

news Briefs

ing, the board of directors chose not to accept the unionization, opting instead to discuss the issue further in an April 16 meeting.

Jean Blanchard, SASS schools program coordinator, says, "When we presented the petition to unionize to the board, there was a discussion about the legality of the action." Trying to avoid the delay of waiting until April 16, SASS staff filed a petition on April 4 with the National Labor Relations Board (NLRB). The petition will allow NLRB to conduct an election with the SASS staff where unionizing can pass without waiting for approval from the board. According to Blanchard, the board still has the opportunity to accept unionization before the NLRB intervention. IWW vounteer/liasion Jeanine Malito says unionization can be intimidating to those who don't understand unions, but that organizing actually "frees up energy spent on interpersonal stuff so that [a workplace] can move forward..."

There are 12 SASS staff positions eligible

to vote on unionizing, but three positions have been vacated recently due to workplace tension and dynamics. Talk of unionizing started in mid-February, and by the first weeks in March, staff had decided to organize under IWW. "We felt that our voice as workers here at SASS was not being heard," Blanchard says. "Unionizing is a way for us to be heard." — *Bobbie Willis*

CORRECTIONS/CLARIFICATIONS

In last week's calendar, Rahzel was mistakenly listed as playing Tuesday, April 8 at the Annex. Rahzel actually plays Thursday, April 10 at the Annex, 23 W. 6th St. See Thursday, April 10 Calendar.

In John Zerzan's letter to the editor (4/3), the word "creation" was deleted from one sentence. It originally read, "They even employ a Police Commission Creation, the vounteer 'peacekeepers,' to enforce conformist protest."



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