

tuesday

DEC. 26, 1978
EVENING

- 6:00
- ABC NEWS
- CBS NEWS
- NBC NEWS
- JOYCE CHEN'S CHINA
- EMERGENCY ONE
- 6:30
- NEWS
- CAROL BURNETT AND FRIENDS
- 7:00
- CROSS WITS
- MERV GRIFFIN Guests: Anthony Quinn, Dolores Del Rio, Hal Bartlett, Lupita Ferrer. (60 mins.)
- EVENING
- MACNEIL LEHRER REPORT
- I LOVE LUCY
- 7:30
- MUPPET SHOW Guest: Liberace
- NEXT STEP BEYOND
- AGORA
- HOGAN'S HEROES
- 8:00
- HAPPY DAYS Fonzie spends a lonely vigil praying for his best friend to pull through when Richie cracks up his new motorcycle and lies in a coma near death. (R)
- CBS REPORTS 'Any Place But Here' CBS News examines the current dilemma of mental health treatment in this country: with the advent of stabilizing drugs, mental institutions across the country are emptying their wards, but unless the patients have homes to return to they are being released into communities which do not have the facilities to help them return to useful lives. (60 mins.)
- GRANDPA GOES TO WASHINGTON
- EVENING AT SYMPHONY 'Ancient Airs and Dances' by Respighi opens this program, followed by 'Final Alice' by Del Tredici which is a contemporary musical treatment of 'Alice's Adventures in Wonderland.' (90 mins.)
- MOVIE - (MUSICAL-COMEDY)*** 'Kluge's Cousins' 1964 Elvis Presley, Arthur O'Connell. A military officer tries to convince a yokel relative to allow a missile site to be built on his homestead. (2 hrs.)
- 8:30
- LAVERNE AND SHIRLEY Laverne snags a date for Shirley's New Year's Eve party, but then finds herself alone when his girlfriend shows up at the affair. (R)
- 9:00
- THREE'S COMPANY Jack, Janet and Chrissy plot to escape a boring party alone with the Ropers because the three roommates are invited to a big bash the same night. (R)
- TUESDAY NIGHT MOVIE 'Terror Out Of The Sky' 1978 Stars: Efram Zimbalist Jr., Dan Haggerty. A suspense-filled story of an invading force of killer bees headed for an unsuspecting crowd of Fourth of July picnickers. (2 hrs.)
- BIG EVENT MOVIE Christmas Miracle In Caulfield U.S.A. 1977 Stars: Mitchell Ryan, Kurt Russell. Three coal miners are trapped underground by an explosion in an unsafe mine. (2 hrs.)
- CINEMA SHOWCASE 'Hedda' 1976 Glenda Jackson, Timothy West. This film version of Henrik Ibsen's classic features members of the Royal Shakespeare Company and Glenda Jackson in a tale of disillusionment and stress in a marital relationship. (2 hrs.)
- 9:30
- TAXI The sexy voice on the answering service triggers Alex's romantic instincts, and her alluring manner prompts him to arrange a dinner date. (R)
- 10:00
- STARSKY AND HUTCH Starsky's wild driving in a

high-speed chase ends in a collision that sends Hutch to the hospital with a memory blackout, and Starsky begins a bedside vigil recounting their exploits hoping he can jog Hutch's memory back. (R; 60 mins.)

- NEWS
- 10:30
- NEWSMAKERS
- 11:00
- NEWS
- DICK CAVETT SHOW Guest: Sir Frederick Alfred Laker, better known as Freddie Laker of Laker Airways
- CHICO AND THE MAN

11:30

TUESDAY MOVIE OF THE WEEK 'Dr. No' 1963 Stars: Sean Connery, Ursula Andress. James Bond 007 is investigating the death of a British agent in Jamaica, when he uncovers the fiendish Dr. No's plot to topple American rockets.

CBS LATE MOVIE 'Barney Jones: Blind Terror' An amnesia victim loses both her sight and her memory after witnessing a terrible crime. (R) 'Portrait Of Jennie' Stars: Jennifer Jones, Joseph Cotten.

THE TONIGHT SHOW Guest host: John Davidson. (90 mins.)

ABC CAPTIONED NEWS

LOVE EXPERTS

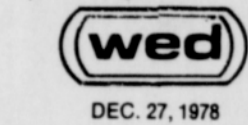
IN SEARCH OF THE REAL AMERICA 'The Enemies of Growth' This program examines the environmental movement for the protection of resources and conservation of energy as more than a mere extension of interest in public sanitation. It suggests that some environmentalists have gone too far and have become 'Enemies of Growth.'

CHICO AND THE MAN

LOVE EXPERTS

TOMORROW Host: Tom Snyder. Guest: Alan Jay Lerner. Lyricist and songwriter. (60 mins.)

NEWS



DEC. 27, 1978

EVENING

- 6:00
- ABC NEWS
- CBS NEWS
- NBC NEWS

Behind the Scenes



Broadway Paved the Way to 'Les Miserables'

If it weren't for Broadway, Anthony Perkins would never have played Inspector Javert, the incessant pursuer of Jean Valjean, in the upcoming special 'Les Miserables' to be broadcast Wednesday, Dec. 27 on CBS-TV.

"I didn't think I had the voice to handle classical roles so I have shied away from them," Perkins explains. His Broadway triumph in the role of the psychiatrist in 'Equus' changed his opinion.

"I felt a classic sound was absolutely essential in 'Equus.' To my surprise I found that I was able to do it," Perkins says. "I would never have attempted the role of Javert if I did not know that I could do classic speech."

Perkins' early success playing intense youths just out of adolescence was so great, for a while it was difficult for the public to see him as anything else.

And just try playing a role like Norman Bates in a movie like 'Psycho' and see what happens," Perkins adds.

His early movie successes also included 'Friendly Persuasion,' 'Fear Strikes Out,' 'The Tin Star' and 'Desire Under the Elms.' On the stage, he starred in such plays as 'Tea and Sympathy,' 'Look Homeward Angel' and a musical, 'Greenwillow.'

"When people first heard that I was going to do 'Equus,' they thought I was playing the boy," he jokes. Despite the image problem, Perkins' career continued with offbeat roles in films like 'Play It As It Lays' and 'The Life and Times of Judge Roy Bean.' He also began to direct on the stage, including the Broadway production of 'Steambath,' in which he also starred. With his friend Stephen Sondheim, he wrote the script to the movie 'The Last of Sheila.'

Since 'Equus,' however, there has been a noticeable quickening of his career pace. He recently starred in CBS-TV's motion picture for television 'First You Cry.' He will soon be seen in the movie 'Remember My Name,' with his wife, Berry Berenson, and with Geraldine Chaplin, and is currently filming a big-budget, science-fiction epic, 'The Black Hole,' for the Disney studios. He also expects to extend his directing talents into motion pictures with a film called 'Freeway' on the horizon.

TV COMPULOG SERVICES, INC.
Please check local station for exact air time.

TV: The Family Viewpoint

by Mary Kay Adams

'Amahl' and 'Nutcracker' Ideal Family Viewing

'Tis the season to draw your chairs around the warm, flickering light of the television set and settle down together for some good old-fashioned family viewing. On the night before Christmas, two offerings—NBC's 'Amahl and the Night Visitors' and CBS's 'The Nutcracker'—provide excellent family entertainment as well as an opportunity for creative conversation. The holiday excitement, already crackling in the air, sets the scene for special family sharing.

The key to transforming passive viewing into an active learning experience is preparation. One wouldn't attend an unfamiliar opera or play without first reading a libretto or a critic's review, or asking a friend for an opinion. Your children's viewing will be more fruitful if there is preparation.

Before seeing the Christmas opera, tell your children something about Amahl, the lame boy. Discuss what a handicap means to a child and the importance of a crutch. Explain that an opera is a drama set to music, that the singing and the orchestra heightened the emotions. It may interest your children to know that this particular opera, written by Gian-Carlo Menotti, was filmed on location in Israel and in a studio in England. Thirteen-year-old Robert Sapolsky stars as Amahl along with a cast of Metropolitan Opera performers.

After viewing the program, encourage your child to express his or her feelings about the ending. Was it a surprise to find that Amahl was miraculously cured when he offered his crutch—his most precious possession—as a gift to the new-born Christ child? How did the music convey the emotions of the character? You may want to discuss the young actor who portrays Amahl—how is his life the same or different from other young people's?

Mikhail Baryshnikov and Gelsey Kirkland, the brilliant ballet stars, dance in Baryshnikov's first choreographic effort, 'The Nutcracker.' Before viewing this classic ballet based on a tale by E.T.A. Hoffman, obtain a recording and give your child the opportunity to hear Tchaikovsky's unforgettable musical score. Your children may not be able to sit still during the rousing 'March of the Tin Soldiers,' so encourage them to interpret the music with their own actions. They will soon be marching gleefully around the room, unaware of their enjoyment of "classical" music. Explain to them that ballet is just that—using dance movements to act out a story or express feelings.

Again, as with 'Amahl,' talk about the emotions of the characters. Have your children ever dreamed, like little Clara, that a favorite toy has come to life? What other dreams have they had? You may be surprised at the imaginative responses you receive. But be prepared to answer questions as well as ask them. Don't be afraid to say, "I don't know the answer, but let's talk about it or look it up." That may open a whole new set of ideas to share.

Christmas and Chanukah are times of joy and sharing—why not share the joy of television with your family?

TV COMPULOG SERVICES, INC.

- 7:30
- MATCH GAME
- SHANA NA
- AGORA
- IT CAN'T HAPPEN TO ME
- WEDNESDAY NIGHT MOVIE 'Les Miserables' 1978 Stars: Richard Jordan, Anthony Perkins, Victor Hugo's classic tale of Jean Valjean.

MARK RUSSELL COMEDY SPECIAL Political satirist Mark Russell focuses on recent news events and political activities, using his unique blend of jokes, one-liners and satirical songs to make his point.

MOVIE - (DRAMA)*** 'Journey from Darkness' 1975 Mark Singer, Kay Lenz. A brilliant blind student fights a seemingly losing battle to enter medical school. (2 hrs.)

THE WAGES OF CONGRESS This program is a presentation of the elements of debate related to the passage of the new ethics code in the House and Senate, as expressed by many of the Congressmen who were involved.

CHARLIE'S ANGELS Sabrina, Kelly and Kris set out to track down a philanthropic truck driver, who, unknown to everyone except some jewel thieves, has hauled around a fortune in stolen gems. (R; 60 mins.)

WEDNESDAY NIGHT AT THE MOVIES 'Car Wash' Stars: Richard Pryor, George Carlin. A Los Angeles car wash operates with uncanny success despite the antics of an improbable collection of employees. (2 hrs.)

GREAT PERFORMANCES Episode Four. 'Mourning Becomes Electra: An Act of



Paul Winfield is a Vietnam vet who returns to Saigon in search of the son he has never seen and remains to work with the deserted children who fill the orphanages in 'GREEN EYES,' an encore presentation on 'The ABC Monday Night Movie,' Dec. 25. Lemi (left) is a streetwise urchin who aids Winfield in his search.

Justice' Orin and Lavinia admit to the murder of Captain Brant. Their horrified mother shoots herself in her grief. The orphaned children go off to the South and return yearly to see their respective lovers. (60 mins.)

ABC NEWS CLOSEUP 'The Politics Of Torture' ABC News will examine President Carter's human rights policy and its effects on U.S. allies. ABC News cameras travel to Chile, Iran and the Philippines to tell the story of human rights and the stories of the victims of torture and oppression. (60 mins.)

INTO THE MORNING: WILLA CATHER'S AMERICA This documentary, narrated by Hal Holbrook, evokes the life and times of one of America's most idiosyncratic writers, Willa Cather. The film includes locales that play a central part in her works. (60 mins.)

NEWS

NEWSMAKERS

DICK CAVETT SHOW Guests: Political cartoonists Bill Mauldin, Pat Oliphant and Edward Sorel, Part I.

VEGAS, VEGAS, VEGAS

POLICE WOMAN—S.W.A.T. Police Woman—'Target Black' Pepper is assigned to guard a political activist. (R) S.W.A.T.—'Strike Force' Hondo and his team clash with a racist paramilitary group led by a retired general. (R; 2 hrs., 15 mins.)

CBS LATE MOVIE 'I'll Cry Tomorrow' 1956 Stars: Susan Hayward, Richard Conte. Autobiographical story of Lillian Roth that chronicles her decline into alcoholism.

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- 8:00
- EIGHT IS ENOUGH There's woman trouble at the Bradfords when Abby becomes convinced that her husband is having a love affair with another woman. (R; 60 mins)
- 7:00
- CROSS WITS
- MERV GRIFFIN Guests: Buddy Hackett, Martin Mull, Marilu Tolo, A.L. Rowse. (60 mins.)
- EVENING
- MACNEIL LEHRER REPORT
- I LOVE LUCY

an escapee from prison where he has been serving a sentence for stealing a loaf of bread to feed his starving family. (3 hrs.)

DICK CLARK'S LIVE WEDNESDAY Dick's guests are David Frye, Cork Proctor, stuntman Dar Robinson, the Marquis Chimps, plus an interview with Pete Best, the Beatles' original drummer. (60 mins.)

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