

WHAT'S happening



Eugene Ballet once made its Hult Center debut with Stravinsky's **Firebird** (left). Originally commissioned by impresario Diaghilev for the Ballet Russes, this folklore-based ballet became an international success after its 1910 premiere, providing the genesis for two more Stravinsky ballets, *Petrushka* and *The Rite of Spring*. Back in the Silva Hall, *Firebird* is choreographed by Toni Pimble. See Saturday Calendar.

The **Saturday Market** is back for its 34th season. Get your hand-crafted goods and food, as well as healthy servings of entertainment at the park blocks through November. This week features Chip Cohen at 10 am; Cal Young Big Band at 11; Reverend Chumleigh at noon; Hot Club Sandwich at 1 pm; Accordions Anonymous at 2 pm and Jenaguru Marimba plays at 3 pm. See Saturday Calendar.

John Henry's had an absolutely awesome show last Saturday. A tumultuous sea of concert goers became tsunami-sized for the all-woman AC/DC cover band **Hell's Belles** in Henry's new West Broadway location. The crowd screamed lyrics for a good couple of hours, while the increasingly famous band created what may as well have been the real thing, with "Back in Black", "Hell's Belles" and "Highway to Hell" perfectly emulated by hip lead-singer Om Johari and dreadlocked guitarist Adrian "Angus" Conner. If you get another chance, you've got to see 'em live.

The **Jello Art Show 2003** for one night only at Maude Kerns Art Center, features some of the wildest works of jello art you've ever seen. This year's theme of "Jellovision" should be a colorful evening full of wiggles and jiggles. Also includes a tacky food buffet of edible jello creations, and music by the Radar Angels. See Saturday Calendar.

Don't let a recent venue-change fool you. **Greg Palast**, investigative journalist and author of the book *The Best Democracy Money Can Buy*, is speaking at 150 Columbia on the UO campus on Sunday. His timely presentation along with Alan Siporin and Edward Monks takes place in the same week as another progressive evening featuring a lecture by Howard Zinn at the McDonald Theatre on April 4. See Sunday Calendar.



First Friday Artwalk is a free guided tour of downtown art galleries and visual arts attractions. The walk begins at 5:30 pm at Kent's Place, 881 Willamette St., with works by Jan Spencer, Ron Smith and Eric Peralta. At 5:50 it's *Trees: A Portfolio of Photographs 1970-2002*, by Byron H. Dudley at Scan Design. 6:10 pm features *Influences, Interpretations and Traditions From Asian Ceramics* at White Lotus Gallery. At 6:30 the walk moves to Perugino, for photography by Jane Gibbons. Next, at 6:50 it's *Returning to the Oregon Landscape*, paintings by Jodie Raborn at Karin Clarke Gallery. The last stop at 7:10 pm features *Day and Night*, work by Michael Clark at Vivace Gallery. Here's Clark's **Town Square #2** shown bottom left. See Friday Calendar.

