

Daytime Programming — Cable

KATU	Portland, OR	2 2
WTBS	Atlanta, GA	3
ESPN	Sports Network	4
C-SPN	House of Reps.	5
KOIN	Portland, OR	6 6
TMC	Movie Channel	7
KGW	Portland, OR	8 8
WGN	Chicago, IL	9
KOAP	Portland, OR	10 10
NICK/CBN	Relig./Nick	11
KPTV	Portland, OR	12 12

- 5:00 AM 3 I Love Lucy
9 Ray Rayner and Friends
- 5:30 AM 3 I Dream of Jeannie
- 5:45 AM 8 8 Varied Programs
- 6:00 AM 2 2 Romper Room
3 Hazel
6 6 Ed Allen
9 Bozo's Circus
11 Dusty's Treehouse
- 6:30 AM 2 2 News
3 Green Acres
5 The Reagan Transition
6 6 Gary Randall
- 8 8 Richard Simons
11 Pinwheel
12 12 Health Field
- 7:00 AM 2 2 Good Morning America
3 Movie
4 Varied Programs
6 6 Morning with Charles Kuralt
8 8 Today
9 Bewitched
12 12 Great Space Coaster
- 7:30 AM 9 Your New Day
12 12 Ramblin Rod's Cartoons
- 8:00 AM 6 6 Captain

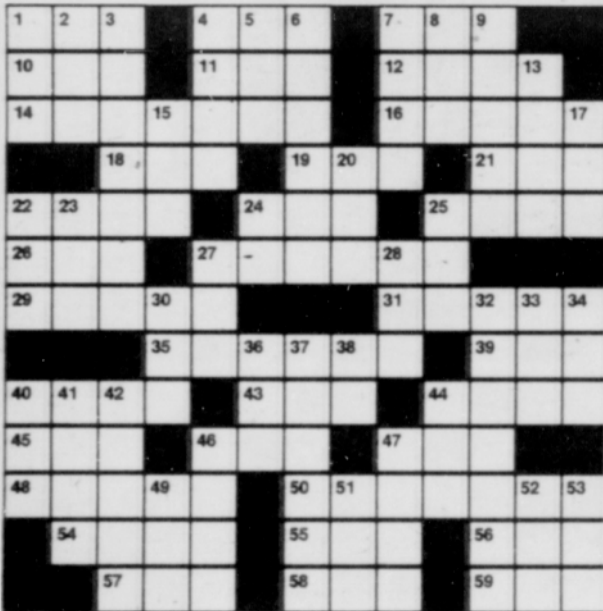
- Kangaroo
9 Mike Douglas Show
10 10 Statehouse '81
- 8:30 AM 10 10 Varied Programs
12 12 Fred Flintstone & Friend
- 9:00 AM 2 2 AM Northwest
3 Freeman Reports
6 6 9 Donahue
8 8 Las Vegas Gambit
10 10 Sesame Street
12 12 Bonanza
- 9:30 AM 8 8 Blockbusters
- 10:00 AM 2 2 Love Boat
3 Movie
6 6 Jeffersons
8 8 Wheel of Fortune
9 Andy Griffith
10 10 Instructional Programs
12 12 Mike Douglas Show
- 10:30 AM 6 6 Alice
8 8 Password Plus
9 Love American Style
- 11:00 AM 2 2 Edge of

- Night
6 6 The Young and the Restless
8 8 Card Sharks
9 Movie
12 12 Hollywood Squares
- 11:30 AM 2 2 Ryan's Hope
8 8 The Doctors
11 Dusty's Treehouse
12 12 Bull's Eye
- 11:45 AM 3 Super Station Funtime
- 12:00 PM 2 2 All My Children
6 6 8 8 News
11 Video Comics
12 12 Perry Mason
- 12:30 PM 3 Space Giants
6 6 Search for Tomorrow
8 8 Days of Our Lives
11 Hocus Focus
- 1:00 PM 2 2 One Life to Live
3 Flintstones
6 6 As the World Turns
9 Bugs Bunny & Friends
10 10 Electric Company

- 12 12 Movie
- 1:30 PM 3 Gilligan's Island
8 8 Another World
9 Scooby Doo
10 10 Instructional Programs
11 Video Comics
- 2:00 PM 2 2 General Hospital
3 Brady Bunch
6 6 Guiding Light
9 Flintstones
11 Front Row Features
- 2:30 PM 3 Beverly Hillbillies
8 8 World of People
9 I Dream of Jeannie
- 3:00 PM 2 2 Match Game
3 Carol Burnett and Friends
6 6 One Day at a Time
8 8 Outdoor Journal
9 Good Times
11 Livewire
12 12 Bewitched
- 3:30 PM 2 2 Face the Music

- 3 Bob Newhart
6 6 John Davidson Show
9 Welcome Back Kotter
10 10 Over Easy
12 12 Bugs Bunny
- 4:00 PM 2 2 Joker's Wild
3 All in the Family
9 Barney Miller
10 10 Sesame Street
11 What Will They Think
12 12 Flintstones
- 4:30 PM 2 2 Family Feud
3 Sanford and Son
6 6 M*A*S*H
9 Carol Burnett Show
11 Video Comics
12 12 Brady Bunch
- 5:00 PM 2 2 6 6
8 8 News
9 Varied Programs
10 10 Mister Rogers Neighborhood
11 Hocus Focus
12 12 Star Trek
- 5:30 PM 8 8 NBC News
10 10 Electric Company

CROSSWORD



- ACROSS
- 1 — Swofford
4 Young man
7 TV's — Na Na
10 Winter nuisance
11 Palm leaf
12 — Falana
14 Actress Kate
16 From the Emerald Isle
18 — Caesar
19 Actor — Elliot
21 Pigeon sound
22 Stringed instrument
24 — Knotts
25 Sprightly
26 Hostelry
27 Actress Sandy
29 Entertainer Bill
31 Polite
35 Ned or Warren
39 Bustle
40 Actor — Parker
43 Brother (abbr.)
44 High cards
- 45 Danish coin
46 Greek letter
47 Thus (Latin)
48 Country music's Charlie
50 Erik
54 Pique (slang)
55 Female saint (abbr.)
56 — Steiger
57 Pipe connection
58 Faucet
59 Unclose (poetic)
- DOWN
- 1 Actress — Novak
2 Five franc piece
3 Rick and David
4 Jack — (Hawaii Five-0)
5 Fermented drink
6 Family Feud host Richard
7 — Pickens
8 Biblical mountain
9 Linda Lavin's role
- 13 Hebrew lyre
15 — Gerald (Buck Rogers)
17 "Some Like It"
20 — Margaret
22 — Tayback (Mel)
23 Cadmus' daughter
24 Danny — Vito (French)
25 Greek letter
27 Stain
28 Remy
30 Size of shot (plural)
32 Brenda —
33 Chemical sul-
- fix
34 — Angeles
36 Arab garment
37 Most faithful
38 As far as
40 Coxcomb
41 Is mistaken
42 Eva Marie
44 Ventilate
46 Head (French)
47 Tread
49 Expire
51 Musical direction
52 Gem cutting cup
53 Fruit drink

STARVIEW

Creators' wars can rock TV series

By RUTH THOMPSON

Elizabeth Ashley, who has television, film as well as theater successes to her credit, moaned publicly (raged might be a more apropos description) because a play to which she had committed high hopes as well as weeks of rehearsal, folded fast. Its neophyte author refused to have an experienced "play doctor" revise the work, she said.

Do similar tugs-of-war happen in television? They have, but particularly with one-shots: movies, docu-dramas, occasional one-hour specials where the writer lacked the overall contractual control to abort the project and resorted instead to "Have my name removed from the credits."

One must understand, any writer who trusts his or her inspiration feels violated when the holy stuff is tampered with by an unsolicited collaborator. Any solo writer, that is. The demands of a weekly television series, which gluttonizes the energy equivalent of one Broadway show per week, call for team work.

A few series owe their flavor to one-man control. For "Star Trek," it was Gene Roddenberry; for "Barney Miller," Danny Arnold. But most of the others owe their success to harmonious writing teams, who, while they take no guff from actors, don't turn deaf ears, either.

Thus, even in its pilot movie version, we learn, lovely Erin Gray had some input as to how Col. Wilma Deering, the female aide-companion of "Buck Rogers" should be styled.

"It didn't all come at once, of course," says Erin. "It's taken a while to make Wilma less wooden, more effective in what she does in her job, and more playful in her relationship" with that futuristic

space hero played by Gil Gerard.

Erin doesn't see Buck and Wilma moving toward steamy, onscreen intimacies, maybe just teases (a la Marshall Dillon following Kitty upstairs). But, emphasizes Erin, that is *not* what matters most about "Buck Rogers."

"It's getting away from the concept that because the series evolved from a comic strip, our show is only for children. We have a new producer, some great new cast additions including Wilfred Hyde-White, and a level of writing that has moved up from kindergarten to college in one year."

Eileen Fulton, who for two decades now has starred on CBS daytime as the beloved meenie, Lisa, on "As the World Turns," told us that a couple of years ago she first challenged the writers.

They were new, not keeping the Lisa character consistent. When talking didn't work, she turned to the sponsor, Procter and Gamble (which in this case, unlike most nighttime shows, has a producing interest), for some re-thinking. Eileen won. But she had 20 years of continuity in her head to back up a protective interest in the Lisa image.

Somebody who didn't have to be either subtle or combative is Polly Holliday. When her Flo character was being spun off from the parent CBS series, "Alice," Polly was consulted every step of the way. Settling Flo in Texas, as the owner of the Yellow Rose saloon was Polly's suggestion. So, too, were a prim sister, a salty mama and "Men, men, men. You know Flo. She isn't going to change that much."



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