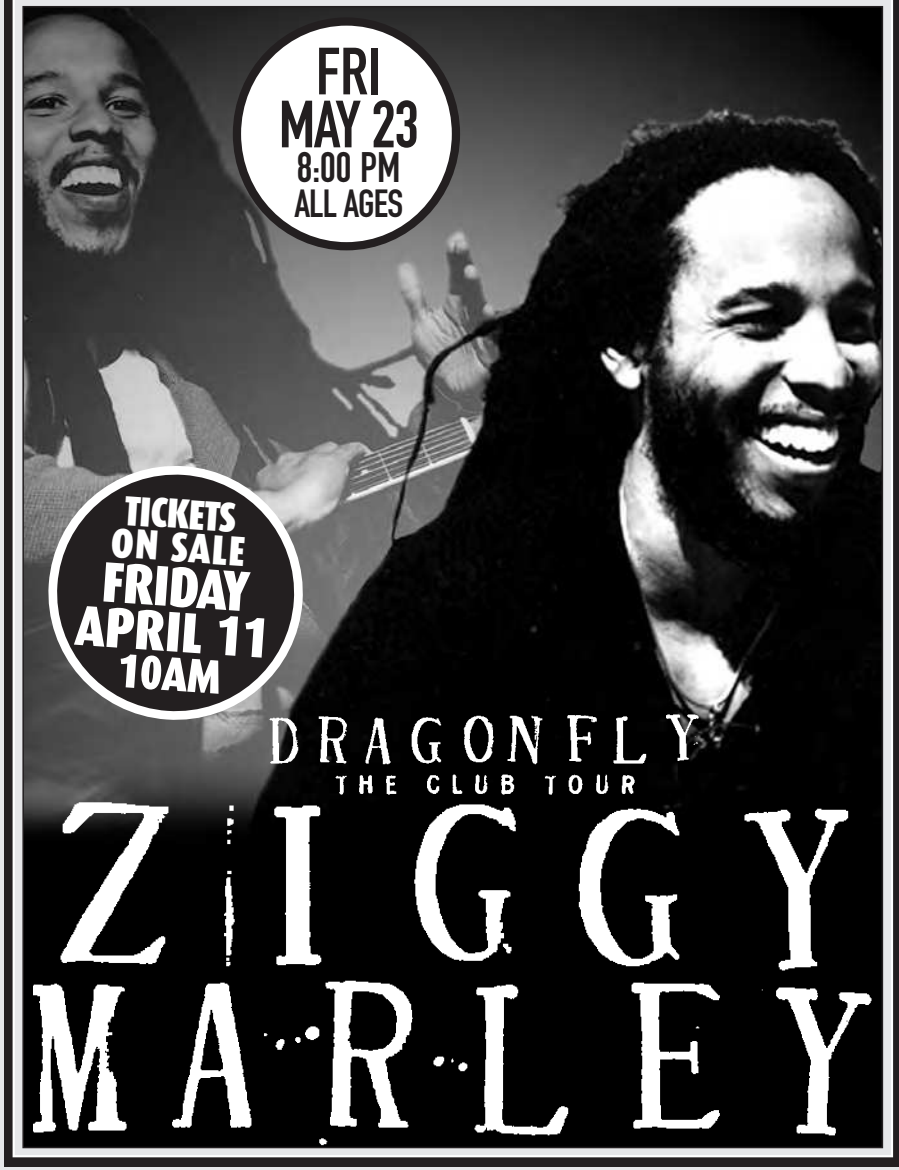


***** McDONALD THEATRE *****



**FRI
MAY 23
8:00 PM
ALL AGES**

**TICKETS
ON SALE
FRIDAY
APRIL 11
10AM**

DRAGONFLY
THE CLUB TOUR

**ZIGGY
MARLEY**

***** WILD DUCK *****

**SUN
APRIL 13
8:00 PM
ALL AGES**

**THIS
SUN!**

**DUNCAN
SHEIK**

MELISSA BATHORY
THE WEEKEND

**SLIGHTLY
STOOPID**

★ PEPPER

**TUES
APRIL 29
8:00 PM
ALL AGES**

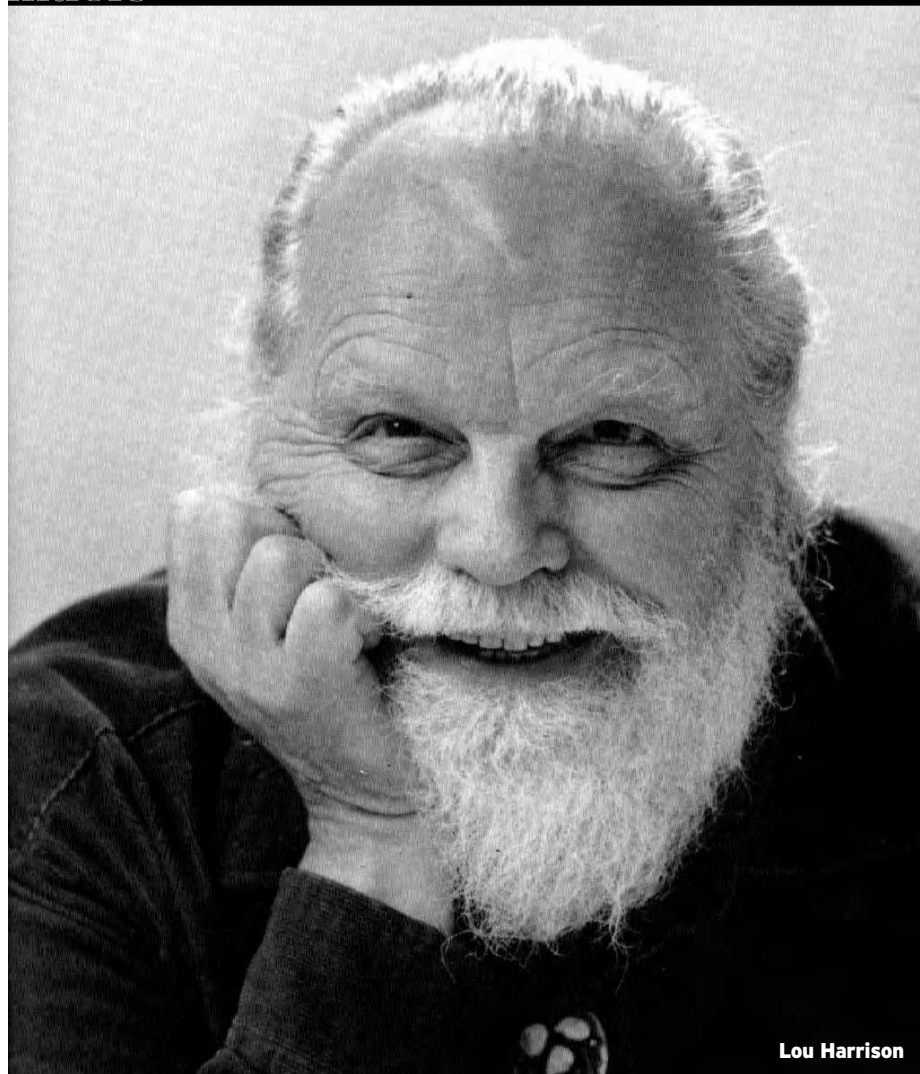
***** SALEM ARMORY *****

**50
CENT**

**WED
MAY 14
7:00 PM
ALL AGES**

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Lou Harrison

Peace Through Music

UO's Music Today Festival offers new sounds.

Some consider the arts frivolous while bullets are flying, bombs exploding and budgets collapsing. Not UO music professor Robert Kyr, who has for years pursued arts programming that addresses social concerns.

"Music has the ability to reach far beyond the limitations of politics," Kyr says. "It can convey the spiritual reality of peoples and their cultures. Now more than ever, music has an important role to play in the waging of peace, because it has the power to inspire understanding between peoples of different cultures."

As director of the UO's biennial **Music Today Festival**, which takes place April 11-17 at the UO's Beall Concert Hall, Kyr is putting music where his mouth is. On Saturday evening, April 12, choirs from the UO, San Francisco State, and Boise State universities perform international works on the theme of peace, selected from among 700 entries composed for the Waging Peace initiative that Kyr created a couple of years ago. That same afternoon, each choir will present a short pro-

gram of choral music by composers from Bach, Purcell, and Sweelinck to Copland, Bernstein, and Britten. You can see all three for \$5 — quite a bargain.

The festival crosses cultural boundaries in the highly recommended April 14 concert by Argentina's acclaimed **Santa Fe Guitar Quartet**, playing music from Cuba, Spain, Eastern Europe, North America (Pat Metheny) and Latin America, including local hero and great tango composer Astor Piazzolla. Employing a wide range of specially made guitars, this acclaimed ensemble achieves a variety of sounds comparable to a string quartet.

The great Oregon-born composer and pacifist Lou Harrison, who died in February, devoted his art to breaking down barriers between world musical cultures, most notably in his music for gamelan, the Indonesian percussion orchestra. On Sunday, April 13, the festival honors Harrison's lifelong commitment to peace, beauty, and multicultural music in a tribute concert performed by the UO's gamelan ensembles and Eugene's

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