



Rocket From The Crypt mellows out before playing WOW Hall, Thursday, April 10.

Rockets Blast Eugene

Hard punk at WOW Hall.

On Thursday, April 10, get ready for a powerful blast of rock and roll as **Rocket From The Crypt** invades the WOW Hall. Along with **The Spits** and **The Bronx**, this punk rock show will rock your socks off as only RFTC can.

As soon as the six-piece, two horn RFTC takes the stage, the musicians command attention, from their slick matching outfits to their choreographed moves. It's never been said that RFTC doesn't have energy and stage presence. Vagrant Records has just released the band's latest CD, *Live From Camp X-Ray*. *Live* is in fact, not live, but comprises 10 songs executed in only 26 minutes that will permanently sear into your brain.

From the opening strains of "I'm Not Invisible" to the final notes of "Too Many Balls," the CD is awash in powerful, raw sexuality and bombast. "Bring Us Bullets" and "Bucket of Piss" rock as hard as anything RFTC's done in the past. This CD proves to all naysayers that they are still vigorous, pompous as ever, and not sacrificing substance for style after more than 10 years together as a band.

Attention, Zony Mash fans! Luna will host Seattle duo **Guitar Monks** Saturday, April 12. Timothy Young, guitarist for Zony Mash, and Andrei Otraskin became friends in 1994 while Young was attending Cornish College of the Arts. Their professional collaboration grew out of this friendship and they have been playing music together ever since.

Young has performed with many jazz masters outside of his work with Zony Mash, including Julian Preister, Michael White, Bill Frissell, Sam Rivers and Stan Getz. Otraskin,

from Russia, has recorded in his native country and toured the U.S. with his band, The Jungle.

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The acoustic duo took five years to produce *Songs For Oblivion*. Young and Otraskin say the creative process cannot be rushed, and they seek to imbue their music with a deeper meaning — "music as a creation of Spirit and a language for all people." Their philosophy is "global village guitar music," which desires to unify many different musical ideas, including ragtime, Brazilian "choro," classical, jazz and minimalism.

This assessment by *Guitar Player* magazine reveals the complexity of their intent, "The pieces often suggest a meeting of three worlds: the classically informed jazz of Bill Evans, the crunchy harmonies and virile rhythms of early-20th-century Russian composers such as Stravinsky and Prokofiev, and the open-ended virtuosity of such Brazilian nylon-stringers as the late Raphael Rabello." Acoustic guitar fans, fingerstyle fans, or those who just want to experience guitar music a whole new way should enjoy this show.

EW

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4.17

7:00pm • ADVENTURES OF FELIX
Oliver Ducastel + Jacques Martineau

9:00pm • CODE UNKNOWN
Mickael Haneke

4.18

7:00pm • UNDER THE SAND
Francois Ozon

9:00pm • MURDEROUS MAIDS
Jean-Pierre Denis

4.19

7:00pm • FAT GIRL
Catherine Breillat

9:00 • THE PIANO TEACHER
Mickael Haneke

4.20

7:00pm • HAPPENSTANCE
Laurent Firode

9:00pm • AMELIE
Jean-Pierre Jeunet

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