



Attla

Imagine a place where there is no TV, no stereo, no electricity and no Little League. Most of the year the ground is covered with snow. Imagine eating beaver stew, saving your favorite part, the tail, for last. Imagine a place where the people have never seen a movie and don't even know what baseball is. Picture traveling by dogsled instead of in a car.

George Attla lives in this harsh, snow-covered wilderness above the Arctic Circle until he is nine years old. Then, because he has tuberculosis, George is sent to a hospital in Sitka, Alaska—a world completely different from the one he knows. He learns the ways of modern city life during the seven years he spends in the city while

being treated for his illness. He goes to movies, loves baseball, and discovers a world much larger than the one of his childhood.

When George's tuberculosis is cured, he returns to his parents' home, not as a boy but as a young man. He quickly becomes bored with the peace and tranquility of his childhood lifestyle.

George discovers the only excitement in his hometown—dogsled racing. Even though a physical handicap left from his illness hinders his performance as a racer, he keeps fighting against the odds.

Attla is the story of one man's fight to overcome all obstacles in his path to glory. *Attla* is the story of a true champion.



The Thompson Twins

Here's to Future Days

Album review by Richard Kecskemeti

Now that the Thompson Twins have sold over 20 million records worldwide, they have become one of the most successful and recognizable groups in pop music today. Their electroshock haircuts, trendy stage costumes, swooning synthesizers, multi-horsepowered percussion, and irresistible singalong choruses add up to star status in today's flamboyant rock and roll world.

The Thompson Twins biggest hits, "Hold Me Now," "Doctor! Doctor!," and "You Take Me Up" show that the Twins have what it takes to sell records. With the release of *Here's to Future Days*, the Thompsons have shown they also know what it takes to create a full-blown, live wire dance record with intelligent lyrics.

Most of the songs on *Here's to Future Days* are as addictive as potato chips but pack a heck of a lot more wallop than mere salty fried potatoes.

On "Roll Over" and the Beatles' "Revolution," the Thompsons adopt a much harder, screamin' guitar sound than they've used in the past. Billy Idol's guitarist, Steve Stevens, handles the guitar duties on those two songs. Stevens' work literally wakes up John Lennon's dusty, old song "Revolution."

Two other songs that deserve particular attention are "Lay Your Hands on Me" and "Don't Mess With Doctor Dream." "Lay Your Hands" is the first hit from the new album and features a large vocal choir that compels all listeners to join in. "Doctor Dream" is a warning about heroin's pains and pleasures that is powerful but not preachy.

With the release of *Here's to Future Days*, the Thompson Twins have shown their talent for creating relentlessly catchy tunes without making an album that sounds like the Thompson Twins Greatest Hits.

CHARTLINE



MR. COOL

Glamour Magazine has named high-tech, streetwise Mr. Cool, Don Johnson of *Miami Vice*, Man of the Year. The magazine describes Johnson as

"a vital, primal male with predatory eyes, a warm seductive smile and a stubborn 'I'll-whatever-I-please' three-day stubble." Times certainly have changed. Last year's choice was androgynous nice guy, Michael Jackson.

TAKE A-HA ON

A-ha can make it on their music alone, but their "looks that could kill" aren't hurting their career a bit. The group is being compared to other "pretty boy" bands, such as Wham and Duran Duran, but the group is trying to downplay all the fuss about their looks. Their video for

"Take On Me" features the group as sketchy comic book characters.

ROCK AND ROLL HALL OF FAME

The idea for a Rock and Roll Hall of Fame has been around for years. It will become a reality on January 23 when ten rock legends will be the first inducted. To be eligible, the musician must have released a record 25 years prior to the year of induction. This year's nominees include Elvis Presley, Chuck Berry, Jerry Lee Lewis, Ray Charles and Buddy Holly.



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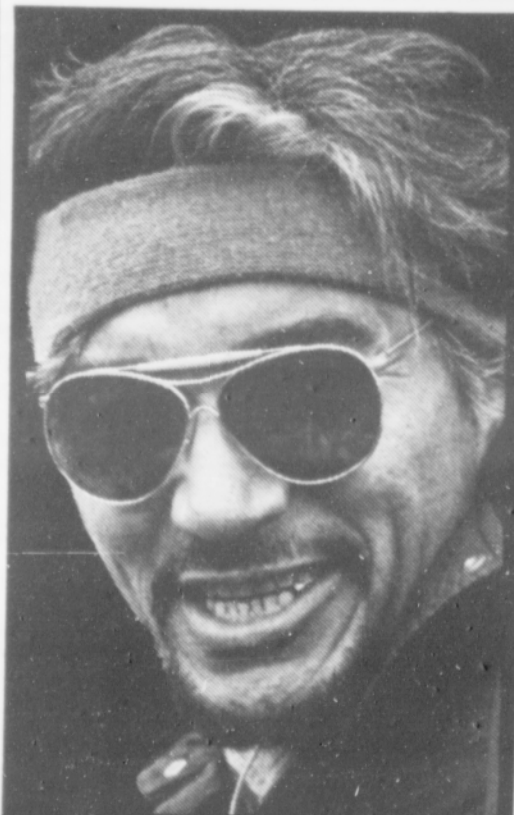
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