Nicole Kidman
Also playing as a separate admission
THE QUIET AMERICAN
Michael Cain, Brendan Fraser. Rated R.

Call or log on for showtimes
DOLBY STEREO SURROUND SOUND
\$6.50 General • \$5.50 Student • \$4.50 SC, Matinee & Wed.
752-4161
avaloncinema.com

CINEMARK
The Best Seat In Town
CINEMARK - SPRINGFIELD
Gateway Mall • Bellline @ Gateway 746-5202 • 4/18-4/24
Digital Sound in ALL Auditoriums
PURCHASE TICKETS ONLINE AT CINEMARK.COM

HOLES* (PG)
12:20, 3:45, 7:20, 10:15
MALIBU'S MOST WANTED* (PG-13)
12:05, 1:45, 2:25, 4:10, 4:55, 7:00, 7:50, 9:25, 10:20
BULLETPROOF MONK* (PG-13)
1:15, 4:05, 7:25, 10:10
ANGER MANAGEMENT* (PG-13)
12:35, 1:20, 2:10, 2:50, 3:20, 4:00, 4:50, 5:20, 6:30, 7:05, 7:45, 8:30, 9:10, 9:50, 10:25
HOUSE OF 1000 CORPSES* (R)
2:00, 4:25, 7:30, 10:00
WHAT A GIRL WANTS (PG)
1:30, 4:20, 7:40, 10:20
THE PIANIST (R)
12:30, 6:50
CHICAGO (PG-13)
12:40, 3:35, 7:00, 9:55

A MAN APART (R)
1:00, 3:55, 7:45, 10:30
BRINGING DOWN THE HOUSE (PG-13)
1:05, 3:40, 7:10, 10:00
THE CORE (PG-13)
12:00, 3:15, 7:15, 10:30
HEAD OF STATE (PG-13)
3:50, 10:10
LORD OF THE RINGS: TWO TOWERS (PG-13)
4:30, 8:25
PIGLET'S BIG MOVIE* (G)
12:15, 2:30
PHONE BOOTH (R)
12:25, 2:45, 5:05, 7:55, 10:15

*NO PASSES OR SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall • Bellline @ Gateway 741-1231 • 4/18-4/24
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

AGENT CODY BANKS (PG) [11:50] 2:20, 4:50, 7:25, 9:55
CATCH ME IF YOU CAN (PG-13) [1:20] 4:20, 7:30, 10:35
DAREDEVIL (PG-13) [11:45] 2:15, 4:45, 7:20, 9:50
DARKNESS FALLS (PG-13) [12:35] 2:55, 5:25, 7:45, 10:20
GODS & GENERALS (PG-13) [11:30] 4:00, 8:30
HARRY POTTER: CHAMBER OF SECRETS (PG) [11:55] 3:20
JUNGLE BOOK 2 (G) [12:25] 2:50, 5:05, 7:05, 9:30
KANGAROO JACK (PG) [12:10] 2:30, 5:00, 7:15, 9:35

NATIONAL SECURITY (PG-13) [12:15] 2:40, 5:10, 7:35, 10:00
SPIRITED AWAY (PG) 2:00, 4:55, 7:40, 10:30
THE 25TH HOUR (R) 6:55, 10:10
THE RECRUIT (PG-13) [11:35] 2:10, 4:40, 7:10, 9:40
TWO WEEKS NOTICE (PG-13) [11:40] 2:05, 4:30, 7:00, 9:45

*TIMES IN [] SHOWING ONLY FRIDAY THROUGH SUNDAY.

STEREO SURROUND SOUND IN ALL AUDITORIUMS
4-DAY ADVANCE TICKET SALES - NO PASSES - NO SUPERSAVERS
SHOWTIMES AVAILABLE AT CINEMARK.COM

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
DIG = DIGITAL SOUND BARGAIN SHOWS IN ()
★ Pass / Discount Ticket Restrictions Apply
Monday-Discount Shows All Day excluding Films
★ = TICKETS AVAILABLE ONLINE AT FANDANGO.COM
Charge Tickets by Phone 800-555-TELL (and say "Movies")

CINEMA WORLD 8 - EUGENE
Valley River Center 541-342-6536

HOLES (PG) DIG (12:45 4:30) 7:10 9:45
MALIBU'S MOST WANTED (PG-13) DIG (12:30 2:45 4:50) 7:00 9:30
ANGER MANAGEMENT (PG-13) DIG (12:20 2:50 5:15) 7:40 10:05
THE R.M. (PG) DIG (12:10 2:35 4:50) 7:15 9:40
WHAT A GIRL WANTS (PG) DIG (11:50 2:20 4:40) 7:05 9:35
PHONE BOOTH (R) - ID REQUIRED DIG (12:35 2:55 5:10) 7:20 9:50
CHICAGO (PG-13) DIG (12:00 2:30 5:00) 7:30 10:00
SPIRITED AWAY (PG) DIG (11:45 2:25 5:05) 7:45 10:15
A MAN APART (R) - ID REQUIRED DIG 7:45 10:15

ALBANY CINEMAS 7
Next to Fred Meyer 541-928-7469

HOLES (PG) (1:20 4:10) 7:00 9:50
HOUSE OF 1,000 CORPSES (R) - ID REQUIRED (1:00 3:10 5:20) 7:40 10:10
MALIBU'S MOST WANTED (PG-13) (1:10 3:20 5:30) 7:50 10:15
THE CORE (PG-13) (1:00 3:55) 6:50 9:45
BULLETPROOF MONK (PG-13) (2:25 4:55) 7:30 10:05
ANGER MANAGEMENT (PG-13) (2:00 4:40) 7:20 10:00
WHAT A GIRL WANTS (PG) (2:20 4:45) 7:10 9:35

9TH ST. CINEMAS 4-CORVALLIS
Behind Skippers 9th St 541-928-7469

ANGER MANAGEMENT (PG-13) DIG Fri. (5:10) 7:30 10:00
Sat. & Sun. (12:10 2:40 5:10) 7:30 10:00
BEND IT LIKE BECKHAM (PG-13) DIG Fri. (4:50) 7:20 9:50
Sat. & Sun. (12:00 2:20 4:50) 7:20 9:50
CHICAGO (PG-13) DIG Fri. (4:45) 7:10 9:40
Sat. & Sun. (12:15 2:30 4:45) 7:10 9:40
PHONE BOOTH (R) - ID REQUIRED DIG Fri. (5:00) 7:00 9:30
Sat. & Sun. (12:30 2:50 5:00) 7:00 9:30

Times For 4/18 - 4/20 ©2003www.regalcinemas.com

movies BY LOIS WADSWORTH



Spider (Bradley Hall) watches his Mum (Miranda Richardson) dress for a night out.

Who Are You?
What have you done?

SPIDER: Directed by David Cronenberg. Written by Patrick McGrath, based on his novel. Produced by Cronenberg, Samuel Hadida and Catherine Bailey. Executive producers, Luc Roeg, Charles Finch, Martin Katz, Jane Barclay, Sharon Harel, Hannah Leader, Zygii Kamasa, Simon Franks, Victor Hadida. Cinematographer, Peter Suschitzky. Production design, Andrew Sanders. Editor, Ronald Sanders. Music, Howard Shore. Costumes, Denise Cronenberg. Starring Ralph Fiennes, Miranda Richardson and Gabriel Byrne, with Lynn Redgrave, John Neville and Bradley Hall. Sony Pictures Classics, 2002. R. 98 minutes.

A train pulls into the station, a shiny black and red train. It stops, people get off and walk toward us, then out of the frame. Eventually, a stooped man in a large raincoat carrying a valise disembarks and the camera moves toward him. The man is a cipher, a disoriented nonentity. He mutters in a stunted, almost unrecognizable language.

He walks a long time through an industrial area of a city, which looks empty, abandoned. No cars on the street. No other people. Occasionally, he looks hard at a scrap of paper and sputters to himself. Bright red lintels mark the doorways on a cream-colored wall. The man stops, checks the number above a door and raps loudly with the knocker. The woman who answers the door says, "We've been expecting you." He recoils as if struck but follows her inside.

This is the place where Dennis "Spider" Cleg (Ralph Fiennes) will live, and she is the landlady, Mrs. Wilkenson (Lynn Redgrave). Benign neglect is the most generous way to describe how she relates to those boarders recently released from mental institutions, but from their points of view Mrs. Wilkenson is a powerful figure with nearly unlimited control over them. Terrance (John Neville), an older man who lives there, sees her as a Nurse Ratched determined to make their lives unbearable. But Terrance is kind to Spider.

Spider scuttles around his room, hiding a small notebook various places — under a rug, in a drawer. His suitcase contains bits of string and little else. He is frightened by shadows, and the pipes in the nearly bare room scare him. He is uneasy with himself, and we are uneasy with him. Sometimes he writes in his book, feverishly. But his mark-

ings are unintelligible as far as we can tell, although emotionally they contain all his secrets.

Spider knows London's East End very well. The neighborhood where he grew up is nearby, and he finds it again. He wanders the alleyways, drinks in the pubs, has coffee in a bleak cafe. And he finds the house where he lived with his mother (Miranda Richardson) and father, Bill Cleg (Gabriel Byrne). As Spider seeks the truth of what happened to him when he was a child, we see it unfolding through his eyes. Like him, we cannot tell apart reality, memory and fantasy. The moments when Spider stands unseen in a room with his mother, father or both, perspective shifts. Sounds and sights take on an inflamed, hallucinatory edge, and we are as lost to truth as he.

The brilliant Canadian director of the macabre, David Cronenberg, here forgoes special effects and relies on ordinary reality skewed through the mind of a schizophrenic to affect viewers. This masterful, disturbing film journeys into the labyrinthine corridors of Spider's warped memories with admirable restraint. Caught in a classic Freudian dilemma, Spider sets about to prove to himself that when he was 10 years old his father killed his mother and installed a prostitute in her place in their home. And rather than use a voice-over narrator, Cronenberg tells Spider's story cinematically.

And what that means is that Miranda Richardson, who plays the disturbed boy's mother, also plays several other characters as well, although not all the time. OK, so you have to see the movie for that sentence to make sense, but trust me, it's true. While Fiennes's performance is compelling because it is so deeply internalized, Richardson's accomplishment is to fashion totally separate personalities for each of the women she portrays. Both are phenomenal.

Spider opens Friday, April 18 at the Bijou. Cronenberg, Fiennes and Richardson — brilliant! Highest recommendations. **EW**