

exchange of industrial diamonds for the plans to Germany's top-secret gyroscopes when he discovers the real reason for his mission, then risks even greater personal danger to make the exchange one-sided. (Conclusion; 2 hrs.)

10 MASTERPIECE THEATRE
"Goldark II" Episode Nine. Elizabeth can no longer tolerate George's jealousy. Meanwhile, Ross is upset with Demelza's interest in Armitage. The new Parliamentary election pits George against Ross. (60 mins.)

12 COLUMBIA CROSSROADS
9:30
6 ALICE When Alice sees a news story on "Sixty Minutes" about a mobster who disappeared 30 years ago, she recognizes a five-year regular customer at the diner, who is one of her favorites. (R)

10 SWITCH After a zealous Mexican investigative reporter asks Pete and Mac for help in breaking the dope and white slavery ring, they are dubious about his information until he is attacked and a young witness kidnapped. (60 mins.)

10 IN PERFORMANCE AT WOLF TRAP The New England Conservatory Ragtime Ensemble and the Katherine Dunham Dancers perform the rags of Scott Joplin and others. (60 mins.)

12 STAR SHOW Host: Jimmy Walker. (60 mins.)

11:00
2 ABC NEWS
3 NEWS
10 BOLD ONES
11:15
2 BARETTA "Set-Up City" To solve a series of major jewel robberies, Tony Baretta places his trust in an ex-convict who may be pulling a double cross which could cost Tony his life. (R)

3 OPEN LINE
11:30
6 CBS NEWS
12 NIGHT GALLERY
11:45
6 CBS LATE MOVIE "The Thousand Plane Raid" Stars: Christopher George, Laraine Stephens. The hard-nosed commander of a bombardment group masterminds an assault behind enemy lines.

12:15
2 MOVIE (SUSPENSE)**
"Error in the Sky" 1971 Leif Erickson, Doug McClure. A pilot, co-pilot and several passengers on a commercial flight develop food poisoning and must turn to an ex-combat helicopter pilot for help. (95 mins.)

12:30
6 INSIGHT
12 NEWS
1:00
3 JOY IN MY SOUL
1:30
6 MOVIE (COMEDY)**
"The Girl Rush" 1944 Robert Mitchum, Frances Langford. The story of a vaudeville troupe's efforts to get to New York from San Francisco when stranded there during the gold rush. (90 mins.)

monday

JULY 31, 1978

EVENING

6:00
2 ABC NEWS
3 CBS NEWS
6 NBC NEWS
10 GARDENING FROM THE GROUND UP
12 F.B.I.

6:30
2 NEWS
6 CAROL BURNETT AND FRIENDS
10 OVER EASY Host: Hugh Downs. Guest: Julia Child, chef.

7:00
2 TO TELL THE TRUTH
6 MERV GRIFFIN Guests: Ilie Nastase, Susan Anton, Bobby Keltan. (60 mins.)

3 EVENING
10 MACNEIL LEHRER REPORT
12 I LOVE LUCY
7:30
2 FAMILY FEUD
6 HOLLYWOOD SQUARES
10 SPEAKING
12 PRO SOCCER Portland Timbers vs Seattle Sounders (2 hrs.)

8:00
2 MONDAY NIGHT BASEBALL ABC Sports will televise a Major League Baseball game this evening. However, the exact teams

ideology. (60 mins.)
8:30
6 GOOD TIMES Willona anxiously awaits the decision about her pending motherhood from the adoption board and thinks the odds are in her favor. (R)

tuesday



THE RUSSIANS ARE COMING

The uproarious 1966 cold war comedy "The Russians Are Coming, The Russians Are Coming" will be rebroadcast Aug. 1 on "The CBS Tuesday Night Movies."

A Russian submarine on maneuvers off the coast of New England ventures too close to shore and goes aground on a sandbar on Cape Cod. The embarrassed captain (Theodore Bikel) sends his lieutenant Rozahov (Academy Award nominee Alan Arkin) and several crew members ashore to get a power boat to pull the sub free.

Rozahov encounters New York writer Walt Whitaker (Carl Reiner) and his wife (Eva Marie Saint) and through a series of comic incidents, the townspeople become convinced that the country is about to be invaded by Russians.

Norman Jewison produced and directed the film from a screenplay by William Rose, based on the novel "The Off-Islanders" by Nathaniel Benchley. Also starring are Brian Keith, Jonathan Winters (pictured), Paul Ford and Tessie O'Shea.

CONSULT OUR LISTINGS FOR LAST MINUTE NETWORK CHANGES AND FOR EXACT AIR TIME

Haggerty, Denver Pyle. UNSATISFIED WITH HIS LIFE AS A FARMER AND SURVEYOR IN Ohio in the 1830's, Jacob Freemont sets out to become a mountain man, facing the multiple challenges of life in the wilderness and dangerous hunters miles from civilization. (2 hrs.)

10 ANNA KARENINA
Episode Two: The contrast between the lifestyles of the Russian aristocracy and the common people is evident when Levin visits his brother, a political activist living in a slum. Anna is the toast of Moscow and attends a gala ball where she pays a good deal of attention to Count Vronsky. (60 mins.)

12 MOVIE (COMEDY)**
"Lord Love A Duck" 1966 Tuesday Weld, Roddy McDowall. A sophisticated "older" senior plays Svengali to a transferred high school senior, and shows her how to get what she wants. (2 hrs.)

2 CHARLIE'S ANGELS The wealthy owner of a posh dude ranch hires Sabrina, Kelly and Kris to find out which of his guests is a killer. (R, 60 mins.)

6 WEDNESDAY NIGHT MOVIE "The Conversation" Stars: Gene Hackman, Cindy

images

by Mike Finnegan

Most Americans would conjure up some sort of mental image concerning life in a Communist country if asked about it. But few could probably do what British broadcast journalist Robert Kee has done. Out of curiosity about the state of Communism in the world today, Kee and his film crew visited four Marxist nations to examine how each has adapted Communist doctrine to its needs.

The four-part documentary series which resulted, entitled FACES OF COMMUNISM, has been airing on Sundays in July on PBS and each installment chronicles a country's history of Communist influence and looks toward its future. The premiere episode (July 9) looked at how in Italy Communism and democracy walk a very uneasy tightrope of compromise and manipulation. In the following report's scrutiny of the People's Republic of the Congo (July 16), Communism in an underdeveloped third world country was sketched, with all its attendant problems.

However, the third and fourth episodes of the series, which is produced by WNET/New York and Trident Anglia television in England, offer an interesting opportunity for a comparison between a loose, moderate form of Communism as seen in Yugoslavia and a rigid, hard-line traditional type of Communism as prevails in Czechoslovakia. Both are relatively prosperous nations and in both, the majority of the populace tends to go on about its business without too much concern over repressive laws or withheld human rights.

In "Yugoslavia: Marx Has Been a Long Time Dead..." (July 23), Kee says that that nation has "a Communist system quite at home with capitalism." Yugoslavia, Kee reports, has successfully resisted Soviet Communism for several decades now and that has been largely due to the determination and popularity of one man, a former partisan leader whose real name is Josip Broz but who is known to the world as Marshal Tito. Under Tito, the population of this federation of six separate republics and mixed nationalities that make up Yugoslavia is for the most part content. "You could live in Yugoslavia quite freely, having an enjoyable life," writer-narrator Kee comments, "if you're not intellectually energetic."

That evaluation is borne out in scenes of a middle-class family's homelife, in which both wife and husband as well as the husband's father sit down with the kids to a well-stocked dinner table, with the TV set blaring in the background advertisements galore. All three

adults have good jobs and are satisfied with their lot. They're living in a society where consumerism is a daily part of their lives, a society that's Communist and capitalist. Kee calls the self-management system "the cornerstone of this structure." Each factory has its own Worker's Assembly, in which every facet of their working lives, including salaries, is voted upon. Each factory is owned collectively by the workers; there is no state control or industry nationalization. Even farmers have their own self-management. Eighty percent of the country's farms are privately owned and a man can own up to 25 acres. All of these things contribute to the country's appearance of contentment.

By the end of the report, Kee has you convinced that it's more than just appearance, too. Although the country does have some 502 political prisoners, those jailed are more than likely hard-line Stalinists who disdain the Communist system which has evolved in Yugoslavia, he



says. There is a secret police, he reports, but he doesn't mention any incidence of atrocities or forced entry.

What he does articulate is the concern over what will happen to Yugoslavia after the 87-year-old Tito dies. His is the leadership that has held the country together, from his days as a leader in the resistance to the German occupation during World War II (seen in generously interwoven newsreel clips) to the tense 1950s and his break with Stalin to the present, in which large banners proudly proclaiming his name litter the urban landscape of such Yugoslavian towns as Belgrade and Kraljevo. His is the leadership that allows the relative freedom of a society in which the people feel that they play a vital part in decision-making, even when they don't necessarily. As Kee observes, the government "can afford to be tolerant and they can't afford not to be."

Tolerance is not in evidence in Kee's concluding report, entitled

"Czechoslovakia: Living on Their Knees" (July 30), a profile of a country where Communism isn't so benevolent. Kee prefaces his report with the statement that he and his film crew weren't even allowed through official channels into the country. They had to go undercover and much of the hour is taken up with interviews of former dissidents, who describe the climate of the country during World War II.

Feeling abandoned by the western powers and yet not wanting total Soviet domination, the country entered into uneasy alliances with the desire to evolve its own form of Communism. However, the Soviet influence was strong and by 1968, as the country had been loosening its restrictions, Russia felt it could no longer hold back and the invasion of Czechoslovakia sealed that country's fate.

Kee's interview subjects describe the kind of mental and physical harassment they underwent as part of the political purges of the 1950s. The repression isn't too visible to the westerner gazing at scenes of the quaint old buildings of Prague. But Kee and his crew managed to film police surveillance of a dissident and shades of regimentation are glimpsed in such public events as a gymnastics demonstration. "If you don't bother about your soul," Kee observes, "people won't bother to imprison your body."

One major sign of internal protest is Charter '77, a proclamation of the basic human rights of citizens seen as inherent in the Czechoslovakian constitution. The document has been signed by several prominent dissidents, including playwright Pavel Kohout, and those who don't conform to the government's policies find themselves demoralized in any one of a number of ways, especially with regard to employment. "It's not a rare case to see overqualified people doing menial labor," Kee says in describing a society in which PhDs work at newsstands or drive cabs.

One intellectual, who works as a stoker in a factory, is confronted with the prospect of being pressured by his apartment house neighbors to hang out red flags on his balcony to commemorate the 30th anniversary of the Communist takeover. He doesn't want to do this. If he doesn't, he could be ostracized by the people around him, his children could be affected in their school life and he could lose his job. He and his wife discuss the alternatives of the two different courses of action and decide that there will be no flags on their balcony. It's brave, it's touching, it's real and it's one of the many touches that make this series very worthwhile.

were not announced at press time.

6 SEVENTH SENSE

10 LITTLE HOUSE ON THE PRAIRIE Charles Ingalls injures an aging fighter in a boxing match, then devises a plan to nurse him back to health and start him on the road to a new life. (R, 90 mins.)

10 FACES OF COMMUNISM "Czechoslovakia" This program explores Czechoslovakia as a past rebellious state and a present example of hard-line Soviet

6 M.A.S.H. Long-awaited mail from home brings with it varying personal problems for B.J., Radar, Hot Lips and Klinger. (R)

10 OPERA THEATRE "The Gondoliers" Michael Langdon, Thomas Allen, John Brecknock, Laureen Livingstone and Delia Wallis star in this production of one of Gilbert and Sullivan's best loved works. The story revolves around a drummer boy who becomes royal heir and marries a queen. (2 hrs.)

6 ONE DAY AT A TIME Barbara pays a high price for kindness when a classmate reaches out for help. (Pt. I. of a two-part episode; R)

10 MONDAY NIGHT AT THE MOVIES "Columbo: Murder Under Glass" A debonair food critic poisons a restaurateur when the man threatens to expose his unscrupulous payoff scheme involving restaurant owners. Stars: Peter Falk, Louis Jourdan. (R, 90 mins.)

12 HOOPER

6 LOU GRANT An assassination attempt leads Lou on a search for a mysterious hero, and he feels guilt over the personal tragedy that follows. (R, 60 mins.)

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12 NEWS

tuesday

AUG. 1, 1978

EVENING

6:00
2 ABC NEWS
3 CBS NEWS
6 NBC NEWS
10 CANCER ANSWERS
12 F.B.I.

6:30
2 NEWS
6 CAROL BURNETT AND FRIENDS
10 OVER EASY Host: Hugh Downs. Guests: Frankie Laine, singer, and Maggie Kuhn, founder of the Grey Panthers.

7:00
2 TO TELL THE TRUTH
6 MERV GRIFFIN Guests: Joey Bishop, Mel Tillis. (60 mins.)

3 EVENING
10 MACNEIL LEHRER REPORT
12 I LOVE LUCY
7:30
2 MUPPET SHOW Guest: Cloris Leachman.

6 \$25,000 PYRAMID
10 CROCKETT'S VICTORY GARDEN "Planting Fall Broccoli, Cauliflower and Other Vegetables Now - And Tips on Garden Watering" **12 ADAM 12**

8:00
2 HAPPY DAYS Howard Cunningham joins Fonzie as a holdout against their fellow

jurors when Fonzie raises doubts about the guilt of a man on trial for purse snatching. (R)

6 SHIP-SHAPE An ambitious young Ensign must train a group of 'misfit' sailors if she wants to get ahead in the Navy. Stars: Deborah Ryan, Earl Boen. (Premiere)

3 BIG EVENT MOVIE "Contract On Cherry Street" Stars: Frank Sinatra, Martin Balsam. A frustrated police inspector decides to operate outside of established

procedures to break an organized crime ring that has openly defied law enforcement efforts to bring them to justice. (3 hrs.)

10 ANNA KARENINA Episode One. A ten-part dramatization of Leo Tolstoy's classic novel stars Nicola Pagett and Eric Porter. Married to a man 20 years her senior, Anna moves in the highest circles of Czarist Russia only to develop the temptations of a passionate, illicit love. (60 mins.)

12 MOVIE (DRAMA)** "Indict and Convict" 1974 George Grizzard, Reni Santoni. A prominent public official is suspected of murdering his wife and her lover. (2 hrs.)

6 LAFERNE AND SHIRLEY Laverne dreams that she and Shirley are 80-year-old spinsters and that they have one last chance to shuffle down the aisle and stand before the altar with their only remaining marriage prospects—Lenny and Squiggy. (R)

6 TUESDAY NIGHT MOVIE "The Russians Are Coming, The Russians Are Coming" Stars: Carl Reiner, Eva Marie Saint. A Russian submarine on maneuvers off the coast of New England goes aground on a sandbar in Cape Cod. The townspeople, through a series of comic incidents, become convinced that the country is about to be invaded by Russians. (2 hrs., 30 mins.)

2 THREE'S COMPANY Jack's in a panic, when a young pregnant woman arrives at the house and names him as the father. (R)

10 MOVIE (MYSTERY-DRAMA)** "Last Days of Dolwyn" 1949 Edith Evans, Richard Burton. Woman who saves town later destroys it in revenge. (2 hrs.)

2 CARTER COUNTRY Chief Roy is dumbfounded when veteran teacher Bill Peterson, one of his best friends, announces he is gay and is fired by the school board. (R)

20-20
12 NEWS
10:30
2 NEWSMAKERS
11:00
2 DICK CAVETT SHOW
11:30
6 AMERICA 2NIGHT

2 ABC NEWS
3 CBS NEWS
6 NBC NEWS
10 FRYING PANS WEST
12 F.B.I.

6:00
2 ABC NEWS
3 CBS NEWS
6 NBC NEWS
10 FRYING PANS WEST
12 F.B.I.

6:30
2 NEWS
6 CAROL BURNETT AND FRIENDS
10 OVER EASY Host: Hugh Downs. Guest: Nanette Fabray, actress.

7:00
2 TO TELL THE TRUTH
6 MERV GRIFFIN Guests: Danny Thomas, Robert Goulet, Dale Goryea. (60 mins.)

3 EVENING
10 MACNEIL LEHRER REPORT
12 I LOVE LUCY
7:30
2 MATCH GAME
6 HOLLYWOOD SQUARES
10 PERFORMANCE UNIQUE
12 ADAM 12

8:00
2 EIGHT IS ENOUGH Encouraged by the success of his friends, David decides to trade his hard hat for a news reporter's note pad and he discovers corruption in the city government. (R, 60 mins.)

6 CAROL BURNETT SHOW Guest star: Eydie Gorme. (R, 60 mins.)

3 NBC MOVIE OF THE WEEK "The Adventures Of Frontier Freemont" Stars: Dan

open-and-shut case. (R)

3 CBS LATE MOVIE "The Hunters" Stars: Tony Lo Bianco, Don Meredith. Two police officers attempt to solve a robbery case with the help of a woman who was threatened. "Kojak: A Long Way From Times Square" Stars: Telly Savalas, Kevin Dobson. (R)

6 THE TONIGHT SHOW "The Best Of Carson" Guests: Robert Blake, Burt Mustin, Marsha Mason, Marty Liquori. (R, 90 mins.)

12 IT TAKES A THIEF
12:00
2 TUESDAY MOVIE OF THE WEEK "Return To Earth" Stars: Cliff Robertson, Shirley Knight. The true story of Col. Edwin E. "Buzz" Aldrin who made it to the moon but could not cope with getting his feet back on the ground.

12 NIGHT GALLERY
1:00
3 TOMORROW Host: Tom Snyder. Guest: Dick Grab, Elvis Presley's long-time security chief. (60 mins.)

6 MOVIE (COMEDY)** "The Birds and the Bees" 1956 David Niven, Mitzi Gaynor. Millionaire falls for girl card shark, but learning of her reputation, calls off romance. (2 hrs.)

2 MEDICAL CENTER
2:00
2 MEDICAL CENTER

3 TOMORROW Host: Tom Snyder. Theme: Women's Movement. (60 mins.)

6 MOVIE (DRAMA)** "Desire Under the Elms" 1956 Sophia Loren, Anthony Perkins. A Eugene O'Neill drama about family hatred and the greed for land. (2 hrs.)

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