

## Disney composer to lead parade

During the big band era, George Bruns played a mean trombone and worked with some of the best musicians around on jobs in the Los Angeles area.

But he preferred the "good life" of the Sandy area to the "rat race" of Southern California and during the Sandy Mountain Festival he will be honored as one of the community's leading citizens and share some of the musical talent which brought so much enjoyment to people around the world.

Along with his duties as grand marshal for the Sandy Mountain Days Parade, he will entertain Sunday during the festival in Sandy's Meinig Park. At 3 p.m. Bruns will guest star with his eight-piece "all-star" Pacific Northwest Dixieland Jazz Band.

Grand marshal Bruns was a hometown boy. His grand-

father, Hermann Bruns, took a homestead claim of 160 acres in the Sandy area, near what is now Sandy Heights through the high school.

George's father, Ed, was one of the founders of the Sandy Land Company and was elected as the first mayor of the city of Sandy. He also served as postmaster for a time. The Bruns family donated land for several public buildings in town, including the high school and the Masonic Temple.

George played tuba while attending Sandy Union High School because "they needed a tuba player." In fact, he started playing for the high school band when he was in seventh grade. He didn't play the trombone until after graduation in the 1940s.

Two of George's sisters



George Bruns (right) will be the grand marshal of the Sandy Mountain Festival Parade.

also live in the Sandy area, Virginia Hames and Dorothy Depero.

After Bruns attended Oregon State College to study engineering, he had one of the most popular local dance bands in Portland. In 1941 he had thoughts about going into the Navy. Instead, he worked in the Navy shipyard and blew his horn

after hours.

In the dance band, which played five nights a week in the Rose Bowl of the old Multnomah Hotel, Bruns played with such outstanding musicians as Doc Severinson, pianist Fred McKinney and future Disney Studio crony and trumpet player Don Kinch.

Besides working with his

four-piece dance combo, Bruns was employed at KOIN and later at KEX as music director.

But Portland wasn't the place to make a big name for himself in music, Bruns learned. So he headed to the Los Angeles music mecca in 1949.

There, he worked a variety of jobs including ar-

rangements for Capitol Records and performances with Tennessee Ernie Ford's band.

Brun started working in the motion picture industry in 1951 and worked on 12 productions for U.P.A. studio.

In 1952, he went to work for Disney and developed a close association with the

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# MOONLIGHT

## SALE

TO CELEBRATE SANDY MOUNTAIN FESTIVAL DAYS, THIS WILL BE A SANDY STORE ONLY SALE.

**JULY 9th**  
**COMING SOON!!**  
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TO PREPARE FOR THIS SALE WE WILL CLOSE AT 6 pm, JULY 9 AND REOPEN AT 7:30

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