

Wednesday 1/6/82

9:00 AM **6** Phil Donahue
Educator-author John Holt discusses why he has become America's leading advocate for home schooling.

1:00 PM **12** MOVIE: 'Tarzan and the Slave Girl' The people of a village are suffering from a strange disease. Lex Barker, Denise Darcel, Vanessa Brown. 1950

4:00 PM **2** ABC After-school Special 'My Mother Was Never a Kid' A girl goes back in time to make a new friend—her mother. (60 min.) (R) [Closed-Captioned]

6:30 PM **2** News
6 M*A*S*H
8 You Asked For It
10 Basketball Preview
7:00 PM **2** Faces/Places

6 Merv Griffin Today's guests are TBA.
8 Entertainment Tonight
10 Business Report
12 Muppets

7:30 PM **2** Family Feud
8 P.M. Magazine
10 MacNeil-Lehrer Report
12 Good Times

8:00 PM **2** Greatest American Hero
6 Mr. Merlin Zac uses Merlin's magic potion in an audition for the part of Romeo.

8 Real People Tonight's show features a one-arm gymnast, a senior citizen's baseball team and a 'human echo.' (90 min.)
10 John Curry Skates 'Peter And the Wolf.' This

extravaganza features the work of 1976 Olympic gold medalist and figure skating star John Curry. (60 min.)

12 MOVIE: 'Ryan's Daughter' Part 2

8:30 PM **6** WKRP in Cincinnati Carlson's nostalgic memories of college days are recalled at a class reunion.

9:00 PM **2** The Fall Guy

6 MOVIE: 'The Long Riders' His authentic Western retells the tale of the Jesse James/Cole Younger outlaw band and how they terrorized the West. Stacy Keach, James Keach, Keith Carradine, David Carradine, Robert Carradine. 1980. Rated R.

10 Giuliani Concerts In the

conclusion of the series Maestro Giuliani explores the depth of feeling of his countryman Italian composer Giuseppe Verdi. (60 min.)

9:30 PM **8** Facts of Life Blair's late grandfather donates a large sum to Eastland school, but Natalie finds that the man was a racist.

10:00 PM **2** Dynasty

8 Quincy Quincy brings the public's attention to the dangers of drugs. (60 min.)

10 Soundstage 'Johnny Paycheck and Mickey Gilley.' Though very different in their styles, these two performers personify the stereotypes in the country ballads they sing. (90 min.) [Closed Captioned]

12 News

11:00 PM **2** **6** **8** News



Linda Evans portrays the troubled wife Krystle Carrington on "Dynasty," airing every Wednesday evening on ABC.

(Stations reserve the right to make last-minute changes.)

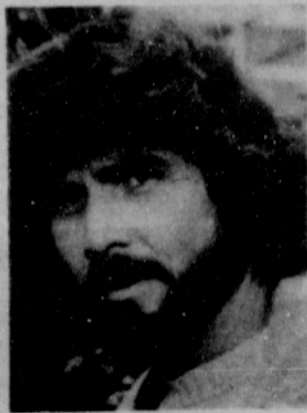
TV PEOPLE

Brolin comes to show's rescue

James Brolin took on the starring role of the defense attorney in "The Ambush Murders," airing Tuesday, Jan. 5, literally on a moment's notice. He stepped into the role after another actor, who had been playing the part for several days, became ill. For Brolin, it was a personal challenge.

"I wanted to prove I could do it," he said. "I have always tried to make it a rule to have several weeks of preparation and study before tackling a role. To go in cold and have to get pages of legalese dialogue letter-perfect at first reading was a challenge I wanted to meet for my own satisfaction."

Brolin plays the defender at the third trial of a drawn-out case against an outspoken black activist, portrayed by



James Brolin in a scene from "The Amityville Horror"

Dorian Harewood, who is accused of the murders of two white policemen. This fiction-

alized version of a true story is written by Tony Kaden and based on the book of the same title by Ben Bradlee Jr.

"We were extremely lucky to get an actor of Jim Brolin's caliber at short notice to take on the role of Paul Marshall," the producer, David Goldsmith, said. "It really was due to a combination of events. Brolin had just had a picture commitment delayed because of the then-impending director's strike, we became bold because of our need to finish 'Murders' before the start of the strike, Brolin was looking for an acting challenge and our casting director, Judith Holstra, had the inspiration to visualize him adding something special to the part. She was right."

Brolin once said that he was the last guy in the world who should be an actor. "I couldn't give a book report in school," he said.

He originally was persuaded to try acting by producer Bill Castle, whom he met while working as a laborer on Castle's home. He was put under contract by 20th Century-Fox Studios, one of the last of the "studio system" actors.

That was 20 years ago, and his career has had its highs and lows, fits and starts ever since. He gained his first big success as Dr. Kiley in the long-lived "Marcus Welby" television series and his greatest movie prominence as George Lutz in "The Amityville Horror."

"I've been successful one step at a time," he said. "I went through the whole sensationalism of stardom with 'Welby,' but I wasn't fond of those years. I'm not a tap dancer and never was. I'd really like to become a film producer, able to entertain and still say something about the real world."

Gumbel tackles 'Today'

Bryant Gumbel, familiar through his thrice-weekly sports reports on the NBC eye-opener since September 1980, becomes co-anchor of the "Today" program with Jane Pauley on Monday, Jan. 4.

Tom Brokaw, a correspondent on "Today" since August 1976, has a new assignment as one of the anchormen — with Roger Mudd — on "NBC Nightly News," beginning April 5, 1982.

Gumbel is also known as host of NBC's pre-game programming during coverage of the National Football League, Major League Baseball and other sports broadcasts. He first worked for NBC Sports in the fall of 1975 as a co-host of the network's NFL pregame show.

Gumbel will scarcely have time to settle in his chair before the long-lived "Today" show — the program

that revolutionized the a.m. viewing habits of America — celebrates its 30th anniversary with a two-hour retrospective, Jan. 14, 7-9 a.m. Eastern time.

Many former regulars will be on hand for the telecast as an overview of the 15,679 hours representing 7,810 "Today" broadcasts is attempted.

Says Steve Friedman, executive producer of the show:

"'Today' has evolved from newsreels, wirephotos and overseas telephone communication without video to satellite transmissions of remotes and state-of-the-art electronic technology."

"The one constant that has been passed along is the responsibility of reporting the events and issues of the day to an awakening public in a clear and concise manner. Nobody on television has done it better — or longer — than 'Today.'"

TV TANGLE

UNTANGLE THE LETTERS AND USE THE CLUE SHOWN TO SPELL THE NAME OF A TV STAR.

DEAR, MUST YOU ALWAYS PLAY THE REPORTER?"

DANIEL
EEKS
KLY

ANSWER: LINDA KEESLEY

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