

around the county

County to allocate juvenile service funds

The Clackamas County Community Juvenile Services Commission will be allocating approximately \$292,000 for the fiscal year 1981-82.

The money is available to Clackamas and other Oregon counties through Senate Bill 121, passed during the 1979 Legislative Session. The purpose of the act is to reduce commitments to the state training schools.

Areas of concern include preserving the family unit, restricted intervention, most effective use of resources, family participation in child treatment and the elimination of jails as detention cells for juveniles, except when posing a threat of serious bodily harm to others.

Last year, the county funded a number of programs and services, including Parrott Creek Ranch, Serendipi-

ty Counseling Services, a youth service center in the Clackamas County Juvenile Court, Boys and Girls Aid Society, counseling projects in North Clackamas School District, alternative education at Clackamas Community College, comprehensive training at Clackamas County Juvenile Court.

Decisions regarding funding for these and other programs will be made by the Board of County Commissioners and the State Juvenile Services Commission.

Recommendations for funding are made by local county commissions who are responsible for reviewing and evaluating proposals.

County residents who have recommendations are encouraged to write to Clackamas County Juvenile Services, 2121 Kaen Road, Oregon City, OR, 97045.

Grant to aid Hispanics

A \$25,000 grant was awarded to the Committee of Spanish Speaking People of Oregon (COSSPO) to make available social services for Hispanic persons in a four-county area, including Clackamas County.

Funding of the project was granted by the United Way of the Columbia-Willamette.

A total of eight agencies working with Hispanic programs applied for the grant. The money will be used to make existing services more available to Hispanics, encourage better coordination

of services, especially between Hispanic-serving agencies, and continue to identify the unmet needs of Hispanics in the community.

In addition to COSSPO, seven organizations applied for the United Way money. They are Colegio Cesar Chavez, Centro Cultural Del Condado De Washington, Tri-County Community Council, Virginia Garcia Health Center, Oregon Human Development Corporation, A Child's Place/Un Lugar Para Ninos and West Tuality Child Care Center.

Board member sought

The Clackamas County Traffic Safety Commission is looking for county residents to fill two vacancies on the commission.

The group meets the first Wednesday of every month at 7 p.m. in the Board of County Commissioners Room, 906 Main St. in

Oregon City.

The commission is in the process of compiling a new 12-month eligibility list of prospective members.

Persons interested in the commission positions should contact Patsy Faulkner, county traffic safety director, at 655-8560.



National fiddle champion Carol Ann Wheeler

Fiddle champ slates show

A national fiddle champion will perform in Hoodland this weekend.

Carol Ann Wheeler, winner of the Ladies National Fiddle Championship in Weiser, Idaho, will hold a concert Saturday, April 4, at the Hoodland Women's Club in Zigzag. The concert will begin at 8 p.m.

The festivities are sponsored by the Mountain Music Society.

Wheeler will play a variety of fiddle styles, including old-time music, Cajun, Swedish, Irish and bluegrass. Joining her will

be her two children, Grant, 12, and Tiffany, 10. Grant is a three-time Oregon State Junior Fiddle Champion.

Also featured will be guitarist John Standerfer.

Tickets are available at The Store-Natural Foods and Cafe, the Mt. Hood Food and General or at the door. General admission is \$3.50; Mountain Music members will be charged \$3 and children under 16 will be admitted at half price.

A Contra Dance will be held at the Hoodland Women's Club this Wednesday, April 8, at 8 p.m.

The dance will be called by veteran Fred Bruenig, who is also a fine fiddle player. He will be joined by the Portland Fancy String Band.

Contra dancing is a New England style of dancing, done generally in lines and circles instead of squares.

The public is invited to participate and no experience is necessary. Instruction will be provided in all dances.

For more information, contact Will Frank of Mountain Music, sponsors of the event, at 622-3130.

Bits and pieces

Portland trip educational

Portland never ceases to amaze me. During spring vacation, a friend and I took our children to the big city to expose them to the hustle and bustle, the congestion and the striking skyline. It was our intention to point out to the children a variety of lifestyles found living within a few blocks of the downtown area.

We wanted them to try and perceive the increased pace of living in the urban area. Our little field trip was to be fun and, in a roundabout way, also a learning experience.



Margaret Schmale

The trip to Portland was most definitely an educational experience — for me. I learned once again that my girls see the same things that I do, but from a different angle.

I asked them what they thought of the buildings and shops sandwiched next to each other. The youngest scowled and said, "None of the buildings had a front yard and the trees were planted in big flower pots."

I tried to explain that the planters were there to protect the trees from cars and vandals. She rationalized that if the trees were planted in bigger groups like they were in the country that they wouldn't need protection. It's hard to argue with that kind of thinking.

Her sister was more fascinated by the signs. She asked why one store had a sign saying "No Sleeping in the Doorway" and why there were so many "No Parking" signs. What were you supposed to do with your car if you couldn't park it, she wondered?

I said that was exactly the question foremost in the minds of every motorist that entered the city.

The crowds bothered the little ones. My friend's youngest asked why everyone was

in such a hurry — if they walked slower, they wouldn't bump into each other so much. My youngest, being even smaller, begged to be carried because the zigzagging legs confused her own timing. It seemed to her that she was always in somebody's way.

The kids were clearly ready to get off the sidewalk at the first opportunity.

The look on their faces when they saw that familiar hamburger sign must have been equivalent to a tired and thirsty camel pulling into an oasis. It was the only thing they had seen that they could relate to and, as far as they were concerned, the only thing the downtown area had going for it.

A two-story hamburger stand complete with posters and logos nestled between galleries, tailors and imported crystals is hard to believe, but there it was. The only thing different about the franchise was the clientele — there were no children.

The handful brought by my friend and I were the only little ones in the building. It didn't really hit me until the manager appeared and escorted us to a table, carried our tray and brought extra supplies to where we were sitting. There were no babies crying, no mothers trying to converse over the squabbling kids and nobody yelling, "I didn't get my French fries" or, "I don't like onions."

There were no kids running around the tables and nobody standing in the seats throwing ice cubes. I kept wondering if we were in the right place.

People kept looking at us as if we had violated the dress code. Virtually every man in the place was wearing a five-piece suit. Some carried briefcases, others jotted down notes on the sacks. The ladies were all dressed to the teeth and looked like they had just stepped out of a nylon commercial.

In comparison, we wore jeans, T-shirts and bandannas over our hair. That was the first time that I ever felt too under-dressed to eat a hamburger.

The manager waved goodbye from the door of his establishment like a proud father seeing his children off. "Come back again," he called. "You were the first party I've had here."

It would be hard to imagine businessmen celebrating a 48th birthday at such a place.

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The Sandy Post

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