

# The Sandy Post

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Photos by Hank Emrich

Art Skipper and his son, Art Jr., rode unicycles during the muster parade. Scott Skipper is in the background.

## Principal's position eliminated by board

Saying that three of the remaining administrators "will be earning their money" next year, the Sandy High School board of directors voted Monday night to eliminate the position held by Principal John McMahan. Roberta Hutton will serve as superintendent/principal for the district.

Responding to questions from the audience, Hutton said she would not have problems handling the additional workload.

"It is not unusual for a district of this size to have combined positions," said Hutton.

Assistant Principal Dennis Crow and Director of Student Services Dick Harrison will also be taking on more administrative duties due to the reorganization plan, which the board approved.

The board members, repeatedly citing financial reasons for the move,

told McMahan the action was "not a reflection on your professional abilities."

"This is in no way a slap in the face to you, John," said Chairman Bob Boring.

McMahan became principal in 1979, after the resignation of controversial principal Bill MacFarlane. McMahan came to SUHS after serving at the Metropolitan Learning Center for five years. Ironically, the administrative positions at SUHS were also restructured at that time.

McMahan, who had been one of two vice principals at the school for only two months, was named principal. Crow, the other vice principal, was promoted to assistant principal, and Harrison was named to his present position as director of student services. The second vice principal position was eliminated in the 1979 restructuring.

## Safeway means change for Janz Berryland

A new Safeway grocery store is planned at the site of Janz Berryland, but that doesn't mean the end for the familiar fruit and vegetable stand, according to Brad Picking.

Picking, who has owned Janz since 1972 (the family has owned Janz since 1963), said, "We plan on moving Janz."

Asked to name the new location, he said, "I really can't at this time, till we get our i's dotted and our t's crossed."

He said a major concern in making the decision to lease the property to Safeway was whether they could bet-

ter their position.

The business is located in a former berry-receiving station. Three additions have been made to the building under Picking's ownership.

"With this, we have an opportunity to build a first-class fruit stand," he said.

To complete the lease agreement, Picking needs to have additional property annexed into the city of Sandy, property immediately north of Janz Berryland. Sandy's Planning Commission, the Sandy City Council and the Metropolitan Boundary Commission must approve the annexation.

## Zone change approved

Not knowing if they were setting precedent, members of the Sandy City Council unanimously approved a change in the comprehensive plan, and city zoning, by approving a commercial enterprise on the south side of Highway 26.

Saying that Sandy is facing "Bend-Highway 97" strip development, Dr. Tim Ward, councilor, said he is nonetheless in favor of letting business decide what will happen on the south side of Highway 26, which has been considered an industrial area for years, and is so designated in the comprehensive plan.

Site plans are for a car wash and commercial space, and the applicant is Brad Picking.

Don Wilson, city planner, told the council it is his opinion they would not be setting precedent by approving the change. He said the site has four unique qualities in that it is

topographically separated from other property, is small in size (less than an acre of usable area), has no direct access to Highway 26 and, when developed, would have access through a signal-controlled intersection (which will be put in across from Mercury Development's Sandy Marketplace).

"I've still got kind of mixed emotions on it," said Jim Griffin, councilor. He said that due to the economic times, the council has to be flexible with business.

Another councilor, Dick Harrison, said that 12 years ago he thought the industrial park would remain scrub oak until the day he died. "I'm glad to see some development," he said.

Several councilors and city officials predicted more challenges to the industrial designation will be forthcoming.

## Muster shows off skills

# Hard work pays off for Sandy firemen

by CHRIS LEWALLEN  
for The Post

Chuck Chaffin says that nearly a year of hard work and dedication went into the first Oregon Fly-In Muster, hosted by the Sandy Volunteer Firefighters this weekend at Country Squire Airpark.

Chaffin, co-chairman with Keith Hergert for the event, saw that work payoff as brightly colored fire equipment and bright smiles were in abundance for the entire weekend.

A firefighter's muster is a friendly competition between departments in which firefighters show their skills using old-time fire apparatus. The apparatus included motorized pumps, motorized hosewagons

dating between 1911 and 1959, buckets, and hose carts dating back to the late 1800s. Men, women and teenagers from throughout Oregon and Washington competed during the two days of the event.

In addition to preparing to compete in the muster, the volunteers were busy soliciting sponsors for events and to buy trophies, preparing programs, setting up the grounds and taking applications for concession stands. Many other responsibilities were also involved in hosting a muster for over 30 fire departments.

The muster was kicked off Saturday morning with a parade through Sandy. Parade entries included fire equipment to be used in competition, newer apparatus from area depart-

ments, the Sandy VFW Post and Ladies Auxiliary, the Kelly Kadets Baton Twirlers, the Clan Macleay Bagpipe and Drum Band, and several other entries.

The spirited competition began at noon Saturday and continued until Sunday at 3:30 p.m. Bumper stickers, jacket patches and colorful hats showed how much interest is generated through muster competition.

"It is a lot of work for a very short competition," said Chaffin.

"We practice for months and in 25-30 seconds, your event is completely over," he said.

Each event is judged on the time taken to complete a given task. Trophies are given for the first three

places.

Despite the fact they used time preparing for the muster that could have been used practicing, the Sandy teams placed in three events. They took first and retained their state record in 1931-1940 motorized pumps. They also took second in teenage hose drag and third in class 3 women's motorized pumps.

The Fly-In Muster was also the setting for a state record in the women's bucket brigade by the team from Lacey, Washington. The team broke a 9-year-old record.

Members of the Sandy muster teams are now honing their skills to compete in a muster competition in Canby July 7-8.



Linda Senn fills barrel as member of "Bucket Brigade."



Old-time fire equipment was part of the muster.

## Students enjoy Shakespeare

# Festival is new experience

by SCOTT NEWTON

After watching Shakespeare's "Henry VIII" at Ashland, a couple of Cedar Ridge students mentioned to Paul Heistuman, social studies instructor, that they remembered studying about the Reformation in one of his history classes.

"That makes teaching worthwhile," said Heistuman.

Twenty-six students and 10 adults traveled across the state this weekend, leaving Friday and coming back Sunday.

In Ashland, they watched "The Taming of the Shrew" and "Henry VII" in the impressive outdoor theater, and saw Noel Coward's "Hay Fever" in the Bowmer Theater, a beautiful, modern complex.

They also attended The Feast of Will in Lithia Park, received a backstage tour, tried on costumes and viewed displays in a museum, and shopped in the stores downtown.

Considering the schedule, no one should have had a hard time sleep-

ing in the dorm rooms on Southern Oregon State College's campus.

Though the school year is over, they make the trip in mid-June so they can see plays in the outdoor theater, according to Terry Hardie, who estimates she has attended the festival for six seasons with Sandy students.

"You don't see Shakespeare if you don't see it outside," she said.

Heistuman, another regular to the Shakespeare Festival, enjoys the opportunity of being with students in a non-traditional setting.

"I have found it real helpful if they see you as a regular person," said Heistuman.

Turnabout is fair play, and Heistuman also enjoys being with students when he is not an authoritative figure standing in front of a class.

"The students are really people with various sides to their character, as well," he said.

One might wonder if it is reasonable to expect junior high students to understand plays presented in Elizabethan English.

"In Ashland, the acting is so good that with actions and intonations, the kids get a lot of it," said Hardie.

Several students met with Hardie once or twice a month, beginning in February, to read "The Taming of the Shrew." They easily followed the action, which could be described as vaudevillian.

"The Shrew" was definitely the favorite among the group this year. This was the second year for some of the students, and Laura Master and Lori Younger both enjoyed "Hamlet" last year, though they hadn't read it before seeing it performed.

Not everyone was as enthusiastic about the historical "Henry VIII." Said Anna Knotts, "I thought the second one was dumb."

Knotts added that Hardie "is my favorite teacher."

Pam Comer described "Hay Fever" as "all right."

There wasn't a teacher or a student who expressed disappointment with the weekend. A.J. Dorn said she liked "meeting new people and having new experiences in another town."

John Skinner described the experience as "totally massive."

Barbara Rivers said, "On the whole, I thought it was a very intriguing experience and it is not often that we find such an educational extracurricular activity such as this."

"The plays at the Shakespeare Festival, in my opinion, provided a cultural experience that broadened our horizons," said Ken Ouderirk.

Hardie said the trip is good for the students in a number of ways. Some are away from their parents for an extended time for the first time, she said. It gives them a sense of history, and provides a look at careers that some may never have considered.

"It gives them a sense of the language," Hardie said. "Not everything was just 'totally awesome.'"

Stereos and buttons featuring rock stars were the norm for the students, but about a dozen interviewed said they would return to Ashland to spend more time with "The Bard."

"I'd definitely come again," said Holly Cabe. "It was fabulous."

## Cansler wins Mt. Hood Pageant

If it has to do with performing, Pamela Cansler would probably not only enjoy it, but excel at it.

Cansler, 20, of Sandy, won the title of Miss Mt. Hood Area this weekend. She currently is performing with a band and is recording a solo album. She participated for several years in dance competitions, and has acting experience.

As Miss Mt. Hood Area, she will attend the Miss Oregon Pageant in the summer of 1985, with a chance of competing for the Miss America title.



Pamela Cansler

By winning the Miss Mt. Hood title, she earned a tuition waiver at Mt. Hood Community College, a \$900 modeling scholarship, a \$100 savings bond, a \$200 scholarship for competing in the Miss Oregon Pageant and a \$500 scholarship to any accredited school.

Lori Lagasse, 19, of Sandy, also competed. She was second runner-up.

When attending Sandy High School, Cansler was an honor roll student. She was named most outstanding actress and most outstanding vocalist, receiving both awards in 1981.

Cansler will soon be going back to work as a waitress at Rippling River Resort. On weekends, her time is booked solid performing with Nightbreeze, a five-member band that plays everything from country to casual to rock.

Cansler plays the flute and is the lead singer.



John Keith tried on costumes at a Shakespeare exhibition museum.