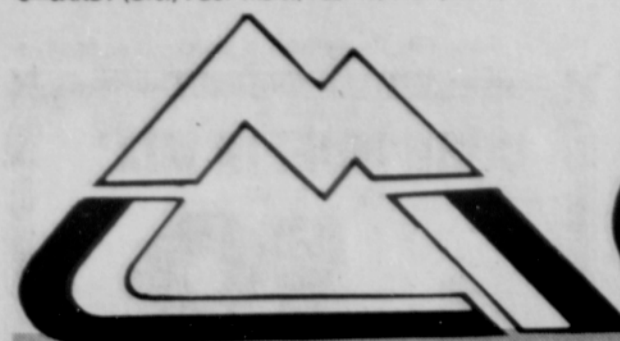




Gresham Village Moonlight Sale

FRIDAY, Feb. 20
7 pm to 10 pm



Moonlight Sale — GRESHAM VILLAGE

BEARD'S
FRAME SHOPS

JANTZEN BEACH CENTER • RALEIGH HILLS FRED MEYER • LLOYD CENTER • BEAVER
TON MALL • MEL PLAIN FRED MEYER • EAST SALMON FRED MEYER • HOLLY FARM •
GRESHAM VILLAGE • GATEWAY SHOPPING CENTER • SEAVERTON FRED MEYER •
BURN-SIDE MACADAM • TUMALO FRED MEYER

**SKI COATS
& SWEATERS** **50% OFF**
Beacons, Edelweiss, White Stag, Mountain Goat, Anka, Conny, Obermeyer, Woolrich, CB Rangier.

Kids Curt Canvas **NIKE** **\$9.99**
"while 50 pair last"

WARMUPS & RAIN SUITS **40% OFF**
Speedo, Todd, Nike, Adidas Jr. & Adult sizes.

Soft Ball/Soccer Special **MITRE SHOES** **1/2 PRICE**

TJ's
Athletics

J. GARRISON'S INC.
WOMEN'S QUALITY FASHIONS AT DISCOUNT PRICES

\$5.00 DESIGNER TOPS

\$9.00 DESIGNER PANTS

The only place in GRESHAM to buy
DESIGNER clothing at discount prices.

3461 Burnside Ave. Gresham, OR 97030
Sales Prices Good thru Sunday 661-7000

Entertainment Centers **20% OFF**

Solid Oak RollTop Desks **\$100 OFF**

Oak Bedroom Furniture **15% OFF**

* Special Orders only

CLASSIC WOODS
UNFINISHED FURNITURE

In Gresham Village Across From Fred Meyer
Open 7 Days A Week, Phone 661-1000
FREE DELIVERY IN EASY COUNTY

FINAL CLOSEOUT
FRIDAY, 7 PM-10 PM
ENTIRE STOCK
50% to 80% OFF

Mitey Mite Sports

GRESHAM VILLAGE STORE ONLY

Moonlight SALE

WOMENS
Dresses

1/2 to 2/3 OFF

Sportswear Broken Sizes, Small Groups
1/2 to 2/3 OFF

Coats Small Group
1/2 to 2/3 OFF

Sweaters
1/2 to 2/3 OFF

Blouses Small Group
1/2 OFF

Casual Pants Brushed Denim,
Cords and Denim
1/2 to 2/3 OFF

JUNIORS
Dresses

1/2 to 2/3 OFF

Jeans CORDS AND DENIMS
1/2 to 2/3 OFF

Sweaters
1/2 to 2/3 OFF

Handbags
**1/2 OFF & MORE
PRICED TO SELL**

MENS
Sportshirts

4.88 to 8.88

Sport Coats Small Group
1/2 OFF

Jeans for Men Denim and Cord
1/2 OFF

Sweaters
1/2 to 2/3 OFF

Belts and Ties
4.88

Dress Shirts Long & Short Sleeves
7.88

YOUNG MENS
Long Sleeve Shirts

4.88 to 8.88

Denim Jeans Famous Maker
7.88 to 14.88

Cord Jeans Famous Maker
8.88 to 15.88

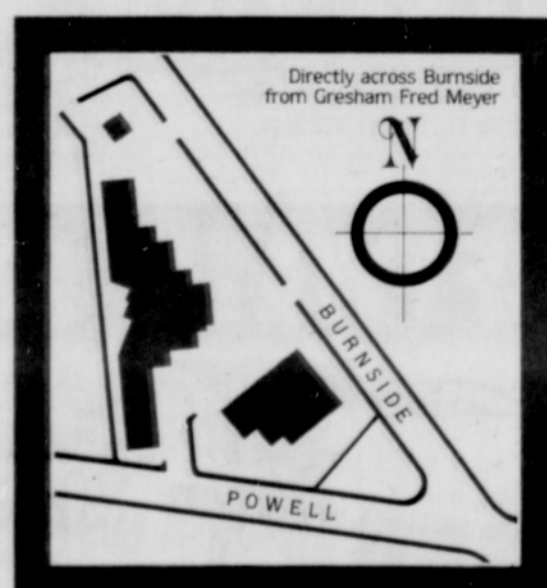
Velour Tops
2/3 OFF

McCAULOU'S

We're A Great Place To Be
Who?



Us! We're holding a late-night Wise Owl Sale, and smart shoppers will open their eyes for this one. We'll be there with so many bargains, even the smartest old owls will give a hoot. Just you, us, and countless values at the Wise Owl Sale... that's who! We're A Great Place To Be



Gresham Village
BURNSIDE AT POWELL BLVD.
(Directly across Burnside from Gresham Fred Meyer)

Hurry to Small Worlds

ALL REMAINING
Fall-Winter
CLEARANCE ITEMS
50% OFF

Sale starts Fri 7 p.m.
so don't be late. All
clearance items in all
departments will be
HALF PRICE!

SMALL WORLD
CHILDRENS SHOP

2454 East BURNSIDE
Regular Hours: 10-6 Mon.-Sat. Fri. til 9:00 Sundays 12-5

1/2 OFF
most
Baskets



Baskets For: Plants, Garden Baskets, Silk
Flowers, Wall Baskets, Baskets lined
for FRESH FLOWERS & more!
Well made Baskets from
CHINA, PHILIPPINES, MEXICO,
SPAIN, ITALY & CENTRAL AMERICA

Peni + Ed's
FLOWERS GIFTS PLANTS ANTIQUES
11702 N.E. HALSEY, PORTLAND, (503) 256-2170
and GRESHAM VILLAGE, BURNSIDE at POWELL,
(503) 667-0360. Credit cards accepted by phone.

WARM
Brushed nylon
Scuffs Reg. 18-9 **\$3.99**
Famous Label
Quilt Robes Reg. 40.00 **\$15.99**
WARM FLEECE, Flannel & Brushed
ROBES & GOWNS **1/2 OFF**
ASS'T DRASTICALLY REDUCED **\$1.99 to \$3.99**

DAYWEAR
The Leisure Trunk
Specialist in
LINGERIE
GRESHAM VILLAGE

EVERYTHING IN THE STORE

20% OFF
*except consignment items
*Special sale on Antiques
*Special **50% OFF** table

the House Gift Store
2470 E. Burnside In Gresham Village 666-4067
Friday 7:00-10:00 Saturday 10:00-6:30 Sunday 12:00-5:00

Selected Mens & Womens Rings
20% OFF
Special Group Mens & Womens Watches
20% OFF
Perfect for Birthdays; Diamond Pendants
20% OFF

Leonard's Jewelers
*Gresham Village Only



Jeanine Boldt nears completion of a hand-crocheted tablecloth

Of crocheting Welches woman masters art

Among the local residents who faithfully attended the weekly board meetings held late last fall at Welches School was one whose hands were always occupied as she listened intently. Jeanine Boldt, a teacher at the school, brought along a project to work at while she observed the school board trying to solve its construction problems in a series of special meetings. Boldt's project is a hand-crocheted tablecloth which she is making for her mother out of a delicate ecru-colored cotton thread. The fine stitchery resembles lace, and recalls "the olden days" when women presumably had time to create such heirlooms. The teacher is very conscious of the antiquity of the craft. "I think it's sad that we're losing sight of these skills nowadays," she said. "So few people know how to do this, it's almost becoming a lost art." To counteract that trend, Boldt is teaching the craft to some of her seventh- and eighth-grade art students, in special sessions at her home outside of school hours. One of the junior high boys who attends learned to crochet from his grandmother when he was three or four years old, Boldt said. He is now working on a blanket for a baby shower gift. Boldt's tablecloth will be approximately five feet square when completed, and is crocheted in compact squares which are easily transportable. This allowed her to work on small portions of the project without having to carry the entire tablecloth along. The project has been underway for a year and a half, and the teacher estimated that during some weeks she may have worked at it as much as an hour a day, while she watched television or attended meetings. "But there were some weeks when I wasn't able to pick it up at all," she said. The tablecloth is close enough to completion that Boldt feels confident that she may meet her goal: she wants to present it to her mother for a late-March birthday gift. "She's done so many things for me — she has made clothes for me ever since my school days," Boldt said. "This is one thing I can do to repay her." The teacher has been crocheting since she was nine years old, when she was taught the craft by her mother's great aunt. Her previous projects have included sweaters and a "broomstick" afghan. This is most time-consuming project she has undertaken. The small lacy squares are done in a simple crochet stitch with 30-weight cotton thread. Boldt said she has used 10 or 15 large balls of the thread so far, and expects to use another five or six before she's done.

Bits and pieces Laundry is a dirty job

By MARGARET SCHMALE
Contrary to popular television propaganda, the high point of any coffee klatch I have ever been to is not how to get the grime out of your husband's socks. Anyone who has watched an hour's worth of commercials would think that women sit around half of the day discussing dirty T-shirts, ring around the collar, and comparing items from their finished laundry to see which powder is more effective. I know absolutely nothing about Wall Street and the stock market, but even that would be more stimulating than the topic of laundry. Laundry is one of those crosses women must bear, but try their hardest to unload. Daughters make prime candidates to dump the job onto. When the general cry of alarm went out from my daughters that they had no panties or jeans I pointed to the large white enamel cube by the back door and said, "That, my dears, is called a washing machine and that gem dandy invention will provide you both with clean clothes." I gave them the instruction manual with my blessing and a few pointers regarding the peculiarities of the machine. "Actually," as I indicated to them, "washing was easier than baking. All you had to do was add soap and dirty clothes and the machine did all the rest." "Why," replied my daughter, "Don't you like to do it if it's so easy?" I knew in my heart it was because I enjoyed sniffing cookies more than dirty shorts, but I told her learning how to do the wash was just a part of growing up. She didn't buy it. I felt so liberated when I hear the machines chugging away and I hadn't touched so much as a sweaty shirt or mildewed towel. The girls grumbled, but the laundry kept passing down the hall to the machines. Then I hear the little one say, "This is just like a magic act. The stuff goes in white and it comes out pink!" PINK! Oh, boy, I thought, their father is not going to love wearing pink T-shirts to work. I had forgotten to demonstrate how to sort clothes thinking they had seen me do it enough times to catch on. How wrong I was. Red sweatshirts and underwear do not make a winning combination. The girls felt bad but tried to explain that the shirt was stuck inside a white shirt and neither saw it. That brought up another point I had forgotten to discuss with them, the distasteful job of unwinding the laundry. I was guilty in the first degree of not unfolding clothes before I threw them into the machine so it was hard for me to lead my daughters down the straight and narrow path. My basic philosophy about laundry is to handle it as little as possible. If somebody removes their socks and the dirty things fall to the floor in a way that's exactly how they remain, I pick up the little balls and deposit them in the hamper. Then I transfer the little crusty knots from the hamper to the machine to be washed hoping they will unwrinkle in the water. However, if they don't, the lumps are moved over into the dryer untouched by human hands. The only time I get around to unraveling the socks or whatever else gets turned inside out is when it comes time to fold them up. Then if one of the socks is still uncleaned when I stretch it out I throw it back into the hamper. Its clean mate goes in to the unmatched pile. This is a system that would make a home economics teacher pale and my mother swear that I was a founding. The nicest thing about the girls doing the laundry was that the clothes didn't end up on the couch to be folded at some later date. It was so unusual that the next morning the youngest came out with one eye open and said, "I can't find any pants, I looked in the basket, I looked on the couch and I can't find any anywhere." "Did you look in your drawer?" I asked. "No," she said, "I never thought of that."