

The Sandy Post

Vol. 75 No. 47

SANDY, OREGON, THURSDAY, NOVEMBER 21, 1985

(USPS 481-180)

Single Copy 25¢

Residents figuring tax bills

A levy rate of \$8.82 per \$1,000 of assessed valuation was confirmed by the county assessor's office earlier this week, giving people an opportunity to figure out exactly how much more they would pay if the Sandy Elementary District's levy is approved.

The district is seeking a \$2.2 million levy on Dec. 3. Three grade schools and the junior high are currently closed, and will remain closed if the levy fails at the polls.

Clark Lund, superintendent, has been asked by a number of people to figure out what their taxes would be, a chore he said he hasn't minded. He provided The Post with one of the tax bills.

The value of the property was \$43,390 last year, which was reduced to \$40,350 this year. The taxpayer has already paid \$1.39 of the \$8.82 rate, and so took \$40,350 times \$7.43. If this person votes yes on Dec. 3, she will pay an additional \$299.80. She has already paid \$555.39, and so her total bill will be \$855.19. That is \$14 more than her total bill for 1984-85.

Lund said that estimate would hold true for other property owners. The owner of a \$60,000 home could expect to pay \$21 more in taxes this year than last, and the owner of an \$80,000 piece of property could expect to pay \$28 more.

To figure out how much more the district's levy would cost, take \$7.43 (\$8.82 minus \$1.39) times the assessed cash value of one's home or property.

Students welcome at Welches

Having received several requests to enroll non-resident pupils in Welches Grade School, the board of directors last week established a tuition rate and classroom size limitation to guide the administration.

The tuition rate of \$3,680 equals the per pupil cost for resident students for one year. According to Superintendent Dan Barker, that amount would be prorated according to the number of days a non-resident attends school at Welches.

Barker also recommended, and the board approved, a limit on the number of pupils that would be accepted in each classroom. That number was set at 22 students for each self-contained classroom.

Considering current class sizes, Barker said non-resident admission would be considered in grades four through eight. The kindergarten through third grade classes already have 22 or more students.

Picking gets 3-2 nod for council

Brad Picking, owner and operator of Janz Berryland for 12 years, has joined the Sandy City Council.

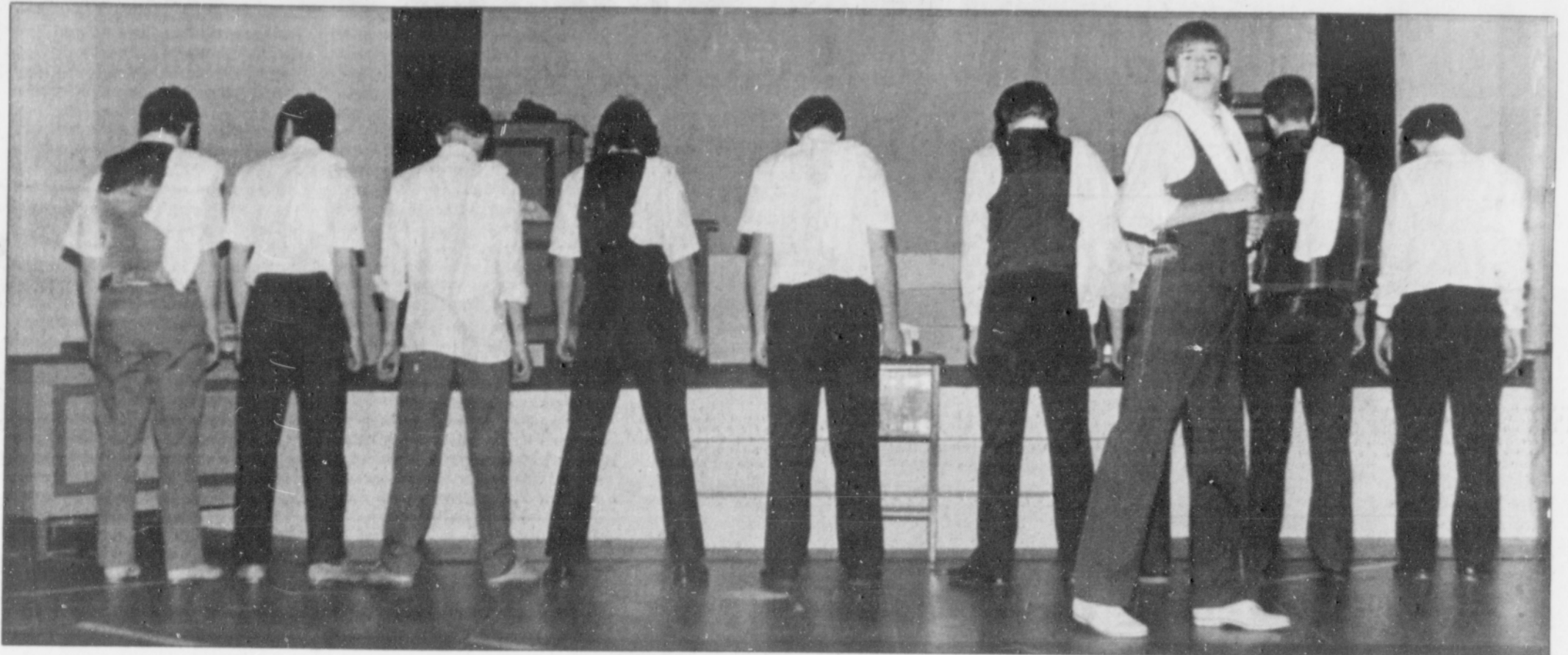
He was selected for the position vacated by Randy Oliver, who has moved out of the city.

Picking, who has served on the Sandy Planning Commission and the city's budget committee, has been developing property in the Sandy area for the past three years.

"I think the City Council does a great job and has a good individual mix," Picking wrote in his letter of application for the position. "I would like to participate with the council and continue in that capacity as Sandy continues to grow and remains a great place to live."

Picking was one of three people to apply for the vacant seat. The City Council voted 3-2 Monday for Picking over Mike Murray, a firefighter in Boring who has served on the city's budget committee.

Dick Harrison, Jim Duff and Calvin Jones voted to have Picking join the council. Larry Buck and Deane Wesseink cast votes for Murray. Marge Frederickson was absent.



Tim Park considers the value of confidence in the men's washroom.

Photo by Scott Newton

Leads in 'How to Succeed' live parts

by SCOTT NEWTON

Tim Park, who plays the lead in Sandy High School musical "How to Succeed in Business Without Really Trying," said it is essential for an actor to actually become the person he is playing.

If a person doesn't do that, he explained, that person is more likely to think about what he did at school, or perhaps who is in the audience.

"A good example was during the show on Friday, when my girlfriend was there," he said, smiling.

Carleen Whitlock, the leading lady, readily agreed. Having her boyfriend in the audience Saturday night resulted in a couple of lapses, which she talked about good naturedly.

First, during the opening number, she sat on a box of Kleenex, and though she distinctly put the box on the desk — as though she was supposed to have sat on a box of Kleenex during the opening number — her boyfriend laughed; he knew it wasn't part of the show.

To make matters worse, Whitlock also tripped during that song. Director Chris Harris was so struck by her bad luck that he had to leave the auditorium; he didn't want to laugh out loud.

But Whitlock shrugged it off. When the dance scene came, she turned in what was probably her best performance to date. Orchestra Director Steve Christensen agreed. "I was real impressed. I thought you held in there well," he told Whitlock.

Whitlock and Park were interviewed Tuesday in Christensen's office. "How to Succeed in Business Without Really Trying" will play Friday, Nov. 22 and Saturday, Nov. 23 at 8 p.m. in the SUHS gymnasium.

The acting isn't the only thing that

adds realism to the show. The musical, one of four to have received a Pulitzer Prize, is about a young man's meteoric rise through the ranks of a company, and a secretary's attempts to catch his attention.

"I've talked to adults after the show, and they'll say, 'This kind of stuff happens at my work all the time,'" Christensen said.

All the office characters are there. Coral Howell plays the prim and proper secretary, while Debra Lamm, another secretary, is Rosemary's best friend and a bit of a matchmaker. Brian Juenemann is a pain in the neck as the boss's nephew. Tim Callister, who is the boss, comes across as competent, but with quirks, while Cindy Hall, his girlfriend, is pretty but dumb.

It is the first lead for both Park and Whitlock, and both are enjoying the characters, saying they are not that different from themselves.

Park has been taking drama classes all four years of high school, but it wasn't until the suspense thriller "Wait Until Dark" that he auditioned for a play. He was the villain, and found playing the serious, scary part difficult.

He had more fun with Rocky, the dumb jock in "Damn Yankees." Park, who is a bit of a jock himself, said playing Rocky was "no problem."

He likes the character of J. Pierrepont Finch the best, though. Finch is ambitious but not obnoxious, clever but not conniving.

The music is for a tenor, but Park is a baritone, and so, according to Christensen, a note or two has been changed to accommodate Park. They couldn't do that with some musicals, Christensen said, singing "The hills

are alive, with the sound of music..."

Park's strength is as an actor, and that is the way Christensen — who is working on the play with Harris and Bruce Scarth, vocal director — likes it. He feels a musical has better entertainment value if a person likes the story, rather than having just the

good music but no story line.

Whitlock's best part previously was as Muriel, the stuck-up snob in "Out of the Frying Pan," a comedy about a group of struggling actors and actresses.

Rosemary, definitely a bit of a romantic, may not be the ideal of the women's movement, but Whitlock

likes the part, and can identify with the love-struck secretary. "I've learned some things about myself" by playing the part, Whitlock said.

Park eventually plans to attend Mt. Hood Community College, but will probably take a year off to decide

See Page 5



Carleen Whitlock, center, is the focus of "Cinderella Darling." In back, from left to right: Shawna Cosby, Beth Wong, Carmen Morrison, Whitlock and Karyn Ives. In front: Tammy Ten Eyck, Kim Howell, Debbie Lamm, Vicki Auburn and Kim Atkins.

Photo by Scott Newton

Senior Center 'coming into its own'

by SCOTT NEWTON

The Hoodland Senior Center has undergone its share of changes, but as Karen Kasserman marks her first year as director and outreach coordinator, the program appears to be enjoying stability.

"We're growing, and we're keeping busy," said Kasserman, who celebrated her first anniversary at the job in September.

But for Kasserman, who will drive snow-covered roads to check on people and is involved in some creative problem-solving, it is more than a job.

She's "just a natural at this," said Lenora Richards, assistant program director and van driver.

The Hoodland Senior Center receives no government funding. Located in the Hoodland Women's Club building on Salmon River Road — across from Welches School — the center provides a variety of services and activities for people 55 years of age and older, regardless of income.

That last part is important. The Hoodland Senior Center is not a social club and it is not solely a referral service for low-income people.

The referral and information service is an important one, though. Over 1,600 "units" of information were provided to clients in 1984-85. Kasserman and Richards, using a

rolodex that occupies a large part of the desk on which it sits, help find people to assist seniors with their taxes, locate a nurse's aide or help unravel the maze of governmental programs for which they may be eligible.

Volunteers are helping to make the Senior Center viable. The new fiscal year began in July, and already 41 different people have donated time. During the month of October, volunteers donated about 130 hours of time. Ninety-seven people volunteered 1,600 hours last year.

"We're fortunate in that a lot of people realize, since we live out here, we depend on each other," Kasserman said.

Meals on Wheels, delivered by volunteers on a route that is sometimes 37 miles long, are given to as many as 14 people each weekday. Volunteers are not reimbursed for mileage. "So, they're giving a lot," Kasserman pointed out.

Nutrition isn't the only important aspect of delivering meals to the homebound. "It's the daily contact," Kasserman said. "In my opinion that is just as important, and sometimes more (important)."

The Hoodland Senior Center covers an area from Cherryville to Government Camp. With no mass transit,



Karen Kasserman and Lenora Richards

Photo by Scott Newton

See page 3