

Senior Center news

Scandinavian Festival trip planned

A trip to the Scandinavian Festival at Junction City has been set for Friday, Aug. 9.

The annual community-wide event features live music, song and dance with an "old world" flair, scheduled throughout the day. Craft booths and food booths featuring the folk art and cuisine of the Scandinavian countries stretch across a six-block area of the business district. Bus tours are also available to those wanting to learn

more about the area.

The excitement of greyhound racing awaits those at the Multnomah Kennel Club on Friday, Aug. 2. Departure for the track will be at 6 p.m. and return at approximately 9:30 p.m.

One may sign up for trips at the Sandy Senior Center. For more information call the center at 668-5569.

Ceramic class will resume meeting on Tuesdays at 1 p.m. Newcomers are always welcome. Verona Gardner will lead students in glazing and firing techniques. There is a charge for supplies and firing.

The morning stretch class meets Monday and Thursday mornings from 8:30 to 9:30 a.m. Gayle Geisler leads the class in general aerobic and stretch routines for the beginner. The

class is open to adults of all ages, but special attention is available for seniors with limited abilities and experiences. Seniors interested in taking the class for the first time are encouraged to check with their physician before enrolling.

Activities (Aug. 1-8)

Thursday, Aug. 1
8:30 a.m.: Morning stretch
9 a.m.-noon: Senior law project
Noon: L & F meal

Friday, Aug. 2
Noon: L & F meal
6 p.m.: Depart for Multnomah Kennel Club

Monday, Aug. 5
8:30 a.m.: Morning stretch

Noon: L & F meal
12:30 p.m.: Pressure cooker gauge test
1 p.m.: Cards
1 p.m.: Band practice

Tuesday, Aug. 6
9:30 a.m.: Planning and evaluation
Noon: L & F meal
12:30 p.m.: Sing-a-long with the Silvertones
1 p.m.: Ceramics

Wednesday, Aug. 7
Noon: L & F meal
12:30 p.m.: Blood pressure clinic

Thursday, Aug. 8
8:30 a.m.: Morning stretch
Noon: Golden Age Club potluck

Book review

'Cider House' top summer book

by SARA FORK

Book reviews have been in short supply but not because I haven't been reading. I'll read anything — even the graffiti on the bathroom walls, but I've also been listening to tapes on how to relax and this works so well that I can't drag myself to the typewriter and type. On the other hand I can't type so maybe I should listen to a tape on typing. Then I'd be so busy typing that I wouldn't have time to relax, and then I wouldn't be relaxed so I wouldn't have time to read. Ah, to heck with it. Here are some good books and some bad books that I've had time to read.

John Irving. "The Cider House Rules." For all you Irving fans, he's done it again. It's my pick for the best summer reading. If Irving isn't weird enough try Tom Robbins' "Jitterbug Perfume." Remember "Another Roadside Attraction"? Robbins is even stranger this time. It's a good book for the beach.

"Skeleton Crew," by good ol' Stephen King, is an anthology of short stories written at the beginning of King's career. King is darn good at short stories, which he claims are harder to write than novels.

"The Hunt for Red October" is technical but worth plowing through. "Jubal Sackett" is a good one for all the Louis L'Amour fans.

If you still believe in romance, try "Hold the Dream," by Barbara Bradford.

Still believe in romance? How about "If Tomorrow Comes" by Sidney Shelton. Light, but good to read while working on that sun tan.

"Winterkill" is by our own Oregon author, Craig Lesley. Lesley, by the way, teaches at Clackamas Community College and spent six years writing the novel.

Are you a fan of Bette Davis? Try "My Mother's Keeper." Bette deserves much better. B.D. Hyman, her daughter and the author, deserves a kick in the pants.

"Iacocca," by Lee Iacocca, keeps hanging on at the top of the best seller list, as well it should. If you

haven't read this yet, it's a must before the summer is out.

Not everything was worth reading. Sometimes you've got to shop around.

"Once Upon A Time," by Gloria Vanderbilt, left me totally indifferent to poor little Gloria. Erich Segal bored me with "The Class." "A Creed for the Third Millennium," by Colleen McCullough, was much to heavy on symbolism for my taste.

William Goldman, author of "The Color of Light," is a good writer, but this time he put me to sleep. Herman Wouk's "Inside Outside" let me sleep all the time I was reading.

And so it goes. Have a good summer.



Sandy Clawson drove hundreds of miles in search of site for 1985 Mt. Hood Festival of Jazz poster.

Ideal poster site hard to find

by DEBBIE KLOSOWSKI

The search was over. After several months and hundreds of miles, the perfect background for the 1985 Mount Hood Festival of Jazz poster was found.

"I am just thrilled and relieved and excited about how the poster will be perceived by the public," jazz festival board member Sandy Clawson said. "I think it's going to be a good one."

Clawson, a festival volunteer since 1982, drove hundreds of miles and spent countless hours with other poster committee members to find a suitable site for this year's jazz festival poster. Other committee members included Dick Pfilf, supervisor of the Mount Hood National Forest; Rich Egner, a local attorney; Mike Beard from Errolgraphics; and festival manager Bob Dematteis.

"Finding the right shot was not an

easy process," Clawson said. "We were searching for new colors, new dramatic interest, something different from the posters in the past."

"We wanted to find a site that would blend in with the other posters, something that would sell and that people would love."

Past posters have placed a grand piano on the snow-covered slopes of Mount Hood, floating on Trillium Lake and setting in an orchard on Walton's Mountain. In each of the posters, Mount Hood rises in the background.

Clawson spent countless hours driving through the Columbia Gorge and around the mountain trying to find the ultimate shot.

"I was just trying to look at the mountain at every angle and at the foreground and places where the piano and photographer could stand."

Yet even when potential sites were found, other obstacles got in the way.

"We had a number of sites that we tried but things just didn't work out," Clawson said.

"Either it wasn't the right time of year so the ground and trees weren't the way we wanted or we couldn't get to places because of the snow," Clawson said. "Other times, the mountain was obscured by clouds."

While the search was frustrating, the committee never lost hope.

"We knew we would have a poster," Clawson said. "We just weren't sure what it would be."

Finally it happened.

"Dick Pfilf suggested a site to us in early spring," Clawson said. After viewing pictures of the site on Hickman Butte overlooking the Bull Run Watershed and listening to Pfilf's description, "it didn't take us long to decide it was the perfect site," Clawson said.

Nicholson accepts job at Michigan college

by DEBBIE KLOSOWSKI

Mount Hood Community College President Steve Nicholson is moving to greener — and colder — pastures.

Nicholson, MHCC president since 1976, accepted a position as president of Oakland Community College in Michigan this week. "I am very pleased that I got the job," Nicholson said. "I think is a very interesting opportunity to work in a large metropolitan area and it is going to be an exciting experience."

The Michigan college has five campuses and offers more than 90 career programs to 27,000 students. In comparison, MHCC has two campuses and serves about 10,000 students.

Nicholson, who currently earns \$53,500 plus benefits, will earn \$72,000 plus \$15,000 in benefits.

According to Ed Sawyers, MHCC Faculty Association president, Nicholson's decision will be beneficial for Nicholson and MHCC.

"I am really pleased for Dr. Nicholson and think it is a tremendous move for him," Sawyers said. "I also think with nine plus years of tenure here, it is time for him and Mt. Hood to both seek new challenges."

Sawyers said Nicholson did not take enough of a leadership role in securing state funding for community colleges. The lack of funds also led to bitter negotiations, he said.

Nicholson said his tenure was marked by both success and disappointment. "I think we placed new emphasis on student retention and success. We called attention to the fact that there were individual differences in learning styles."

Nicholson's wife, Mary, who works at the MHCC Center for Community and Economic Development, also welcomed the move. "I am very excited about the new challenge and the new people," she said. "I was also very pleased for him. It is something he really wanted. I just wish we didn't have to leave Oregon."

Local reaction to Nicholson's departure was mixed. "I am not surprised that he was chosen in terms of his qualifications," former MHCC Board Chairwoman Beverly Nordquist said.

"I think if we were to look back five years from now at his greatest contribution, it would have to be the broadening of our perspective that we just no longer see ourselves as a local entity," Nordquist said.

However, not everyone shared Nordquist's admiration.

As a result, Nicholson said programs were developed to help people who weren't able to do college level work.

But Nicholson's greatest disappointment was an inability to secure better state funding. "The state has the money but they continue to spend it on universities. We weren't able to convince them of the importance of spending money on community colleges."

Nicholson will remain MHCC president until Aug. 15.

Nicholson, too, will miss Oregon. "Leaving Oregon, friends and Mount Hood is very heart-wrenching. I will miss friends and the warmth of the community, the affection and the esteem that Oregonians hold for each other."

"Oregon is a very special place. It is difficult to think about leaving it."

Tri-Met raises fare

by STEVE HUNTER

Cash fares for Tri-Met buses will cost 10 cents more starting Sept. 1 as the transit agency attempts to reduce its financial problems.

The 10-cent boost was approved unanimously Monday by the Tri-Met Board of Directors. A 25-cent fare hike request in April drew criticism from some board members and the public.

Tri-Met officials revised their request because they feared a 25-cent hike would drive away too many riders. "We feel the lower fare in-

crease will be more beneficial," said Tri-Met spokesman Phill Colombo. "It will increase revenue without depleting ridership."

Cash fare prices will be 85 cents for zones 1 and 2; \$1.10 for three zones; and \$1.35 for all zones — such as a ride from Gresham to downtown Portland.

The increase is expected to boost revenues by about \$1 million, said Colombo. Ridership is predicted to fall by about 2 percent because of the fare hike. An estimated 8 percent drop was expected from a 25-cent boost.



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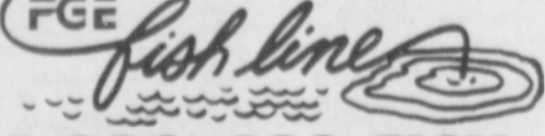
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