

(Continued from page 9)

- 10 LOVE, AMERICAN STYLE
10 GERMAN
10 SPORTS CHALLENGE
2:30
10 FOLK GUITAR WITH LAURA WEBER
10 MOVIE—(MYSTERY-SUSPENSE)—"Blast of Silence" 1966 Allen Baron, Molly McCarthy. A professional killer arrives in New York on an assignment to murder a local racketeer and is almost persuaded to call off the job. (2 hrs.)
3:00
2 WORLD CHAMPIONSHIP TENNIS Vitas Gerulaitis vs Sandy Mayer (60 mins.)
6 MOVIE—(DRAMA)—"Weekend At the Waldorf" 1945 Ginger Rogers, Lana Turner. A day in the lives of four people staying at the Waldorf: A movie star, a business tycoon, a stenographer and a soldier. (2 hrs.)
6 MOVIE—(COMEDY)—"Arrieverci, Baby" 1966 Tony Curtis, Lionel Jeffries. Comedy about a young man who keeps discarding guardians and wives for their

production explores the difficulties involved in finding a virtuous lady to be Queen of an annual village pageant. (2 hrs., 30 mins.)
10 MOVIE—(BIOGRAPHICAL-DRAMA)—"Beau James" 1957 Bob Hope, Vera Miles. The life and times of New York's controversial mayor, Jimmy Walker and his romance with a nightclub entertainer. (2 hrs.)

5:00
2 WIDE WORLD OF SPORTS 1) Coverage of the AAU Swimming Championships from Woodlands, Texas. 2) AAU Diving Championships from Mission Viejo, California. (90 mins.)
6 NEWS

8 1978 AAU JUNIOR OLYMPICS Some of America's top young athletes, many of whom are hopeful of representing the U.S. in future Olympic games, will compete in this event from Lincoln, Nebraska. (90 mins.)
5:30
6 NEWS CONFERENCE

6:30
2 NEWS
6 IN FOCUS
6 PRICE IS RIGHT
10 TO BE ANNOUNCED

7:00
2 LAWRENCE WELK SHOW
2 HEE HAW Guests: Statler Brothers, Linda Hargrove, Jimmy Henley. (60 mins.)
8 NEIGHBOR FAIR 1978
10 FRENCH CHEF Turkey Breast Braised

7:30
8 WILD WORLD OF ANIMALS "Sea Otters"
10 TO BE ANNOUNCED

8:00
2 FAMILY Buddy and her boyfriend, T.J., find themselves in a peer group situation where they feel pressured to experiment with sex. (R; 60 mins.)
6 BOB NEWHART SHOW It is a stag Thanksgiving for Bob when Emily flies off to join a family reunion, leaving Bob to give the bird to all his male buddies. (R)

8 THE BIONIC WOMAN Jaime Sommers has an all-too-close encounter with a UFO as she tries to rescue Dr. Rudy Wells, who was

City bellboy and his crippled girlfriend captivate a princess he escorts. (2 hrs., 30 mins.)

8 SATURDAY NIGHT LIVE Host: Norman Lear, the producer of many successful television series. (R; 90 mins.)
12 THAT NASHVILLE MUSIC 12:00
12 MARTY ROBBINS SPOTLIGHT 12:30
12 NASHVILLE ON THE ROAD 1:00
8 THRILLER 1:20
2 MOVIE—(DRAMA)—"The Bofors Gun" 1968 Nicole Williamson, David Warner. A British soldier, on the eve of his return home in 1950's comes tragically face-to-face with a rebellious Irish gunner. (2 hrs.)

2 MOVIE—(DRAMA)—"Island of Despair" 1969 Mercedes McCambridge. A hundred prisoners in a woman's prison off the coast of South Africa have lost hope of ever returning to the outside world again. (110 mins.)

sunday



POLICE STORY

An outstanding cast, featuring Sue (Lolita) Lyon, Robert Alda, Joe Santos (of 'The Rockford Files') and Woltman Jack (of 'The Midnight Special') and starring Richard Ynguez, highlights 'River of Promises,' a special two-hour 'Police Story' drama exposing the wanton exploitation of illegal Mexican aliens disenfranchised by society, repeating Sunday, Aug. 13, on NBC-TV's 'The Big Event.'

A reassignment brings Rataza (Ynguez, pictured), a Chicano officer, face-to-face with a current problem—the abuse of illegal Mexican nationals. Fearful of deportation, they will do anything to remain in the country, even refusing to testify against their malefactors.

Angered, Rataza goes undercover as an illegal immigrant, or 'pollo' (Spanish for 'chicken'), to probe the homicide of an alien who threatened to report a front for a smuggling operation. As he uncovers a network of leeches, who 'suck the life's blood' of the defenseless pollos, Rataza falls in love with a beautiful immigrant.

CONSULT OUR LISTINGS FOR LAST MINUTE NETWORK CHANGES AND FOR EXACT AIR TIME

saturday



COME BACK CHARLESTON BLUE

Two Harlem police detectives are faced with a baffling mystery, a rash of murders bearing the trademark of a gangster, gunned down over 40 years ago, in 'Come Back Charleston Blue,' the 1972 comedy-mystery to be broadcast Aug. 19, on 'The CBS Saturday Night Movies.'

Godfrey Cambridge (left) and Raymond St. Jacques (right) reprise the roles of Gravedigger Jones and Coffin Ed Johnson that they created in 'Cotton Comes to Harlem.' Charleston Blue, a legendary black gangster, was slain in 1932 by Dutch Schultz, yet suddenly his trademark of blue-steel razors is appearing alongside slit throats. Gravedigger and Coffin Ed use their ingenuity to get at the bottom of the mystery, involving a celebrated fashion photographer (Peter DeAnda) and his naive girlfriend (Jonelle Allen).

Donny Hathaway composed and conducted the score and sings the title tune. Quincy Jones was music supervisor. The film is based on the novel 'The Heat's On' by Chester Himes.

CONSULT OUR LISTINGS FOR LAST MINUTE NETWORK CHANGES AND FOR EXACT AIR TIME

fortunes. He meets his match in the wife of a nobleman and their stormy marriage provides many laughs. (2 hrs.)
10 MAGIC METHOD OF OIL PAINTING 3:30
10 GERMAN II 4:00
2 NFL GREAT TEAMS—GREAT YEARS
10 OPERA THEATRE 'Albert Herring' The Opera Theatre of St. Louis performs Benjamin Britten's operatic spoof on Victorian morality. This

EVENING

6:00
6 CBS NEWS

12 MOVIE—(HISTORICAL-DRAMA)—"A Man For All Seasons" 1966 Paul Scofield, Wendy Hiller. The story of Sir Thomas More's personal conflict when King Henry VIII asks his support in a break with the Pope and the formation of the Church of England. (2 hrs., 30 mins.)

abducted by a flying saucer. (R; 60 mins.)
10 GRETA PERFORMANCES Conducts Mendelssohn's 'Sir Georg Solti' and the Chicago Symphony Orchestra perform excerpts from Felix Mendelssohn's incidental music from 'A Midsummer Night's Dream.' (60 mins.)

8:30
6 BABY, I'M BACK Olivia disguises herself as a sensual French temptress to win a sexy wager from Ray Ellis by proving that Col. Dickey's moral integrity is more than skin deep. (R)

12 WRESTLING 9:00
2 THE LOVE BOAT Three vignettes: 'Crash Diet Blues' Stars: Jessica Walter. 'This Business Of Love' Stars: Christopher George, Jayne Meadows. 'I'll Never Fall In Love Again' Stars: Rosemarie, Morey Amsterdam. (R; 60 mins.)

6 SATURDAY NIGHT MOVIE 'A Girl Called Hatter Fox' Stars: Ronny Cox, Joanelle Romero. The film dramatizes the mystical union that binds a young doctor to a terrified, teen-age Indian locked in a spiritual struggle between her heritage and the harsh realities of the white man's world. (2 hrs.)
8 NBC SATURDAY NIGHT AT THE MOVIES The Golden Heist Stars: Telly Savalas, Robert Culp. An American businessman, a master jewel thief and an ex-German army officer devise an elaborate plot to recover a shipment of gold bullion stolen in wartime and hidden in an air raid shelter in what is now East Berlin. (2 hrs.)
10 MASTERPIECE THEATRE 'Poldark II' Episode Ten. Ross and Demelza are more distant than ever. Reverend Whitworth makes a last attempt to win Morwenna's affection. Caroline and Dwight suffer a tragic loss. (60 mins.)

10:00
2 FANTASY ISLAND The desire of a famous comedienne to escape the spotlight and lead a normal life, and the fantasy of two young men to lead the infamous Hole-in-the-Wall Gang are Mr. Roarke's next challenges. (R; 60 mins.)
10 IN PERFORMANCE AT WOLF TRAP 'The World Series of Jazz' Singer Billy Eckstine and his orchestra, pianist Earl 'Fatha' Hines and his trio, and trumpeter Dizzy Gillespie and his band perform a host of jazz selections. (60 mins.)

12 NEWS 10:30
12 NEWSMAKERS 11:00
2 6 NEWS 11:00
10 MONTY PYTHON'S FLYING CIRCUS 12:00
12 POP GOES THE COUNTRY 11:15
2 ABC NEWS 11:30
2 MOVIE—'Mr. Kingstreets War' 1971 John Saxton, Tippi Hedren. A man and his wife seek peace and quiet in Central Africa where they devote themselves to setting up a game preserve. (110 mins.)
6 MOVIE—(COMEDY)—"Her Highness and the Bell Boy" 1945 Hedy Lamarr, Robert Walker. A New York

sunday

AUG. 13, 1978

MORNING

6:15
6 SOUND OF TRUMPETS 6:30
6 CHRISTOPHER 6:45
6 LAMP UNTO MY FEET 6:45
6 SIGNS OF LIFE 6:45
6 DAVEY AND GOLIATH 12:00
12 NEWS 7:00

2 FAMILY AFFAIR 7:00
6 MARSHALL EFRON'S SUNDAY SCHOOL 7:00
6 MAGNIFICAT: MARY'S SONG OF LIBERATION The program reflects, through the gospel and the music and art of 2,000 years, those qualities of Mary, mother of Jesus, which have inspired devotion over the centuries. (60 mins.)
12 JERRY FALWELL 7:30
6 BRADY BUNCH 8:00
6 HOUR OF POWER 8:00
6 JABBERJAW; SCHOOL ROCK 8:00
6 KIDSWORLD 8:30
12 A NEW WAY TO LIVE 8:30
6 GRAPE APE 9:00
6 INTERNATIONAL ZONE 9:00
6 BRADY KIDS 9:00
12 ORAL ROBERTS 9:00
2 ANIMALS, ANIMALS, ANIMALS: SCHOOL ROCK 9:30
6 CAMERA THREE 9:30
6 CASPER AND FRIENDS 9:30
6 REX HUMBARD 9:30
6 BUMPTITY 10:00
6 FACE THE NATION 10:00
6 THUNDER, JR. HALL OF FAME 10:00
6 LITTLE RASCALS 10:00
6 IMPACT 10:00
6 MOVIE—(ADVENTURE)—"A Distant Trumpet" 1964 Troy Donahue, Suzanne Pleshette. Army men in the old West battle Indians, while romancing women on the post. (2 hrs.)
12 DAY OF DISCOVERY 10:30
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6 MARIE ANTOINETTE 11:00
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images

Producer girds for 'Live from Wolf Trap'

by Mary Alad

Q: "Mr. Hutfokoff, what in your background prepares you for producing five live TV programs from Wolf Trap in one week?"

A: "Well, I've been a masochist, you see, for a lot of years, and accepting this was just another recent."

While masochism may not be essential, it would probably help, when your job is to produce—in a week—five live two-and-a-half-hour national television broadcasts of five completely different concerts, ranging from two folk singers with banjo and guitar to the National Symphony Orchestra celebrating Leonard Bernstein's birthday.

All this in an open-air theater during August (a month noted for thunderstorms) before a live audience (which must not be disturbed by cameras).

Hal Hutfokoff is sure the job can be done but it will take some pretty careful planning and a good many 16-hour working days before opening night—which, at the time he was interviewed, was exactly one month in the future.

Hutfokoff, of public television station WETA/Washington, D.C., is the producer for LIVE FROM WOLF TRAP, an unprecedented series of programs WETA will produce for national transmission over PBS between Saturday, Aug. 19 and Friday, Aug. 25. Opening with Sarah Vaughan and the National Symphony Orchestra in an all-Gershwin program Aug. 19, the series will include Tex Beneke and his orchestra (Mon., Aug. 21), Pete Seeger and Arlo Guthrie (Tues., Aug. 22), Chuck Mangione and his ensemble (Thurs., Aug. 24) and Leonard Bernstein's 60th birthday celebration (Aug. 25), with Mstislav Rostropovich, the National Symphony Orchestra and a group of Bernstein's friends, among them Aaron Copland, Lauren Bacall, Yehudi Menuhin and Lillian Hellman.

While the project does not appear to faze Hutfokoff, he does show respect for its size and complexity.

But first—why do it at all? Wolf Trap programs have been taped for delayed broadcast for several years and they have been very popular. Few programs are broadcast live these days except

for sporting events, some news programs, congressional hearings and Presidential press conferences.

What is to be gained by doing these concerts live?

The answer, according to Hutfokoff, boils down to what he calls "the energy of the moment." "There's a special feeling to a performance as it's happening, as you see it, as it's performed. There's no editing involved, there's no 'special effects,' there's no time to re-think. The energy of the moment is felt by everybody who watches it. Everybody feels a part of that."

While he acknowledges the artistic value of television editing, in which decisions made at leisure in a tape-editing room shape a program into a work of art, "this is a different thing," Hutfokoff says. "This will be reportage, more or less. We will try to represent what's happening as realistically as we can under the circumstances."

Although as many as eight cameras will be in use at one time, "everything will be live. Every cut"—he snaps his fingers sharply—"will be a live cut."

Pre-taped material may be used during intermission but not during the performance.

Logistically, Hutfokoff anticipates that the Bernstein birthday tribute will be the most difficult of the programs because of all the people involved. But in another way, a simple program like Seeger and Guthrie "because it's simple, it's complicated to do."

The folksingers' relaxed style, he says, means that they may not make decisions about what songs to play until a few minutes before the program starts. "That's the way they work. They decide at the last minute how they feel, what they want for that particular audience, that particular night—which is wonderful for the audience. But we're going to have to be quick on our feet to capture it."

For the two National Symphony concerts, on the other hand, programs are worked out in detail weeks in advance. In this case the problem is to become thoroughly familiar with the score, so that during the performance a score reader, back behind the theater in the TV truck, can be "counting and counting and then say

"in four, the violins come in."

"The director's hearing that with his spare ear," Hutfokoff says, "because the other two ears are listening to what's coming out of the speakers."

Comparing the production of these broadcasts to other live programs such as the Watergate hearings, Hutfokoff says that the basic difference is philosophical. "Your responsibility if you're covering a hearing...you're not giving your own opinion. You're trying to present facts as they exist. You don't want to show a person from an angle that shows them as being one thing or another. There's such a thing as a subjective camera. You shoot somebody from underneath and they seem more powerful than they may be. You shoot somebody from above, and they seem less powerful, vulnerable. So you want to shoot them straight on, in a hearing."

"In this kind of thing, what you want to do is to try to match your pictures with the feeling that's happening. So that if someone is singing a very intimate song, you want to get in a little closer. If it's a floating song you may want to do some dissolves with the camera. If it's a hard, tough song you may want to shoot wide, shoot cuts, don't dissolve."

What will they do if there's a thunderstorm? Hutfokoff first quotes a pungent answer his company commander in the Army used to have for such questions, then ticks off a reassuring list of contingency plans for interruptions ranging from a light shower to a "huge thunderstorm," power outages and other acts of God. All of them involve impressive coordination with PBS and the stations around the country. He seems to take comfort from the thought that network sports programs face these problems all the time.

About 40 people will be involved each night in televising the concerts, Hutfokoff estimates. Except in the case of the symphony concerts, more people will be working behind the stage than on it. ("In the Army they used to say that it took 11 people to put one soldier in combat.")

Hutfokoff plans to take a vacation in September. He says he will either go away and rest or go away and hide.



From left to right, Arlo Guthrie, Chuck Mangione, Leonard Bernstein and Pete Seeger are among the musical artists to



be showcased in a week of gala 'Live from Wolf Trap' specials.

Profile



Patrick MacNee

Patrick MacNee, who plays the dissipated writer Ian Wadleigh in MCA-TV/Universal's Operation Prime Time presentation of Irwin Shaw's 'Evening in Byzantium,' was born in London and grew up in such colorful British locales as Somerset, Banbury and Berkshire.

He began acting at an early age in school and by the time he was eight, he had performed the title role in 'Henry V.'

The MacNee family, which had been well-to-do up until the 1930s now ran out of money and young Patrick had to rely on a scholarship to pursue his dramatic training at Webber-Douglas Drama School in London. It wasn't very long after that until he landed his first professional acting job in the touring company of 'Little Woman,' where he met his first wife Barbara Douglas. He then understudied in the London production of 'The Doctor's Dilemma' (starring Vivien Leigh) just before joining the navy.

When the war ended, MacNee went back into repertory theatre working constantly but never really making very much money. Occasionally he did parts in films such as 'Hamlet' and 'The Elusive Pimpernel' to pump some life into his bank account.

He then emigrated to Canada in 1952 and worked constantly in Canadian television doing plays and series, including 'The Moonstone.' After his divorce, he then returned to England.

In 1961 MacNee became a part of television history when he introduced the character of John Steed in the British TV series 'The Avengers.' Eight years and 150 episodes later, MacNee was an international star. To further attest to the series' popularity is the fact that the sequel 'The New Avengers,' also starring MacNee, will tentatively air soon on CBS.

When the original 'Avengers' series went out of production, MacNee went back to the theatre and played the lead on Broadway in 'Slueth.' He then toured in several plays including 'Absurd Person Singular' and guest-starred on several series including 'Columbo,' 'The Virginian' and 'Alias Smith and Jones.'

MacNee makes his home in Palm Springs, Calif.