

Jonelle Stroup

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the personal interview. "She showed poise and personality," said Proett. When asked by the judges what she likes most about herself, Stroup said her sense of humor because it helps her deal with life.

Stroup, a blue-eyed brunette wearing a casual, navy blue sweater and fashionable white cotton slacks, said she probably gets her sense of humor from her mother, Mary Lu. "You have to laugh at your mistakes and go on. A sense of humor helps you go on rather than give up," Stroup said.

She said her mother jokes a lot, especially about gambling. "Every time we go to the dog track or buy a lottery ticket, Mom laughs and says, 'If we win, this is for your college education.'"

Stroup said her leadership abilities were ingrained in her by her father, Mike. "My Dad has always taught me to be an individual — not to run with the crowd, stick up for your own values, and go for what you want to do."

Stroup worked to demonstrate that leadership ability in high school. She said that during Spring Fest and various assemblies, "I would go around and recruit people to see if they wanted to help, to make them

She said three teachers in particular have had a positive influence on her life. They are Curtis Heath, John Smith and Lon Welsh. "They inspired me, which made me want to work harder."

some of the acreage. "I like being away from the city," Stroup said. "I like having privacy."

Living in a small area influenced Stroup to enroll at Linfield College in McMinnville, where she will major in broadcast journalism. "I wanted to stick with a smaller college because of the personal attention I would receive."

She said the college is "far enough away to be by yourself, but close enough to come home once in a while."

Stroup is close to her parents and said their attitude about "winning" has helped her achieve many goals.

"It's nice to know they are behind you and believe in you. I don't have pressures from my parents like other kids. I don't have pressure, but support. They let me know it's okay not to win as long as I've done my best."

Stroup did not expect to win the O'Harrow Cup — she just did her best.



Jonelle Stroup

Photo by Paula Burns

Artist advances education in Europe

by DAVID SCOTT

Sandy Artist Roman Scott left Seattle Wednesday to begin a six-month stay in Europe. The 1983 Sandy High graduate will have an opportunity to study art at two institutions in England — Cambridge University and the Winchester College of Art.

"I've always been interested in going to Europe because of the huge accumulation of culture," said Scott. "Now I'll be given the opportunity to paint the same sights as the great English landscape painter, John Constable."

Scott, who has been studying art for two years at the University of Denver, said that once his six weeks of painting and drawing at Cambridge are over, he will travel Europe on his Eurail pass. High on his sightseeing list are museums such as the Oslo Art Museum in Norway and the Van Gogh art museum in Amsterdam, Holland. He also said the castles and other forms of Mediaeval architecture interest him. "But I doubt that I'll visit any McDonald's in Europe," said Scott with a laugh.

After five or six weeks of touring the European continent, Scott will return to England for 10 or more weeks of art at Winchester.

"I will make my own art plan at Winchester," said Scott. "English schools give the students more responsibility in that there are no concrete assignments."

Perhaps Scott was due for a trip to Europe. While at Denver this year he accomplished some time consuming projects. His "most involved three



Roman Scott with print of Klaus Kinski.

dimensional" work was a two and one half foot ceramic steam locomotive engine, which took 50 to 60 hours to complete.

"It was an exercise in constructing an intricate form out of clay so that it

doesn't break," said Scott.

Scott also made a giant print of Klaus Kinski, "the strange German actor."

Time will tell what Europe has in store for the art student.

"I have no way of knowing what the culture will be like, but usually the fears of others are not of my own," concluded Scott.

Obituaries

Alta Jacques

Alta M.V. Jacques, a lifelong resident of Oregon and longtime resident of East County, died Wednesday, June 19 at a foster home in Salem. She was 81.

She was born Sept. 29, 1903 in Cottrell, Oregon to Frank and Lillians Beers, who preceded her in death. She attended Cottrell Grade School and Sandy High School, and then went on to receive a teaching certificate from the Oregon Normal School. She taught during the war years in Lakeview and Milwaukie school districts. She then worked as a bank clerk for the U.S. National Bank-Citizens Branch until her retirement in 1965.

Mrs. Jacques was a member of the Mt. Tabor Presbyterian Church, Oregon Eastern Star Oriental Lodge no. 5, Lakeview, and the V.F.W. Auxiliary no. 907 in Portland.

She enjoyed traveling, especially her trips to Hawaii and Alaska, and various train trips. She also enjoyed doing things for others.

Mrs. Jacques is survived by her children, Orval Keith Jacques of Portland and Betty McCollough of Salem; her sisters: Eva Harris of Gresham and Edna and Jesse Gunderson, both of Sandy; two

grandchildren and five great-grandchildren.

Services were held June 24 at the Carroll Funeral Home in Gresham.

Susie Wilcox

Susie E. Wilcox, 91, died on June 19 after a short illness.

She was born in Springwater, Ore., and attended school there. She was the daughter of the late John and Nora (Gibson) Reid. She married Guy Wilcox in 1914. He preceded her

in death in 1971.

She was a member of the Sandy Rebekahs.

She is survived by three daughters: Doris Leavenworth of Molalla, Alice Roberts of Oak Ridge, Ore., and Elnora Hemmers of Gresham; two sons: Raymond L. Wilcox of Welches and Kenneth Wilcox of Molalla; one brother: Chester Reid of Tigard; 15 grandchildren.

Graveside services were June 21 in the Foresters Cemetery at Eagle Creek. Arrangements were by Everhart and Kent Funeral Home, Molalla.



Jesus Christ says...

"Come to me, all who are weary and heavy-laden, and I will give you rest. Take My yoke upon you, and learn from Me, for gentle and humble in

heart; and you shall find rest for your souls. For my yoke is easy, and My load is light." (Matthew 11:28-30)

Christians, like the rest of mankind, have struggles in life on earth. A wonderful thing about being a christian is that Christ's good news of eternal life makes it easier to endure the struggles just as the old-time yoke made a draft animal's struggles easier.

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Watercolor classes set by Guild

Watercolor Artist Sharon Smith will instruct a workshop on four consecutive Saturdays at the Mt. Hood Lions Club in Wemme.

The class will be held from 10 a.m. to 4 p.m. on July 20 and 27, and Aug. 3 and 10. Registration deadline is July 10. Class is limited to 15. One should take a brown bag lunch.

The workshop on watercolors is sponsored by the Wy'East Artisan's Guild. Cost is \$47. For more information, call 668-4593 or 622-4864.

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