

The Sandy Post

Vol. 75 No. 23

SANDY, OREGON, THURSDAY, JUNE 6, 1985

(USPS 481-180)

Single Copy 25¢

Class of '85 takes scholarship sweepstakes

by SCOTT NEWTON

Ken Brown, counselor and senior class advisor, estimates the Sandy High School class of 1985 has accumulated more scholarship monies than any previous class.

Brown can't back that up with figures, but the numbers are impressive regardless.

Dennis Peetz won a four-year Navy ROTC scholarship, valedictorian Lisa Lind is the first Sandy High student to win the Elks Club's state scholarship competition, worth \$3,400, salutatorian Valerie Master won an \$8,000 scholarship to Whittier College and Wes Wright will attend school on a \$10,000 work-study program. And that's just a start.

Other major honors earned by this class include Sandy High's first National Honor Society Scholarship winner, Master, and six Oregon State Scholarship Commission scholars, which means the students placed in the top 5 percent academically in the state.

"It's really a good class," Brown said. "There's been a lot accomplished."

Roberta Hutton, superintendent-principal, feels it is a class with a wide range of involvements and accomplishments.

"There was a lot of what I would call peer leadership," Hutton said. She said Chris Muff and Christa Searls are good examples of students who were involved and worked hard for the benefit of everyone.

Hutton also enjoyed seeing the appreciation the students showed for their classmates at the graduation ceremony Sunday evening. Tom Russell, who sang Billy Joel's "Where's the Orchestra?" — a song that ponders opportunities missed — and Jonelle Stroup received standing ovations.

Stroup was named most outstanding senior, receiving the Cliff O'Harrow Cup. The O'Harrow Cup is given in honor of the social studies teacher who died this spring.

The award is an updated version of the outstanding senior award, and the application process was extensive. Students had to fill out a form

listing academic achievements, activities and service to the community, as well as answer several essay questions.

A committee of five narrowed the number of candidates to ten, and one finalist withdrew. The nine finalists were then interviewed by a panel of 10 teachers and administrators. "It was pretty rigorous," said Hutton, who added she would have been comfortable giving the award to any of the nine.

This year's class was subject to both change and adversity. Two years ago some students in this class protested a new policy that closed the campus. In the fall of 1984, students experienced one operating levy defeat, and helped lobby for a two-year serial levy, which voters approved.

Lind, in her valedictorian's address, mentioned the changes and conflicts her class dealt with, but her main points included a view that graduation is a "new beginning" as well as an end. She also expressed appreciation for the many people involved in helping the seniors complete their education.

Lind, who graduated with a perfect 4.0 grade point average, was asked if school was difficult for her.

"It was a lot of work, but I think I organized my time well enough that it wasn't a struggle."

Classes her senior year included physics, analysis, civics, computer science and two periods of journalism. She was a member of the National Honor Society, editor of the Mountain Echoes student newspaper and holds the school high jump record.

Her participation in track was anything but boring. At different times she was called upon to participate in the long jump, run a leg on a relay, or compete in the hurdles or the 200-meter run. "I enjoyed that, getting to experience all the events," she said.

She also scored a lot of points, and earned trips to two state track meets. The state track meets stand out in her mind as important events in her high school days. "It's different from a big meet. There are only a few of

your teammates there, and you're really rooting them on."

Lind and her teammates came home from the state track meet a couple of weeks ago with a fourth-place trophy.

There is another time that stands out in Lind's mind. "This may sound funny," she began, recalling her sophomore year when she was

selected scholar of the month. The honor meant a lot to her. "A lot of awards are for athletes," she said, "and I think you have to honor students, too."

The teacher who nominated her for that award, Nancy Haskell, is a friend as well as a teacher, said Lind. Haskell is advisor of the student newspaper, and Lind said that ex-

perience taught her a lot about motivating people.

Unfortunately, it didn't help her with public speaking. Winning the state Elks scholarship, she had to address the summer convention of Elks in early May in Seaside. The only thing that has made her more nervous was graduation Sunday evening. Pop Rannow Stadium was filled

to the brim with people, many of whom she knew.

Lind is one of the students who will be featured Sunday, June 9 at 5:30 p.m. on Channel 8's "The Best of the Class of '85." The program is a discussion format featuring valedictorians from a five-county area.

Lind plans to attend Linfield College and major in psychology.



Photo by Scott Newton

Jonelle Stroup received the Cliff O'Harrow Cup at graduation Sunday night. She is pictured with Cheryl Proett, teacher and National Honor Society advisor.

Theater, playground added to park

People will notice some changes at Meinig Park this summer, including a new amphitheater, playground equipment, covered shelter and more open area at the park entrance.

Trees and brush have been removed along Meinig Street due to a concern about the lack of lighting. Since that sprucing up on Meinig Hill, a third street light has been added. There was previously one at the entrance to the park and another at the intersection at Barker Court. The third light is on the west side of the street between the two existing lights.

Other dead or dying trees, and brush, have been removed from the park. City Manager Tom Reber said they are following good forest management practices. A good portion of the park remains in its natural state, he said.

Some trees have been removed to create an amphitheater, a project undertaken by the Sandy Mountain Festival Committee. A stage will be constructed either this year or next. At this summer's Mountain Festival seating will be on the side of the hill near Birdcage Theater. Eventually, seating of some kind will be built.

The Aid Association for Lutherans is donating new playground equipment, according to Reber. The equipment alone amounts to a \$2,500 donation, and individual members' manpower and labor will be worth another \$1,500, he estimated. The city paid about \$325 for leveling and other dirt work.

The playground equipment near the parking lot at City Hall was removed some time ago because it was "dangerous and a liability risk,"

Reber said. The new play area will be near the lower parking lot. There will be four swings, a Super Moon Climber, a Whirl (circular, revolving platform), a Zeb Zebra (play animal on a spring) and a Scoop. With the Scoop, youngsters can pick up, move and dump sand with hand controls. Reber thinks a lot of adults will enjoy playing with the Scoop as well.

A new, rustic-style shelter has been built over a cement foundation at the east end of the park. The Sandy High School Alumni Association constructed the shelter, which is similar in design to one located beside it and used by the Sandy Senior Center during Sandy Mountain Days. Another

shelter is used by the Mt. Hood Mudders near the bridge at the east end of the park.

Cal Jones said the cement and shingles were donated, and they got a permit from the Forest Service to cut timbers.

Jones said they decided to put up a shelter a few years ago. They need a solid floor on their food booth to meet health standards, and building a floor every year was a lot of work. "We finally said, 'Let's do it,'" Jones said.

The Alumni Association raises the bulk of its money every year at the Mountain Festival through the sale of corn on the cob. They gave two \$1,000 scholarships this year.



Photo by Scott Newton

Queen Julie

1985 Mountain Festival Queen Julie Latimer reigned at the Starlight Parade, part of the Rose Festival in Portland, on Saturday night. The Mountain Festival is a month away but committee members built a trailer and float to promote Sandy and show off the court of the Royal Order of the Bear.

Deadline is June 11 for Festival parade

Most people understand the nature of deadlines, and with that in mind, Shannon Montgomery expects a flurry of paper at the Hair Line on June 11.

That is the deadline for entering the Mountain Festival parade, and the Hair Line in Sandy, of course, is the headquarters of the Mountain Festival Committee.

The theme of the parade this year is "Mountain of Dreams."

There have been from 107 to 109 entries in the parade every year since Montgomery took on the responsibility in 1979. "It gets better every year," Montgomery said. "We have more floats instead of decorated bicycles."

Montgomery said it appears they'll be short a few bands this year, but otherwise she expects it to be business as usual. The more local,

quality floats, the better, she feels.

"They are getting better. We had one from Clackamas County Bank that was really good," she said of CCB's self-propelled Smurf.

Some of the Mountain Festival Committee members can help people if they need ideas or tips for building a float, Montgomery said. Some Committee members have taken classes in float construction from the Northwest Festival Association, of which the Mountain Festival is a member.

One need not even be mechanically minded, Montgomery said. People who do well at crafts are often good float designers. "Chicken wire and tissue paper go a long way when you're building a float," she said.

One question on everyone's mind is who will serve as the grand marshal.

Looks don't count for a thing with this assignment; the homework is smashed to smithereens.

Lynn Sondenaa's drafting class conducted its annual exercise in tower building last week. Could there be a better way to close the school year?

Probably not for Brian Keep, who saw his grade shoot through the roof as Sondenaa stacked 13 six-pound bricks on his balsa wood tower. Keep, a junior, shared first-place honors in the competition last year with Robert Teague, but the pair's five-brick mark pales in comparison with this year's.

Keep may need his remaining year to figure out how to break the record — a whopping 15 bricks. Darrell Boring set the record in 1978, the first year for the competition.

The winners get their names engraved on a plaque shaped like a tower, appropriately named the Tower of Power.

Students are given 12 feet of one-eighth inch balsa wood, and must follow four guidelines in gluing the pieces together. The towers must be one-foot tall, two inches by two inches at the top, four inches by four inches at the bottom, and only one-quarter of a square inch of surface area may touch the ground.

Sondenaa got the idea for the Tower of Power competition from an engineering class at Oregon State University. They were required to

enclose an egg in a wooden structure and drop it two stories. The goal was to avoid scrambling the egg.

"I didn't want to copy their idea, but I wanted to do something to create interest," said Sondenaa, whose philosophy is "learning by doing."

This was not the first project the class has had that was practical in nature. The class surveyed the area where the environmental sciences class built two ponds. The ponds complement a combination wildlife sanctuary and jogging trail. They drew up plans for two overflow pipes, which were built by the advanced metals class.

The two pipes are now in place and working due to recent rains.

Asked how students feel about destroying a project they have worked hard to design and build, Sondenaa pointed out that a tower can look good, but that is not what matters.

"You want to treat everybody equally, and this is a way to do that," he said.

Also, with points awarded for each brick the tower holds, students have a vested interest.

The Tower of Power competition is on the verge of becoming a tradition. "If a student is in this class, and signs up again next year, the first thing he's going to ask is, 'When can we build our towers?'"

See photo on Page 4.

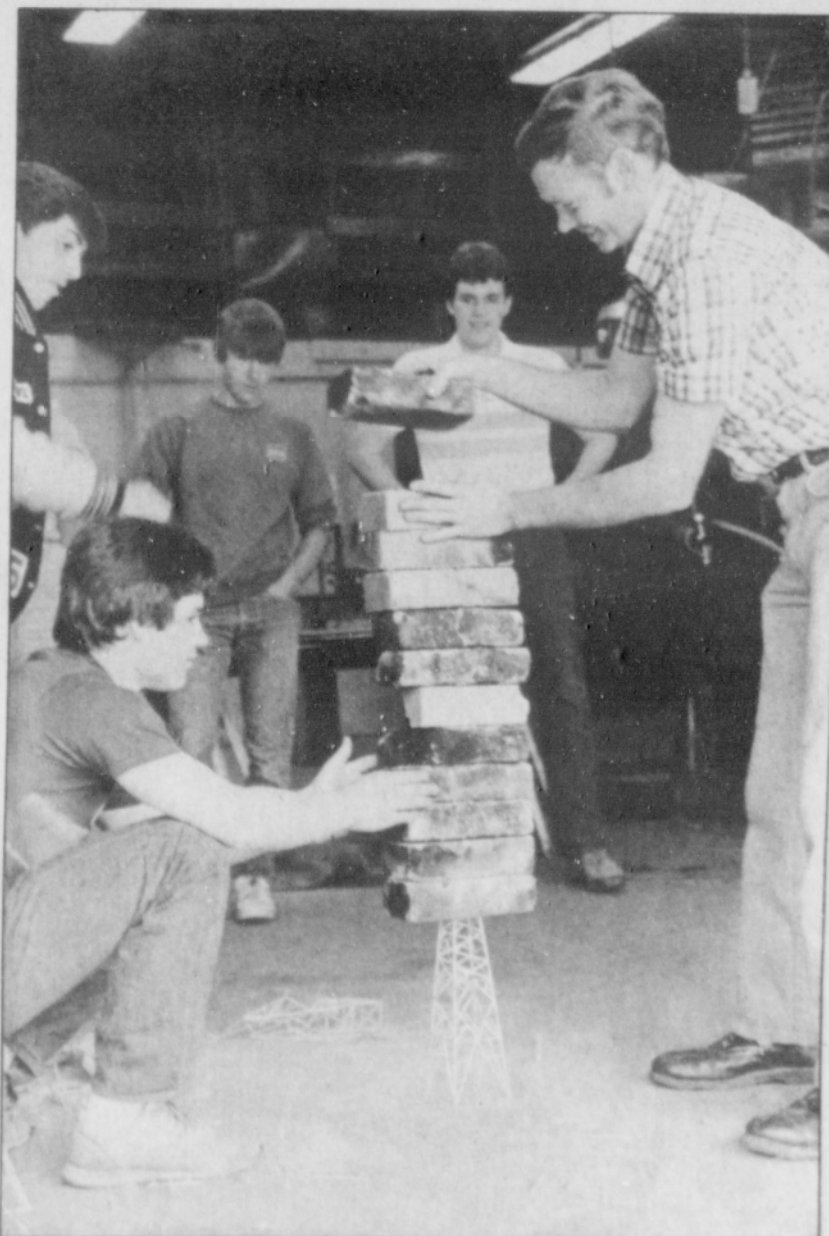


Photo by Scott Newton

Instructor Lynn Sondenaa, right, and Chris Page keep stacking bricks on Brian Keep's tower.