

# Festival

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"We could really see that we could do something with it," Fenwick said. But the park at the time was little more than a forest with an overgrown path through it. Three months later, the city had put in a walkway and repaired the bridges.

Fenwick cut down ferns and announced each freshly cut site as suitable for an artist's booth.

Vendors were recruited from other craft shows, and numerous local artists purchased their supplies at the Blushing Zebra, so the message spread word of mouth.

The first, one-day Mountain Festival was a success with 45 to 50 artists' booths.

The Mountain Festival committee barbecued chicken, and there was some entertainment.

One of the performers was Greg Meier, who played the accordion. Meier, who was 11 at the time, has gone on to serve as transportation and youth activities chairman for the festival committee.



The pet rock race in 1978 was a popular event.

**1975**  
The tone of the Mountain Festival, it could be argued, began the second year.

No commercial vendor's booths were allowed in the park. And musical groups, such as Cock and Bull and Les Lusk and Leslie, were hired to entertain.

Fenwick remembers a good crowd and a good family atmosphere.

**1976**  
By now, it was clear that the Mountain Festival was taking off. A full line-up of music was scheduled, and the Mount Hood Mudders, the Sandy Senior Center and Zych Elephant Ears were among the six food vendors.

The Mountain Festival had 115 artists lining the trails.

Several firsts were recorded that year. A Bicentennial parade — the first parade — backed up traffic on a Saturday, and the Mountain Festival parade was changed to Thursday evenings in following years.

The Birdcage Theater also made its debut.

The Birdcage Theater was copied from Knott's Berry Farm by Ellis, according to Shannon Montgomery, Ellis's daughter.

According to Mountain Festival lore, the Birdcage Theater, the floor of a building, was being taken into the park on a backhoe. At one point the driver dropped the structure, and that became the permanent site.

The theater has changed over the years. It now has a cement floor and faces a natural amphitheater. The Kiwanis Club of Sandy has built rows of benches into the hill.

The Front Stage, later dedicated to Sandy musician Dale Nicholls, has evolved since the start of the festival, Fenwick said.

**1977**  
Sandy Post articles say 25,000 visited Meinig Park. Dale Nicholls and his All-Star Band, and George Bruns and his Dixieland Band, were among the entertainers. Both Nicholls and Bruns had played pro-

fessionally. Nicholls had played on the "I Love Lucy" television shows, and Bruns was a Disney studio musician who composed the song "Davy Crockett."

**1978**  
The first crowd estimate of 50,000 was given.

This also was the first year the two-day Mountain Festival was expanded to a slate of events known as Sandy Mountain Days.

Snowshoe softball, where participants wore snowshoes cut out of plywood and guzzled beer while rounding the bases, was one of the events. Snowshoe softball later was changed to choker softball, in which participants tied their ankles together instead of wearing snowshoes. But the softball event was dropped altogether in later years because of insurance liability and because the Mountain Festival committee did not feel the event fit in with its slate of family activities.

Other events in 1978 included the Pet Rock Race of the Century, and the Long Rifle Rendezvous.

The Mountain Festival royalty also made its debut in 1978. A new volunteer came on board in 1978. The volunteer, Darrell Dempster, had no idea of the role he would play in later Mountain Festivals.

**1979**  
The 18-member festival committee carried on their duties despite the grief over the death of Ellis, who died of a heart attack just a week before the festival began.

"Lynn has been the single most important person, not only in the festival, but also in other community events," said Armstrong.

Ellis's explanation of the success of the Mountain Festival was simple.

"You go into that park on a sunny day and you get a special feeling," she had said.

"We really didn't do anything to make the festival happen. The Mountain Festival is a state of mind," Ellis said.

The Almost 10-K race debuted in 1979. The event has since been certified as a 10-kilometer race.

The International Bed Race Finals, held before parade, began in 1979. According to Gerry New, the bed race was Ellis's idea. New has followed through, organizing the event every year. It will celebrate its 10th year next year. New's Union 76, now New's Towing, won the race the first five years.

**1980**  
Lindsay Wagner and Richard Anderson, her co-star on the "Bionic Woman" television series, were the grand marshals for the parade.

The Mountain Festival program lists 136 booths. The Sandy Recreation Department took over the All-Breeds Pet show that year. The rules read, in their entirety, "All entries must have legs and be smaller than King Kong."

**1981**  
A record number of entries, nearly 100, were reported in the Mountain Festival parade. George Bruns was parade marshal.

Connie Case, a college track star, defended her title in the Almost 10-K.

**1982**  
This was the year of the debut of the New Games Festival. It featured fun, but non-competitive activities, like blob tag, which is still played today.

Festival-goers had 136 booths to check out.

**1983**  
The Sandy Area Chamber of Commerce began its Wine Fair and Feast tent this year. The event is credited with helping the chamber get its financial affairs in order.

The chamber started selling commemorative wine glasses that year, an idea Don Wilson stole from another festival. In 1988, the chamber sold 104 dozen commemorative wine glasses.

The Sandy Box Derby also made its debut this year.

**1984**

Bill Johnson, the first U.S. skier to win an Olympic gold medal in downhill competition, was the parade marshal.

The weather was hot, and good media attention in Portland was credited with boosting attendance.

**1985**

The number of vendors' booths was increased to 157 this year. The number stayed the same in 1986, but was reduced to 150 in 1987.

Montgomery said the park was just too crowded with 157 artists' booths.

The pie throw was a favorite event at the Wine Fair and Feast's tent. At the Lions Club Beer Garden, a dunk tank benefit raised over \$1,800.

**1986**

Food vendors grossed \$35,000, and Tim Callister was a hit at the Birdcage Theater as the Hairy Man in "Wiley and the Hairy Man," which was based on a southern folk tale.

**1987**

The Mountain Festival program was dedicated to Darrell Dempster, who served for several years as chairman of the mountain festival committee. After a year's absence, Dempster is back as chairman of the Mountain Festival committee.

"He's been excellent," said Fenwick. "It doesn't matter what it is, he goes the extra mile."

In July, people were stationed at all the entrances to the park under the direction of Jeff Jaqua, who was chairman that year. The official count was 44,000.

**1988**

Portland Trail Blazer Kenny Carr was the parade marshal.

The Children's Parade drew 136 entries, the Sandy Thriftway precision shopping cart marching team was a hit in the Mountain Days parade and Styrofoam lizards on a stick were the toy of choice for kids in the park.

## Goal reached for youth trip

A car wash and hot dog stand sales helped the Good Shepherd Episcopal Church youth group in Sandy reach its goal of raising \$600 to send one member to Mexico in August.

Donna Mitchell, a 1988 Sandy Union High School graduate, will represent Good Shepherd on a goodwill visit to Cuernavaca in the state of Morelos, about 39 miles south of Mexico City.

She will accompany the youth group from St. Paul's Episcopal

Church in Salem for two weeks in the companion dioceses of the Diocese of Oregon. They leave Aug. 8.

The trip will combine service and sightseeing. A reciprocal visit is planned for 1989.

The Good Shepherd group earned about \$170 from a car wash July 15, a hot dog stand July 16, and a drawing for a bicycle, all held in Sandy.

Joan Miller of Sandy won the BMX bicycle, said adviser Jim Holway.

## OBITUARIES

### Lillian Meaney

age of 73.

Lillian Meaney, who was active at the Sandy Senior Center, died July 14 at a Gresham care center at the age of 89.

Funeral services were Monday, April 18, in the chapel of Sandy Funeral Home. Father Amanico Rodrigues officiated.

Mrs. Meaney was born Lillian Catheran Wheeler in upper New York state on Sept. 22, 1898. She was raised in Canada and in 1919 came to Oregon to make her home.

Living in the Portland area, Lillian worked as a saleswoman until 1971, when she retired and moved to the Sandy area to make her home.

She was a member of the Sandy Golden Age Club.

She is survived by a sister, Stella Vorman in Alberta, Canada, and many nieces and nephews.

The family suggests memorial contributions be made to the Sandy Senior Center in her memory.

She came to Oregon to live in 1933, and lived in various areas before settling in the Hoodland area in 1943.

Mrs. Goff and her husband operated Goff's Coffee Shop near Welches.

She was born Dec. 14, 1914, in Erwin, Tenn.

She was a member of Eastern Star, Mountain View Chapter No. 125 in Sandy.

Mrs. Goff was preceded in death by her husband, Raymond, in 1987, and her daughter, Marlene Goff, in 1984, and her son, Jerry Goff, in 1971.

Survivors include a sister, Mae Nelson of Erwin, Tenn.; and granddaughters, Glenda Goff of Portland and Gina Goff of Atlanta.

Memorials should be made to the Mount Hood Lions Club.

Services were Saturday at the Pleasant Hill Cemetery in Pleasant Hill, Ore. Arrangements were by the Gresham Little Chapel of the Chimes.

### Fern Goff

Welches resident Fern Janet Goff died at her residence on July 12 at the

Hwy. 26, Sandy 668-8058

**PAOLA'S PIZZA BARN**

Matt Buckelew, 12, is prep of the week.

He qualified for the national Junior Olympic discus competition with a throw of 79 feet, 3 1/2 inches. He made the throw, a personal best that earned him a first-place finish, at the five-state Region 13 Junior Olympics, which were held in Salem.

Congratulations, Matt!

**Enjoy great pizzas & good times at Paola's!**

## Habitat

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snowfield and filtered by wetlands. For several miles the bottom is made up of small rocks, which makes it an excellent spawning ground.

And then the river makes a steep and rapid descent past summer homes and into the Sandy River.

About nine miles of the river was sterilized. On a hike through an old-growth stand of timber, Eubel showed the biologists an area that had been rehabilitated four years ago.

Woody debris was piled up behind a cedar log. Eubel pointed to the ample cover, the rippling water, the smooth water, the back channel.

The important thing was the variety. "This is what Still Creek will look like in 50 to 100 years, I hope."

The river supports populations of summer and winter steelhead, spring chinook, early and late fall coho, and resident cutthroat trout.

Before the biologists traveled to Still Creek for the tour, they attended an awards ceremony at the Mount Hood National Forest headquarters in Gresham.

Dave Mohla, supervisor, said he was "very, very proud" to travel to Albuquerque to accept the award from the American Fisheries Society.

He credited Dave Heller, a fish

biologist for the Mount Hood National Forest, as one person who deserves credit for the work. Mohla added that numerous people on the forest service staff deserve credit.

Deputy Regional Forester John Lowe said there is a new attitude in dealing with fish habitat, not just in the forest service but in other agencies.

The forest service's new commitment to fisheries improvement — a plan called "Rise to the Future" — lists as a goal cooperation with other agencies.

At the awards ceremony, Lowe credited the Northwest Power Planning Council, the Oregon Department of Fish and Wildlife, the Washington Department of Fisheries, the Columbia Inter-tribal Fisheries Council, the Northwest Indian Fisheries Commission and Oregon Trout for contributing to the new spirit of cooperation.

It was biologists and other representatives of those groups that toured Still Creek last week.

"We have made a change and you will see it everywhere you go," Lowe told the group.

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## Weather

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But Tuesday's hot weather, coupled with the wind, creates the kind of conditions firefighters dread. Hanson said the wind and heat pull the moisture out of the trees and grass.

So far the forests have not been a hazard either, according to Dwayne Jackson, assistant unit forester for the Oregon Department of Forestry.

"We're not as cured out as they are farther south," Jackson said, referring to the Salem and Woodburn area. Mount Hood has had more rain this spring.

Jackson and four other employees regulate burning in a 90,000-acre area from the Clackamas River to the Columbia.

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COOPER SPUR INN	N/A	5	6	7	10	17	19	22
MT. HOOD MEADOWS	5	N/A	4	5	8	15	17	20
SNOW BUNNY TIMBERLINE LODGE	6	4	N/A	4	7	14	16	19
GOVERNMENT CAMP SKI BOWL	7	5	4	4	6	13	15	18
CLURE AREA RIPPING RIVER RESORT	10	8	7	6	5	12	14	17
SANDY	17	15	14	13	12	N/A	N/A	N/A
GRESHAM	19	17	16	15	14	N/A	N/A	N/A
PORTLAND	22	20	19	18	17	N/A	N/A	N/A