

Daugherty to study language in Germany

by TAMI CISSNA

Paige Daugherty is a "jack of all talents." If she had only her successful accomplishments in track and field to wreath her with regard, that would be enough. But she has a strong voice as well as a strong arm.

Many recognize the 1983 Sandy Union High School graduate as a dynamic shot putter. She participated in the state competition all of her four years in high school, placing second her junior year and first as a senior. She was offered an athletic scholarship to Yale University.

Not as many are aware, however, that as a vocalist she is a powerhouse as well. She competed in classical singing at the state level. She has sung the national anthem at a televised Trail Blazer game, and upon completion of high school received seven vocal scholarships along with her athletic scholarship.

The energetic Wemme native is admirably modest. "I'm lucky to be given talents, but I hardly feel I'm above other people because there's a lot of things I have to learn. That's going to keep me busy for many years."

She appears to feel good about her life. "I'm usually pretty confident,"

she agreed. "I like to know where I'm headed. I'm constantly looking at myself to see if I'm stagnant or going in the right place."

Daugherty, who is majoring in German and music, is a junior at Lewis and Clark College. At one time, she wanted to attend Yale, but with the help of her parents decided to go to Lewis and Clark.

"They knew me better than I knew myself," she said. "I looked at myself a little bit and decided they were right."

She decided to go to a smaller college so she could concentrate more on academics than athletics. She feels Lewis and Clark has been the best choice for her by allowing her diversity in her activities.

Having a double major has made things hard for her at times. She usually has to juggle between the two. "You can never devote a lot of time to just one." But the bright side is, "You don't get burned out on one."

"I've been overloaded every term," she said. The few Cs that slip in occasionally "aren't very exciting," but are inevitable with a double major and track to keep her busy.

On September 15, she will be boarding a plane headed for Munich, West Germany. There, she plans to con-

centrate on German studies at Munich University.

Though most of her time will be devoted to German, she does plan to study voice as well. And, perhaps, she will audition "for some small role" in an opera if time allows.

Daugherty will be living three miles from the Munich stadium where she hopes to join a track club. There are no college team sports. "I'd love to get coaching there," she said.

She is excited about the coming year — and a little nervous. "Obviously it will be rough at first."

The degree of her involvement in singing classical music will be determined after she gets there. "I want to see what I have to become, or what I'm up against."

Chances of being employed in opera are greater in Germany than such places as Portland, she said. Our operas are supported through donations, and big names are what draw in the most financial support.

Opera companies in Germany are independently run through a committee system with guaranteed funding from the state. "There's a big difference between them and us," she said.

Daugherty has been in two local

operas. The first was "Amahl and the Night Visitors," in which she had a part in the chorus. The second was "Hansel and Gretel." She had the leading role of Hansel, which she thoroughly enjoyed.

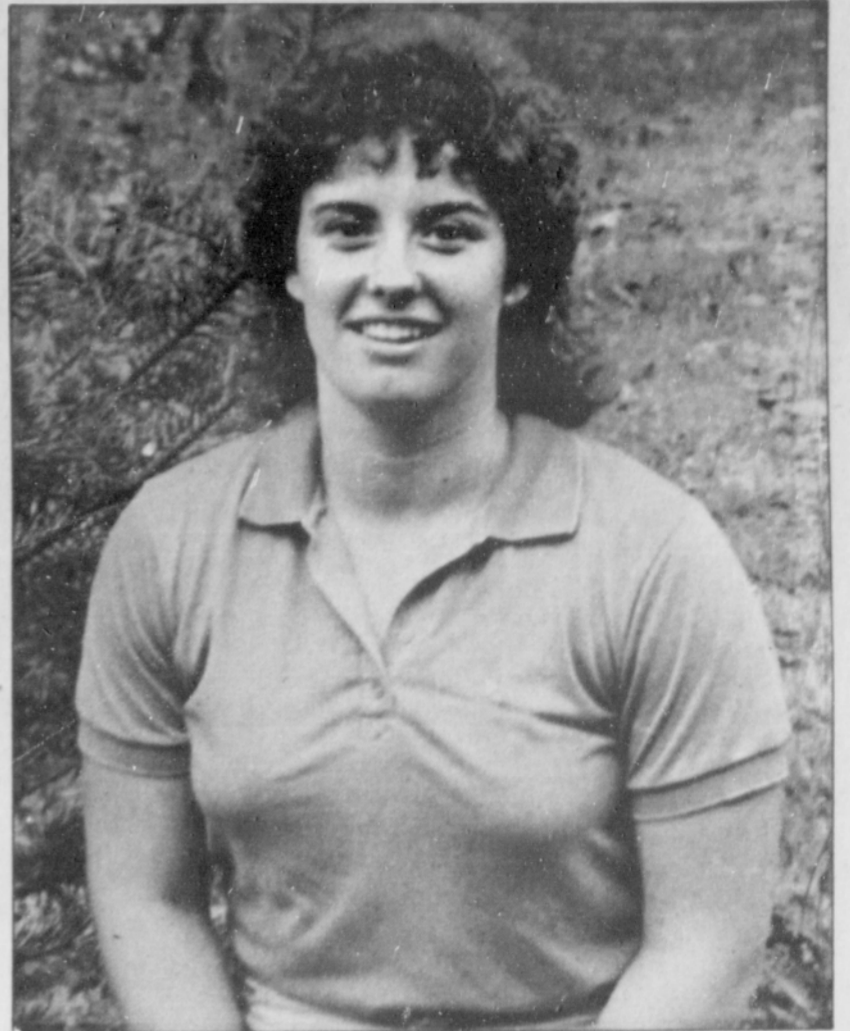
Iva Lindsey, a woman who approached Daugherty out of the audience after a state competition and offered to help with her training, encouraged her to audition for these two operas. "I owe a lot to her," Daugherty said.

But whether or not a vocalist is good or not is fairly subjective. "Singing is funny because some judges like you and some don't. It's all opinions."

That is why she feels it will be good for her to get a new teacher. "I need that kind of a thing to grow and get better."

She is not sure of which route, between German and music, she will take after she finishes college. "Whichever route I take will complement (the) other," she said. Music is such a part of the German culture that she is confident the subjects will go hand-in-hand. One of her interests is teaching.

So far, Daugherty is satisfied with the bent of her life. "I only wish I had more time," she reflected. "My one big wish is time."



Paige Daugherty

Lions troupe regroup for melodramas

The newly-formed Mountain Lion Players theater group will present its first production four times in August at the Lions Club pavilion on Highway 26 in Wemme.

"She Was Only a Farmer's Daughter" and "Curse You, Jack Dalton," a pair of one-act melodramas, will open with a family night Friday, Aug. 2, and an adult-only cabaret show on Saturday, Aug. 3. All tickets for the Friday show are \$1.50 at the door, with children under 12 admitted free.

Cabaret performances on Aug. 3 and Aug. 10 cost \$4 per person, \$3 for seniors. On Aug. 17, the players will close out the production with a dinner theater. Dinner will begin at 6 p.m. and "Farmer's Daughter" starts at

7:30 p.m. After a short intermission, "Jack Dalton" will be presented.

The old-fashioned melodrama theater form features beautiful heroes, conniving villains and stout-hearted zeroes. The audience is urged to attend with a hearty voice for boating, hissing and cheering the characters deserving of such treatment.

The current troupe was assembled earlier this year to fill a void left by the disbanding of the original Mountain Lion Players in 1983. The Mountain Lion Players had entertained in the Hoodland corridor area since 1968 and held most of its plays in the Lions hall. When the players ended their stint, all funds and materials were turned over to the Lions Club.

This spring, a committee of club members, including Milt Fox, Fred Thornberg, Hank Dalpez and Bob Pierce, held meetings to coordinate auditions and production schedules. Proceeds from the performances will be split between Lions Club causes and the Mountain Lion Players — to assist with future productions.

"She Was Only a Farmer's Daughter" and "Curse You, Jack Dalton," made available by special arrangement with Samuel French, were performed by the original players and enjoyed great success. While the Mountain Lion Players featured a wide variety of shows in their 15-year history, the melodrama has stood out as a popular summer

favorite.

Bob Pierce will direct "Farmer's Daughter," which features Don and Jo Thornberg, Bev Patrick, Toni Buskirk, Lowell Njust, Hank Dalpez, Cindy Bailey, Shirley Morgan and Debbie Wrege.

Don Thornberg directs "Jack Dalton" in addition to his "Farmer's Daughter." The play will be performed by Bette Riley, Gloria White, Lyndy Fulton, J.R. Rardon, Kent and Peggy Blaisdell and Ron Phillips.

Additional assistance has come from original Mountain Lion Player Lex Secomb in wardrobe, Joe and Hendy Cameron, who share stage manager duties, Pick Erickson with makeup, Shari Cutler with publicity and Elizabeth Symmonds with set painting.

Tickets will be available at the door, but it is suggested that patrons purchase them in advance. Tickets are available at the Kitchen Gallery and other Hoodland merchants, or contact any of the players.

Obituaries

John Lewis

A memorial service is set for 2 p.m. Thursday at Carroll Funeral Home for John Simeon Lewis, a longtime East County resident.

He died unexpectedly near his home on Saturday. He was 58.

Mr. Lewis was born Jan. 24, 1927, in Aberdeen, Wash., to Ira and Mary (Bickford) Lewis. As a child he moved with his parents to East County.

He attended Damascus schools and upon graduation, entered the U.S. Army, serving in the Pacific theater during World War II. After returning from military service he worked as a carpenter and pile driver.

Mr. Lewis enjoyed hunting, fishing and all sports.

He is survived by: his mother, Mary Lewis of Boring; a son, John Lewis of Portland; four daughters, Patsy Carlson of Gresham, Debra Riffe and Mary Lewis both of Portland and Sandra Brown of North Carolina. Other survivors include: his sister, Iva Wentz of Boring; three brothers, Ira Lewis of Sweet Home and Owen Lewis and Charles Lewis both of Boring, and three grandchildren.

Burial will be private at Forest Lawn Memorial Park in Gresham.

Mrs. Feldman was born Dixie Mae Wyant on May 13, 1924 in High Bridge, Ky. Her early years and schooling were in Kentucky. When she was a teen-ager, she moved west, arriving in the Portland area in 1940.

On Feb. 19, 1944, she married Edmund Feldman in Vancouver, Wash. They moved to Boring in 1978.

Mrs. Feldman attended the Methodist Church. She was active in bowling and golf, and enjoyed reading and baking.

Survivors include: her husband, Edmund Feldman of Boring; a daughter, Victoria Mijares of Corbett, and four grandchildren. Mrs. Feldman was the last of her clan.

Private cremation will follow the service.

Alvi Myers

Funeral services for Alvi Myers, a 93-year-old Gresham resident, were Monday, July 29 at the Powell Valley Covenant Church. Vault interment followed at Forest Lawn Memorial Park in Gresham.

Mr. Myers was born Nov. 27, 1981

in Steele City, Neb. His parents were G.O. and Adella Myers.

During his youth, he lived on a farm in Kansas. After completing his education in Kansas, he attended an automotive and business school in Oakland, Calif.

On June 3, 1917 Mr. Myers was married to Emma Thoren at Stotter, Kan. After farming in Kansas, they moved to California for a few years. Later they settled in Oregon. They have lived in the Gresham area since 1939.

During World War II, Mr. Myers began working with the Aluminum Company of America. He worked within the aluminum industry until his retirement from Reynolds Aluminum in 1962.

Mr. Myers has been an active member of the Powell Valley Covenant Church in Gresham since November of 1944. Mrs. Myers preceded him in death on July 18, 1968.

Mr. Myers was the father of Al Myers of Gresham and the brother of Mattie Caster of Nanpa, Idaho. Sandy Funeral Home was in charge of arrangements.

Dixie Feldman

A memorial service is set for 1:30 p.m. Monday at Carroll Funeral Home for Dixie Mae Feldman of Boring.

She died Thursday at an area hospital at age 61 after three years of ill health.

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(Matthew 5:3)

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