

Winners Announced for ODFW Annual Stamp Art Contests



Salem, OR – The winning artwork was selected for the 2025 Waterfowl, Upland Game Bird, and Habitat Conservation stamp art contests. This year’s artwork was judged at ODFW Headquarters in Salem on Oct. 29 by a panel of independent judges. The winning artwork will be featured on collector stamps and other promotional items that support wildlife and habitat conservation efforts in Oregon.

first place went to Jeffrey Klinefelter of Etna Green, Ind., for his artwork featuring a ring-necked duck. Click here to view 2025 Waterfowl stamp artwork winners, People’s Choice award and other entries.

For the Upland Game Bird category, Buck Spencer of Junction City, Ore., claimed first place with his portrayal of the California quail. Click here to view 2025 Upland Game Bird stamp artwork.



A total of 21 entries were received for the Upland Game Bird, showcasing the California quail. For Waterfowl Stamp, 14 entries depicted Barrow’s goldeneye, ring-necked duck, and white-winged scoter. Additionally, 19 entries showcased select strategy species for the Habitat Conservation

Terri Neal of Portland, Ore., secured first place in the Habitat Conservation category with her depiction of an American pika. Click here to view 2025 Habitat Conservation stamp artwork.

Each first-place artist will receive a prize award of \$2,000 in recognition of their exceptional talent and contribution to wildlife conservation. The winning artwork will serve as the face of the 2025 collector stamps and various promotional items, with proceeds from sales dedicated to vital habitat improvement, research, surveys, and conservation projects.

Stamps and prints of the winning artwork can be purchased here. For more information about Oregon’s ongoing conservation efforts, please visit the ODFW website at www.odfw.com.



contest. In the Waterfowl Stamp category,

Elk Creek Glass

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Elk Creek Glass has adapted the school schedule this year, to only provide glass blowing in the Fall, Winter and Spring, after realizing the summertime heat is too difficult for new students. It takes time for students to get used to working in front of a 2000 degree glory hole with hot glass. It’s much easier for

students to concentrate on learning the glass working techniques when the weather is cool and it’s enjoyable to be standing in the heat of the hot shop.

Zohar is in the process of adding a new smaller furnace that will be easier for students to gather from and more affordable for the school to operate. That means they can be open more time each month and be teaching even more.

Things that were hits this last year included classes being booked by entire families. It’s a very exciting and intense activity and everyone ends up with a unique keepsake. Avi also had several families reach out to commission him to make a memorial piece of glass that included the ashes of a loved one. He surely didn’t expect that type of



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