

Home and Garden

Bits and Pieces

Southern Belles

by MARGARET SCHMALE

Alexander Graham Bell surely had no idea when he invented the telephone that it would turn into the complicated mess it is today. If he had, he might have invented a better ink pen instead.

My parents thought it was confusing when they had to remember how many times to crank the bell on the old wooden box. Now they have to remember their area code, direct distance dialing code, and of course their personal phone number. Then it gets a little more complex when they have to remember how to find the out-of-state directory assistance, the code for time, the code for repair, emergency numbers, and dial-a-prayer. It's no wonder my father's recent call to his oldest daughter, Mrs. John Lemon, went astray.

I got on the extension as dad punched through the numbers. Seconds later a voice with a distinct southern accent answered. My sister has a slight drawl, but I had my doubts about this connection.

Unaware of any slip up, my father hollers into the receiver, "Hi Babe, it's your daddy. How's my Big Max?"

The lady answered charmingly, "Why Daddy, it's so nice to hear your voice. Just a minute please."

Dad, being a little hard of hearing, thought he had a great connection. The phone clicked a couple of times and a second voice says, "Daddy? Your Big Max is here, but how come yawl calling me tonight?"

Now I know we're fouled up! But dad has no idea he is patched into the wrong woman, let alone the wrong state.

Dad continues, "Actually I wanted to talk to your John. Is he there?"

"My John?" comes a cautious reply, "Why no, he just left. Whay yawl want with my John anyway, Daddy?"

"Just wanted to say 'Hi', that's all. Well, I'll talk to you later Max, behave yourself now and don't take any wooden nickels."

"Don't you worry, Big Max never takes no wooden nickels."

My father already hung up when the first voice came back on the line. That's when I spoke up and said my father had gotten a bad connection.

"That's impossible," she says. "He was just talking to Big Max and she's the best connection this hotel has to offer."

I told her she didn't understand, we'd gotten the wrong number and didn't want to pay for the call. Her curt reply was, "Honey, maybe you got the wrong number, but your daddy can call Babe's Southern Belles any time he wants. And the call was on the house."

I didn't have the nerve to tell Dad the real truth about his call. I just didn't think his heart could take it.



Twin calves born

TWIN CALVES are a rare occurrence, happening no more often than once every several thousand births. When they are born, the calves are usually small, frail

and have a poor chance for survival. However, this frisky pair belonging to Tom and Marilyn Kasch of Sandy weighed in at 60 pounds at birth.

Art featured at County Fair

Readings by outstanding regional poets, including Oregon's poet laureate William Stafford, will add a new flavor to the popular Atrium Art Gallery exhibit at this year's Clackamas County Fair, reports Marian Munger, West Linn, art director for the annual fair.

More than 1,000 paintings were exhibited by 200 regional artists at the fair last year.

The gallery, located on the upper floor of the newly renovated main pavilion, will be open throughout the six-day fair, Tuesday through Sunday, Aug. 15-20.

Artists of college age and over will compete in two classes: Adult Professional

and Adult Non-Professional. Works on display will include oil and acrylics; watercolors; drawings; prints; wood, clay and metal sculpture; weaving, stitching, etc. (as an art form — no kits); and other media, including stained glass, ceramics, found objects and assemblages.

Junior high and high school students will compete in a junior section with watercolor or drawings, oils, acrylics or other media.

A total of \$700 in cash, plus several merchandise awards, will be handed out to top-rated entries. Special theme awards will be given to works that best represent the 1978 fair theme, "Recreation Unlimited".

At least 30 poets from the Oregon State Poetry Association will give readings at periodic intervals during the six-day fair. The program is being coordinated by Penny Avila, poetry editor of The Oregonian.

A special feature of the poetry offering will be an exhibit of Haiku, a traditional Japanese poetry form, along with Haiga, the illustration for Haiku. Three works of bamboo Haiga by Professor Kametaro Yagi of Matsuyama University, along with poetry of Professor Kazuo Sato of Tokyo, will be on display. Both men are widely renowned for their artistry.

Poets participating in the Atrium Gallery program will display and offer for sale a variety of their published works.

New deadline dates for works submitted to the Atrium Art Gallery are in effect this year, Mrs. Munger said. Prepaid shipped work will be received after July 31. Works delivered in person will be received Saturday, Aug. 5, from 10 a.m. - 3:30 p.m., and Sunday, Aug. 6, from noon till 2 p.m.

No entries will be accepted after 2 p.m., Sunday, Aug. 6. Paintings must be picked up Sunday evening, the last day of the fair, from 8 to 10 p.m. Paintings will not be released before Sunday evening.

What's cooking?

by SARA SEWELL

UNDER THE SEA PEAR SALAD

1 can (16 oz.) pear halves
1 pkg. (3 oz.) lime Jello
¼ teaspoon salt
1 cup boiling water
1 Tablespoon lemon juice
2 pkgs. (3 oz. 3a.) cream cheese
¼ teaspoon ginger

Drain pears, reserving ¼ cup of the syrup. Coarsely dice pears and set aside. Dissolve gelatin and salt in boiling water. Add pear syrup and lemon juice. Measure 1¼ cups into an 8" x 4" loaf pan or a 4-cup mold. Chill until set, but not firm, about one hour.

Meanwhile, soften cheese until creamy. Very slowly blend in remaining gelatin, beating until smooth. Blend in ginger. Stir in pears. Spoon over set gelatin in pan. Chill until firm — about four hours. Unmold and garnish with mayonnaise, if desired. Serves 6.

Note: Recipe may be doubled, using a 9" x 5" loaf pan.

— From the files of Mrs. Dave (Laura) Morgan, West Berlin, Germany. She got it from "Joys of Jello".

FUDGEY BAKED ALASKA

4 envelopes (4 ozs.) pre-melted unsweetened Nestle's Choco-Bake
two-thirds cup water
1 cup sugar
¼ teaspoon salt
6 Tablespoons (¾ stick) butter or margarine
1 teaspoon vanilla

Combine pre-melted chocolate and water in saucepan. Stir over low heat until well blended, about five minutes. Add sugar and salt. Remove from heat. Stir in butter or margarine and vanilla. Cool thoroughly. Makes about 1½ cups of fudge sauce.

PIE

1 quart vanilla ice cream, divided
1 baked 9-inch pastry shell, chilled
Fudge sauce, divided
3 egg whites
¼ teaspoon cream of tartar
½ cups sugar
Spoon half of ice cream into chilled pastry shell; top with ½ cup fudge sauce. Freeze. Add remaining ice cream; top with additional ½ cup sauce. Freeze again. At serving time, beat egg whites with cream of tartar until foamy.

Gradually beat in sugar; beat until stiff, glossy peaks form. Spread over frozen pie filling, sealing well around edges. Place pie on bread board or cookie sheet and bake in very hot oven (525 degrees) until meringue is lightly browned, about one minute.

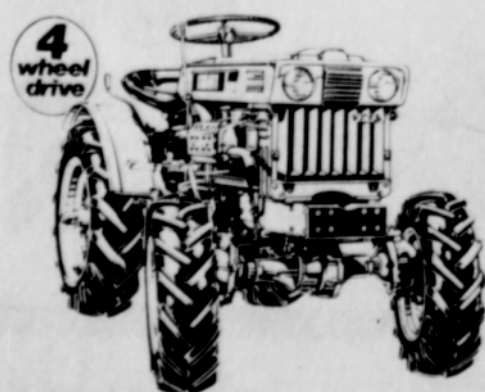
Watch constantly. Remove pie to serving plate and serve immediately with remaining fudge sauce. Serves eight.

(Given to me by Nestle's Chocolate Company.)

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TWINKLE IN YOUR EYE?

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MOEN IN ACTION.
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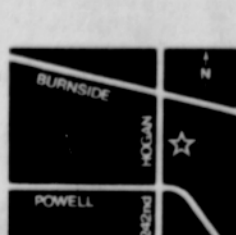


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Wire shortage hurts farmers

The baling wire shortage that has virtually halted Oregon's alfalfa harvest, apparently exists in hay-growing areas throughout the United States, according to Oregon Director of Agriculture Leonard Kunzman.

"This shortage could have a serious economic effect on our multi-million dollar hay industry and a secondary impact on the livestock industry which depends upon the crop for feed," Kunzman said.

In 1977, hay growers produced 2,437,000 tons of hay valued at \$146 million. Approximately 60 percent of the crop was alfalfa hay. Favorable weather con-

ditions this year have meant a larger crop this year.

Kunzman reported that Oregon Department of Agriculture personnel have been conducting a survey of baling wire manufacturers and distributors throughout the country and in Canada in hopes of finding ready sources of the wire.

"So far," Kunzman said, "we have had no luck in locating enough wire to take care of the current crisis in Oregon."

"I have been impressed, however, with the sympathetic response the department has gotten from some Oregon dealers and individual farmers who have offered whatever baling wire

they had on hand. Some farmers, for example, have called us to say that they had only one or two spools and the hay growers were welcome to have what they had."

The wire shortage became apparent as hay growers began the second cutting of alfalfa hay. Growers normally will cut and bale alfalfa three, and sometimes four times a year.

The possibility exists that the baling wire supply will improve in mid-August, in time for the third cutting. However, growers will have to get the second cutting out of the field or there won't be a third cutting, Kunzman said.

He added that the shortage apparently has been caused by federal restrictions placed on the amount of finished steel imports from Japan and the inability of U.S. manufacturers to keep up with the demand.

Kunzman said the department will continue to work with the Oregon Hay Growers Association and county agents in attempting to locate supplies. He said anyone with any knowledge of a supply of baling wire is requested to contact the department's Agricultural Development Division in Salem (378-3787) or Bob Kloft, president of the Oregon Hay Growers Association, 634-2433.

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