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It's official: 44,000 attend festival

Estimating the crowd at the Mountain Festival has always been a bit of a puzzle, but this year festival Chairman Jeff Jaqua said he thinks he has an accurate count.

Stationing people at each of the four entrances at Meinig Park to do random counts of the people entering the park, Jaqua estimated 44,000 visited the festival this year. "It's a little disappointing, because we've been saying 50,000 or 60,000 all these years," Jaqua said. "But it's good to know."

And, he said he thinks 44,000 is an impressive number. The Mountain Festival committee is doing an economic impact study to determine the amount of "new money" generated by the festival.

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Jaqua said the committee would ask business people to estimate the amount of business they had as a result of the Mountain Festival, and it will try to determine how much local organizations spend in buying supplies for food booths.

The study is expected to be completed in the fall. Meanwhile, Jaqua was pleased with how the weekend went. The carnival, in the parking lot at Sandy Safeway, was back this year after a different carnival company backed out at the last moment last year.

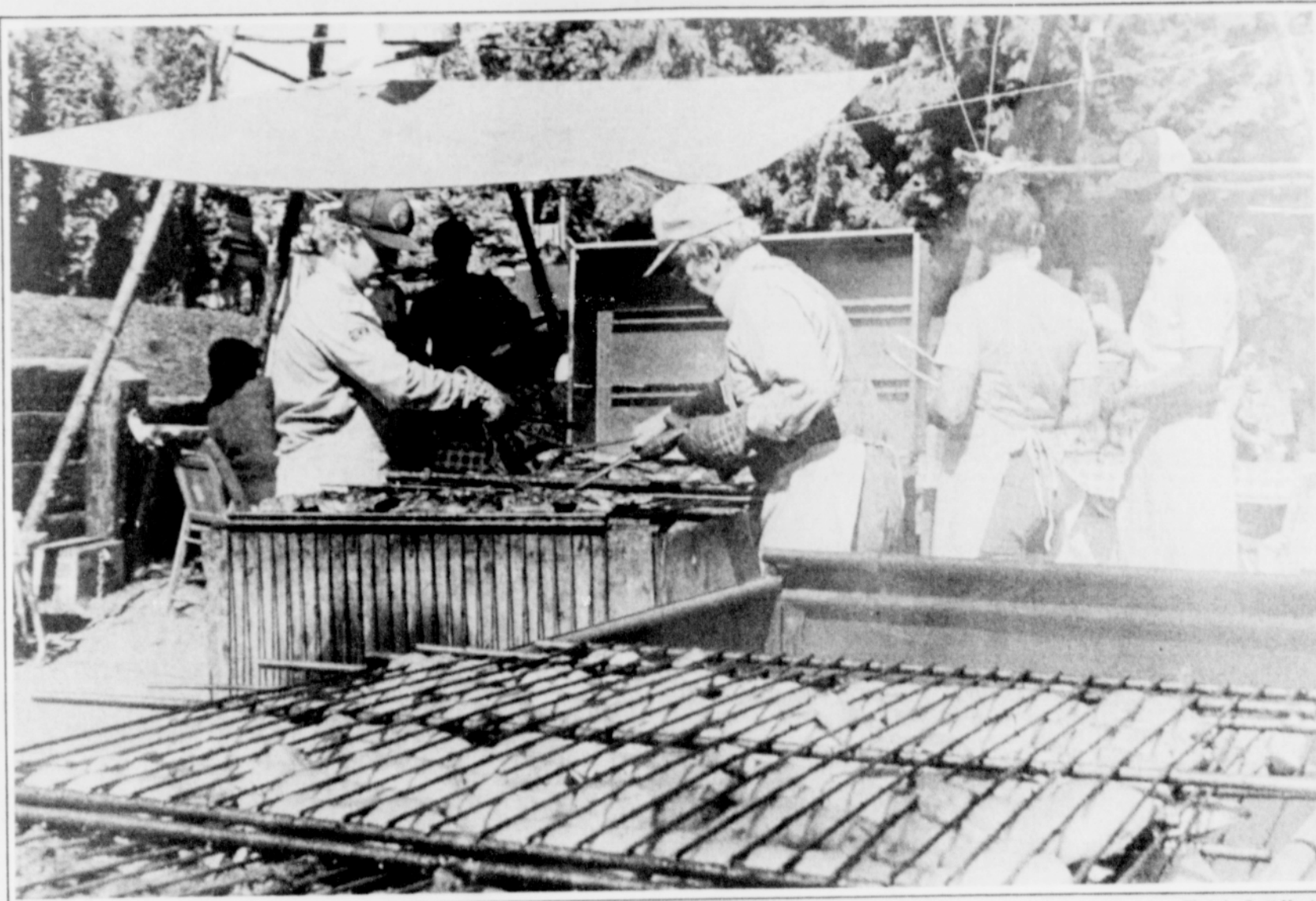
Proceeds from the carnival are used to finance the fireworks at the Fourth of July celebration.

In the park, soft drinks were a fast-selling item due to the hot weather.

Ann Fenwick, registrar of the artists, said some of the artists do well each year while others do not. She said she thinks the Mountain Festival draws a large enough crowd to give the artists an opportunity to do well.

Fenwick said the food booths, which are operated by local, non-profit organizations, had another good year. In the past, the food booths have grossed more than \$35,000. Figures were not available for this year.

Boy Scout Troop 176 had a banner Mountain Festival, according to Bob Dunn, scoutmaster. He said the troop sold a ton of chicken, ear-



Bob Dunn and Mel Rolofson helped cook up a ton of chicken at the Mountain Festival.

Photo by Scott Newton

ning about \$3,500. Of that amount, the troop probably will clear more than \$1,700, he said.

That will pay for numerous camping and cross-country ski trips, he said.

The Sandy Alumni Association sold 82 cases of corn on the cob. With 60 ears to the case, that meant nearly 5,000 ears of corn were eaten.

The money raised by the Alumni Association goes toward scholarships. The group gave out three \$750 scholarships last year.

Although the corn booth can employ 12 workers at a time during peak sales periods, there was not a shortage of labor. "Some of us stay around there all day, primarily because we have so much fun,"

Sheila Jones said.

The corn booth is one of the oldest traditions at the 14th annual Mountain Festival. Jones said a corn booth has been at the festival since the second or third Mountain Festival.

Mountain Festival T-shirts were a popular item again this year. Dennis Dries estimated he sold a couple of thousand of the shirts.

The T-shirts are popular year-round with exchange students, Dries said.

"There's a lot of Mountain Festival T-shirts all over the world," he said. "It sounds crazy, but it's true."

Dries sold out of the T-shirts Saturday. "I have about a dozen left, and people are asking for

those," he said.

The new Mountain Festival posters also sold well, Dries said, but he will not know how many he sold until checking with retailers.

The Mountain Festival committee receives a 10 percent commission from sales of the T-shirts and posters. The committee also receives a 10 percent commission from sales in the food booths, and artists pay to be in the park.

Expenses include the cost of hiring musicians to perform at the Dale Nicholls Front Stage, and for security, among others.

Both Jaqua and Fenwick were impressed with the Birdcage Theater this year. The Kiwanis Club of Sandy added another two

rows of bleachers and seating approached 200 during many of the performances, according to Shannon Montgomery.

Shows changed every half hour at the Birdcage Theater, with performances varying from music to magic.

Self-deprecating humor is a staple among members of the Mountain Festival committee. Fenwick, who has been involved in the festival since its inception, refused to believe they could be so organized as to have everything in place by early Saturday morning.

"I thought I was in the wrong place Saturday," Fenwick said. "There wasn't a big log jam. I told Jeff, 'Well, maybe we did something right.'"

Man dies in climbing accident

A Sherwood man died Saturday during a climbing accident on Mount Hood.

Arthur Andersen, 59, died when he fell into a crevasse, according to a press release from the Clackamas County Sheriff's Office.

Three climbers were roped together, and one of them lost his footing and fell into the crevasse, pulling the others down with him.

One of the climbers, Roger Cooke, 30, of Portland, climbed out and got help from other climbers.

Life Flight helicopter transported Cooke and Fred Parrott, 40, also of Portland, to Portland Adventist Medical Center.

Cooke was released Monday, according to a hospital spokeswoman. Parrott remained in critical condition Tuesday afternoon.

The accident occurred about 2:15 p.m. The three climbers were descending from Mount Hood on the south side of the mountain. They were on what is called the "east run" above the Hogsback rock formation at the 10,400-foot level.

The Mountain Rescue Team removed Andersen's body from Mount Hood on Sunday, the day after the accident.

Andersen had worked for the past 30 years as a technical writer for Tektronix Inc., according to a spokesman for the Pegg, Paxson and Springer Mortuary in Beaverton.

He is survived by his wife and three children. Memorials are being made to the Mountain Rescue Team.

30th Fly-in breakfast set

The 30th annual Fly-in Breakfast will be Sunday, July 19, at Rich's Airport. The Kiwanis Club of Sandy will be serving from 7 a.m. to 1 p.m.

It will be a combination fly-in and cruise-in this year as Gale Meier has organized a show of classic cars. Tom Ten Eyck will provide the entertainment.

Burned-out home perfect for display

About 130 people in the Hoodland area are a little wiser about fire safety following tours of a burned-out house Saturday.

The home, at 19910 E. Victory Lane, burned June 20, causing \$84,000 in damage to the structure and contents, which included a new pickup parked in the garage.

Lt. Richard Curtis said the home was "perfect" for demonstrating a number of fire safety issues. The owner, Darrel Meyer, consented to letting the district give tours of the house.

People of all ages walked past melted tools in the garage, a wrecked kitchen and charred children's toys, getting a firsthand look at the aftermath of a fire.

"Walking around in the debris gives you a whole different viewpoint," Curtis said.

The home had been cleaned up somewhat for the public, with volunteers working on it for more than a week. They had cleared a way for people to walk through the garage and house. About nine volunteers spent the day at the site Saturday.

The home provided a textbook illustration of the importance of shutting one's bedroom door at night. Of the three bedrooms in the house, the door to one was wide open, a second was partially open and a third was shut.

In the child's room where the door was open, melted toys and damaged clothes were everywhere.

In the bedroom of the parents, where the door was partially open, clothes and furniture were extensively damaged by the heat and smoke, though not to the degree of the first bedroom.

In the bedroom where the door was closed, however, even the movie and sports posters high on the wall remained unsoiled. That room suffered virtually no damage.

The volunteers created a little drama by showing people the damaged bedrooms first, leaving the door to the third bedroom shut.



As part of a demonstration on fire safety, a rag soaked in linseed oil was on display at an open house. By the end of the day it had generated enough heat to catch on fire. Above, Scott Kline douses the fire.

After viewing the damaged house, the unsoiled nature of the one child's bedroom made an impact, Curtis said.

Some parents leave bedroom doors open at night so that they can hear their children if they cry, Curtis said. But he said he believes shutting bedroom doors at night is a good practice.

In the event of a fire, it would allow the people in the bedroom more time to escape.

A fire-resistant sheetrock wall between the garage, where the fire probably started, and the house slowed the fire. Curtis said damage to the house would have been even more extensive were it not for the fire-retardant wall.

On a wall inside the house, fire district personnel marked the "thermal line," which was about three feet above the floor. Temperatures above the thermal line ranged from 200 to 400 degrees Fahrenheit, Curtis said.

The wall showed the importance of crawling along the floor when escaping a fire, he said.

Hoodland Fire District personnel also pointed out the correct placement of a fire alarm in the hallway in front of the bedrooms.

Firefighters took the opportunity to remind people to test their smoke alarms. Curtis said one way to test an alarm is to light a match, then blow it out and hold it under the alarm. When the alarm goes off,

just blow on the chamber until the alarm shuts off, he said.

Darrel Meyer was at home alone at the time of the fire, Curtis said. His wife and children were house-sitting at her parents' house.

The dog's barking woke him up at about 4:40 a.m., and he ran to a neighbor's and called the Fire Department.

Probable cause was a spontaneously ignited rag that had been used to stain trim in the house. The stain contained linseed oil, which is flammable. The rag had been left in the garage.

Curtis said he got the idea for "Project Open Burn House" out of a magazine for firefighters.

City commission faces major tasks Two new members sought

An interim planner for the city of Sandy says the planning commission will undertake work this fall with long-range implications.

It will be important for the City Council to find two qualified individuals to fill openings on the commission, said Topaz Faulkner, who is working part time while Don Wilson is on a leave of absence.

Included in the work the commission will begin this fall, when Wilson returns, is a review of a new community development code.

"Members of the Planning Commission have a concern over vacancies downtown, and a desire to turn that around," Faulkner said. "The work they do this fall could have an impact on the development of the city."

One portion of the community development code that the planning commission already has forwarded to the City Council would allow some industrial development in downtown Sandy, or the "C-1" commercial zone.

The term "industrial" sometimes conjures up images of smokestack industries, but some assembly can be done in a quiet, clean and non-polluting environment, Faulkner said.

The amendment allows the assembly or manufacture of small articles of merchandise or food products if it is compatible with other businesses in the surrounding neighborhood and does not interrupt traffic flow.

Research and development, laboratories and offices also would be allowed.

One proposal in the amendment that has caused some concern would allow warehousing and distribution facilities downtown, Faulkner said.

People who wanted to locate such a business within the commercial district would have to get a conditional use permit, which would have



Topaz Faulkner

to be approved by the planning commission and the City Council.

The downtown commercial zoning amendment will be discussed by the Sandy City Council at its July 20 meeting.

But plenty of projects remain for the planning commission, including work on the rest of the community development code and review of the comprehensive plan.

State law requires all 242 incorporated cities and 36 counties to have a comprehensive plan, which is reviewed by the Land Conservation and Development Commission. Sandy's comprehensive plan was approved five years ago, and the required review is coming up.

The planning commission will discuss appropriate land use issues, and then make a recommendation to the City Council. A planning commission's work is important because its members do the background study and may bring issues to the attention of the City Council, Faulkner said.

In addition to work on the special

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