

UNIV OF ORE LIBRARY
EUGENE ORE 97403
2.2



The Sandy Post

Vol. 72 No. 23

SANDY, OREGON, THURSDAY, JUNE 10, 1982

(USPS 481-180)

Single Copy 25¢

Post office OK'd to leave downtown

by DAN DILLON

The United States Postal Service has the go-ahead to solicit bids for construction of a new facility at Wolf and McCormick Drives.

That action came Monday night, despite concerns that moving from the immediate core area could prove an inconvenience to downtown businessmen and stifle growth in the core area.

Sandy Postmaster Arnold Becker, however, assured the Sandy City Council that he intends to institute some sort of downtown delivery when the new facility is completed.

It won't be hand-to-hand delivery—Becker admitted that would be "tough at this point"—but will most likely feature neighborhood collection and delivery sites sprinkled throughout the downtown area.

The system would be like a series of lockable post office boxes located at convenient spots.

Councilman Jim Duff, who sat on the council committee that drafted the eight criteria for Postal Service consideration in site selection, said he had been "shocked and annoyed" at the three sites the Postal Service offered as alternatives.

They were the Wolf Drive site, a site adjacent to Tupper Park and a site just west of Paola's Pizza Barn.

Duff recalled the city's fight to protect the downtown area when it battled Carmel Estates at the Boring interchange.

"We're going to be looking to fatten the center area. The post office would have been a good, first step to strengthen that," he said. "I look at it on the fringe area and I look at it as a weakening."

"It's always going to be on the fringe. I think that's a drawback," he said.

Apparently a number of local residents agreed. At the outset of the public hearing, city officials handed council members two petitions—for and against the move. The pro petition had 70 signatures;



Photo by Scott Newton

Despite complaints of inconvenience and implications that the downtown area will suffer as a result, the U.S. Postal Service has been given the go-

ahead to build a new facility at the intersection of Wolf and McCormick Drives, east of the core area.

the petition to keep the post office in the core had 101.

But Councilman Tim Ward said people may be shortsighted and noted an example from Portland history. When a new library was built there, officials were derided because it was all the way uptown from the central location. That library is now the Pioneer Courthouse, in the heart of Portland.

"I think sometimes we get our vision restricted to 100 feet," Ward said.

Council agreed, granting the Postal Service a conditional use permit to build the 4,700-square-

foot structure at the Wolf Drive site.

Duff dissented; Councilman Vern Richards abstained and Mayor Ruth Loundree was absent.

Conditions of approval include provisions for sidewalks up to Highway 26 and connecting with present sidewalks in front of Camera Connection; a pedestrian crosswalk at the Wolf-McCormick intersection; no parking on the west side of Wolf Drive from Highway 26 to McCormick Drive, and final approval of the building's appearance.

In other action, the Sandy City

Council:

—Asked City Manager Roger Jordan to prepare a report on the planting of several trees in Meinig Park that screen the new senior citizen housing project from the park.

Ave Brewster, who built the project, objected to the planting of several large trees after he had agreed to blend his landscaping into the park's.

Jordan said the planting was not taken to the Design Review Board or City Council because, "I don't think it's a city council problem. I think it's a city manager problem."

Councilman Don Blair agreed,

"We hired Roger to administer the business of the city of Sandy. This (type of decision) is what we hired him for."

Jordan asked for the planting after noting some landscaping disparities between the project and the park.

—Purchased a concrete saw, \$1,756.90; diesel roller, \$4,000, and a 10-yard dump box spreader, \$5,653. The money was part of the current fiscal year's budget.

—Authorized a transfer of funds to purchase a sludge truck of tank for the Sewage Treatment Plant.

Arson blaze destroys shed east of Sandy

An arson fire late Tuesday night destroyed a vacant 800-square-foot shed east of Sandy.

"We found some excellent evidence at the scene," Sandy Fire Marshal Jim Gallagher said Wednesday morning. "We found the torch used to light the fire and are sending it to the Oregon State Police crime lab for analysis."

Twenty firefighters and six emergency vehicles responded to the unconfirmed report of a structure at three-tenths of a mile east of Shorty's Corner at 9:48 p.m. after an excited male reported a fire.

Upon arrival at the scene, behind 43884 SE Highway 26, fire department personnel found the burning structure. A house down the same driveway burned a year and a half ago in an unsolved arson fire.

Owner of the shed had not been established Wednesday morning. Oregon State Police arson squad and Sandy Fire District are investigating the blaze.

Friday wreck claims youth, injures two

A single-car accident Friday on Barlow Trail Road, near Brightwood, claimed the life of a Brightwood youngster.

Dead is 4-year-old Andrew Joseph Hickey, son of Scott Kuzmesky and Teresa Hickey, both of Brightwood.

According to the Clackamas County sheriff's office, the accident occurred at 7 p.m.

The 1967 Chevrolet El Camino, driven by the victim's uncle, David Allen Hickey of Brightwood, was westbound and reportedly left the road and hit several trees before turning over.

Darrell Knott, a fireman stationed at Engine Company 25 in Portland, came upon the overturned vehicle shortly after the accident.

He and his wife, Patty, who live at Timberline Rim, pulled the victims from the wreckage.

Knott and his wife provided first aid until medics from the Hoodland Fire Department arrived.

Fire Chief Don Armintrout said Andrew Hickey was taken by Alpine Ambulance to Welches Grade School, where he was picked up by a Life Flight helicopter and flown to Emanuel Hospital where he died a few hours later.

Injured was David Hickey, 26, who was taken to Gresham Community Hospital and admitted. He suffered a broken arm, a fractured skull, abrasions and a broken foot.

Also injured in the mishap was a passenger, Curt Phelps, 26, also of Brightwood, who was taken to Gresham Community Hospital where he was admitted with a broken jaw and abrasions.

He was listed in satisfactory condition Tuesday.

No charges have been filed and investigation continues.

County fixes land-use plan

Clackamas County commissioners have patched up the county's comprehensive land-use plan for what they hope is the last time.

The state Land Conservation and Development Commission rejected parts of the county's zoning plan in December because they were in farm or forest areas, but were zoned for other uses, said Ardis Stevenson, assistant director of Environmental Services.

County leaders have decided to make most of the contested areas rural zones with five- and 10-acre minimum lot sizes. Other small portions of the 3,205 contested acres were classified as timber and agricultural land.

The one exception is the 12-acre Carmel Estates site at the intersection of Highway 26 and Highway 212, near Heidi's. That plot was designated commercial by the commissioners.

The original plot consisted of approximately 30 acres, however, the commissioners trimmed that in the latest decision.

The site has been suggested for a shopping center, an idea which city of Sandy officials have actively battled.

Record burning planned

Pastor fights against 'Satan's music'

by DAN DILLON

Rock 'n' roll music shaped a generation of young people.

The Woodstock music festival was said to symbolize the youth of the 1960s when hundreds of thousands gathered in that rural community in upstate New York and listened to three days of music.

That the three days were accompanied by widespread drug use and sex is no accident, according to one Sandy pastor who is currently in the middle of a two-part series on the evils that rock music embraces.

"The Bible tells us to expose 'the unfruitful work of darkness,'" said the Rev. Rick McGregor, youth pastor at Sandy Assembly of God Church.

"Rock music is one of the devil's primary tools to reach the youth of the world.

"It tears down God; it tears down Jesus Christ. It tears down Christian standards and, at the same time, elevates Satan and his power," he pointed out.

It's a powerful message the 28-year-old pastor delivers and many young people in the Sandy area appear to be getting it loud and clear.

"I would guess that several hundreds of dollars (worth of rock music albums and tapes) have been

destroyed," he estimated Tuesday as he reflected on the effect of his first message to the general public, delivered Sunday evening.

A week ago Wednesday, he spoke with 100 young people in the church's Youth Life group and delivered the same message.

Sunday, those young people were back with friends to listen again to the message, he said.

At Wednesday's meeting this week, one couple alone was expected to bring some 300 record albums of rock music and 60 to 70 tapes to be destroyed, because they contain messages from Satan.

RECORD BURNING

This Sunday, if the Sandy Fire District gives its go-ahead, McGregor wants to stage a mass burning of rock 'n' roll records after the 6 p.m. service at the church.

That would follow a trend. Record-burnings have been held as far away as Topeka, Kan., and as close as Lebanon, where, McGregor said, one album reportedly levitated out of a barrel three times before it burned.

If the bonfire isn't allowed, the records will still be destroyed one way or another. That is what McGregor wants to do with the series.

"If possible," he said. "If rock 'n' roll is wrong; you'd better give it up. If drugs or alcohol are bad, you give them up.

"Unless you hear the totality of the message, it sticks out like a sore thumb," McGregor said, "but a lot of these rock groups are involved in Satan."

He noted examples that he cites in his sermon:

- Black Sabbath performs altar calls to Satan during their concerts.
- The Eagles are members of a Satanic religion which they celebrated on their "Hotel California" album.
- Blue Oyster Cult regularly features a symbol of the occult on album covers.
- The initials of the rock group KISS stand for Kings In Satan's Service. The group's members have

made it known to fans that they consider themselves Satanist priests.

Beyond the implied nature of the lyrics some bands perform, album packaging that celebrates the occult, and poses bands strike while attempting to establish a marketable image, there is a deeper, stronger source that delivers Satan's rock 'n' roll message.

SUBLIMINAL SEDUCTION

It is subliminal, McGregor said, and the effects are dangerous in their suggestive mind control.

He noted a study of one effort in subliminal seduction. A large department store, at a nearly-inaudible frequency, placed a message telling its patrons not to steal. Shoplifting dropped 80 percent at the store.

In rock music, he said, the subliminal message is the product of backward masking—recording under the musical track while the tape is playing in reverse.

"The reason we believe Satan has to put it backward on the album is no rational person would worship Satan," McGregor said.

Worship of the devil and the subliminal suggestions received can lead to drugs, promiscuity and homosexuality, he believes.

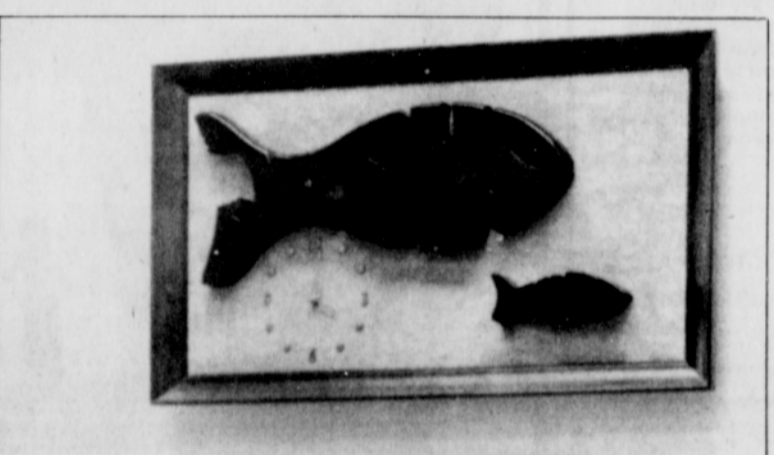
"Rock music, forward and backward, are programming the youth of today's world to do these things," McGregor said.

Backward masking can be heard on the average turntable, he pointed out, by turning the stereo to the "on" position so the turntable doesn't move. If the listener then places the needle behind the song he wants to hear and, using a pencil on the label of the record, spins it counter-clockwise, he will hear the music's subliminal message.

McGregor sprinkles taped examples of some backward masked messages throughout his talk.

• The rock group Queen, on the song "Another One Bites the Dust," chants, "It's fun to smoke marijuana."

• Styx, on "Snowblind" which deals with cocaine use, tells its listeners, "Satan, move in our



Rev. Rick McGregor

Staff photo

voices."

• Pink Floyd, on their album "The Wall" plays a bit of a joke with their backward masking, singing, "You've just discovered the secret message. Address your correspondence to Old Pink."

But their sacrilegious treatment of the 23rd Psalm on their album "Animals" isn't quite so funny, McGregor pointed out.

"Our kids have gone and found so many examples of their own," he said. "I was surprised by some of the places where you find them.

"The Beatles were a surprise to

some," McGregor said. "The Eagles have been a surprise to many. A lot of people were surprised by Styx, even though its name stands for the legendary river of hell."

CONCERN FOR YOUTH

McGregor doesn't consider his message to be that of an alarmist.

"I won't say something unless I'm convinced of it," he said. "My purpose has not been to slap somebody's hand or find something to preach on. I love young people."

Please turn to Page 5.

Index

SECTION I

- Keeping Posted.....2
- Senior Center News.....2
- Obituaries.....3
- Editorials, Letters.....6
- Sports, Recreation.....7-8

SECTION II

- Area News.....1
- Hoodland Happenings.....2
- About People.....4

SECTION III

- Classified Ads.....Inside Tab
- TV Revue.....Inside Tab