

(Continued From Page 11)
annually in Oshkosh, Wisconsin. Spectacular aerial cinematography includes scenes from wing-mounted cameras as planes do rolls and loops. (60 mins.)

9:30
2 CARTER COUNTRY Chief Roy becomes a swinging single after finally separating from the wife he feels he has endured too long. (R)

10:00
2 20-20 The program will be a broadcast edition of a newsmagazine format. Each broadcast will have four major stories. The in-depth lead story on the major news of the week, a personality profile, an investigative report and a story focusing on a segment of social importance. Correspondents will be Robert Hughes, Sander Vanocur, Sylvia Chase, Dr. Carl Sagan and Gerald Rivera. (Premiere; 60 mins.)

10
BARTLEY, THE SCRIVENER Israel Horowitz's dramatization of the classic short story by Herman Melville relates the tale of a frustrating encounter between Scrivener, a mid-nineteenth century Wall Street lawyer, and his young

law copyist, Bartleby. (60 mins.)

12 NEWS

10:30
12 NEWSMAKE

11:00
2 6 NEWS
10 DICK CAVETT SHOW "Right-Wing Politics" Part I. Guests: Kevin Phillips, William Simon, Richard Viguier, and William Rusher. 12 AMERICA 2NIGHT

11:30
2 SOAP-TUESDAY MOVIE OF THE WEEK Tuesday "Conspiracy Of Terror" Stars: Michael Constantine, Barbara Rhoades. A detective investigates the death of a man, who apparently was stricken with a heart attack.

6 CBS LATE MOVIE "Night Terror" Stars: Valerie Harper, Richard Romanus. A young motorist is the unwilling witness to a murder when she approaches a highway patrolman for directions and he's suddenly shot. "Kojak: A Very Deadly Game" Stars: Telly Savalas, Kevin Dobson. (R)

8 THE TONIGHT SHOW Guest host: Burt Reynolds. Guest: David Steinberg. (60 mins.)
12 IT TAKES A THIEF

12:30
12 NIGHT GALLERY

1:00
6 TOMORROW Host: Tom Snyder. Guest: Marty Trugman, Beverly Hills real estate broker. (60 mins.)

1:30
6 MOVIE (MYSTERY) "I Confess" 1953 Montgomery Clift, Anne Baxter. When a murderer confesses, a priest cannot reveal information to the police. (2 hrs.)

1:40
2 IRONSIDE

(wed)

JUNE 7, 1978

EVENING

6:00
2 ABC NEWS

6 NEWS (If a seventh game in the NBA championships is necessary, normal prime-time programming will be pre-empted.)

10 NBC NEWS
10 CHILDREN'S LITERATURE
12 F.B.I.

6:30
2 6 NEWS
6 CAROL BURNETT AND FRIENDS Guest: Rock Hudson.
10 PAINT ALONG WITH NANCY KOMINSKY

7:00
2 TO TELL THE TRUTH
2 MERV GRIFFIN Topic: New Medical Theories. Guests: Nathan Pritikin, Dr. Arnold Klein, Dr. Zion Yu, Dale Alexander. (60 mins.)

8 EVENING
10 MACNEIL LEHRER REPORT
12 I LOVE LUCY

7:30
2 MATCH GAME
10 HOLLYWOOD SQUARES
12 FEEDBACK
12 ADAM 12

8:00
2 EIGHT IS ENOUGH Tom is suspended from his job without pay after accusing city officials and a garbage company of corruption, then refuses to reveal his sources. (R; 60 mins.)

6 CBS NEWS SPECIAL "What's Happened To Cambodia" An extensive look at Cambodia since it experienced the most far-reaching revolution in modern history, and an in-depth examination of the events leading to and following its take-over by the Khmer Rouge. Narrator: Ed Bradley. (60 mins.)

6 LIFE AND TIMES OF GRIZZLY ADAMS Grizzly Adams loses his memory after suffering a head injury, and, pursued by a bounty hunter, becomes a frightened stranger in the wilderness he knew so well. (R; 60 mins.)

10 EVENING AT SYMPHONY Respighi's Ancient Airs and Dances, Suite No. 1 and Symphonica Domestica by Richard Strauss are the featured works conducted by music director Seiji Ozawa with the Boston Symphony Orchestra. (60 mins.)

12 MOVIE (COMEDY) "Happening" 1967 Anthony Quinn, Faye Dunaway. Four young people stage a mock kidnapping of a wealthy man in Miami Beach. (2 hrs.)

9:00
2 CHARLIE'S ANGELS Sabrina, Kelly and Kris invade the world of illusion to help a flame-throwing magician prove he is not moonlighting as an arsonist. (R; 60 mins.)

6 WEDNESDAY NIGHT MOVIE "Hell Boats" Stars: James Franciscus. If a seventh game in the NBA Championships is necessary,

the CBS Wednesday Movie will be pre-empted.)

6 HEADLINERS WITH DAVID FROST A series featuring timely interviews, confrontations on the issues and personalities of the day. Tonight's guests are John Travolta, Jane Fonda and Tom Hayden. (60 mins.)

10 DANCE IN AMERICA "Romeo And Juliet" The San Francisco Ballet performs Michael Smuin's highly acclaimed version of the classic drama, featuring Jim Sohn and Diana Weber in the title roles. (2 hrs.)

10:00
2 STARKY AND HUTCH Starky and Hutch seek help from a boxer, who fears for his life, when they pose as longshoremen to track down a killer and attempt to crack a warehouse burglary ring. (R; 60 mins.)

8 POLICE WOMAN Pepper goes undercover as a prison inmate to avenge the death of a rookie policeman who was slain in jail while posing as a prisoner. Guest star: Fernando Lamas. (R; 60 mins.)

12 NEWS

10:30
12 NEWSMAKERS

11:00
2 6 NEWS
10 DICK CAVETT SHOW "Right-Wing Politics" Part II. Guests: Kevin Phillips, William Simon, Richard Viguier, and William Rusher. 12 AMERICA 2NIGHT

11:30
2 POLICE STORY—MYSTERY OF THE WEEK Police Story—"Fathers And Sons" Revenge harbored from the days of Nazi occupation of Yugoslavia is the motivation of a murderer sought by police. (R) Mystery of the Week—"Kill Two Birds" Two American tourists innocently become involved in an ex-con's attempts to recover money he once robbed from a bank. (R; 2 hrs., 30 mins.)

6 CBS LATE MOVIE "Hawaii Five-O" A convicted murderer escapes from prison and immediately threatens the life of his girlfriend. (R) "Kojak: Queen Of The Gypsies" Stars: Telly Savalas, Kevin Dobson. (R)

8 THE TONIGHT SHOW Guest host: Burt Reynolds. Guest: Wayne Newton. (90 mins.)

12 IT TAKES A THIEF

12:30
12 NIGHT GALLERY

1:00
6 TOMORROW Host: Tom Snyder. Guest: Bobby Baker, former aide to Lyndon Johnson. (60 mins.)

1:30
6 MOVIE (MUSICAL) "The Lullaby of Broadway" 1951 Doris Day, Gene Nelson. A singer returns to New York City to discover her mother is a down-and-out chanteuse. (2 hrs.)

Sports Probe

The Belmont Stakes: Facts and Figures

by Steve K. Walz

ELMONT, New York—On Saturday, June 10, this sleepy suburban New York town will be transformed into a hub of activity as thousands upon thousands of avid horseracing fans will jam Belmont Park for the 110th running of the Belmont Stakes, the final leg in America's Triple Crown of horse racing. The Belmont Stakes, which is the oldest of the three Triple Crown events (Belmont - 1867, Preakness - 1873, Kentucky Derby - 1875) is the only classic for three-year-old colts, geldings and fillies run at a distance of 1½ miles in the entire country (Kentucky Derby is run at 1¼ and the Preakness at 1½).

Below is an up-to-the-minute diary of past events at the Belmont Race Track and some little known facts about Belmont Park.

*The 1½ mile course for the event is derived from the premier British Derby.

*The first winner of the Belmont Stakes in 1867 was Ruthless who ran the then one-mile and five-furlong course in 3:05.

*Last year's winner, Seattle Slew, ran the 1½ mile event in 2:29.

*Fastest time in Belmont history was accomplished in 1973 when the legendary Secretariat blazed to victory in 2:24.



Affirmed (on the rail), ridden by Steve Cauthen, takes out a victory over arch-rival Alydar (Number 1) ridden by Eddie Maple at the Futurity Stakes in 1977.



Beautiful Belmont Park in Elmont, N.Y., will be the setting for the 110th edition of the Belmont Stakes.

NYRA photo

*The first Belmont winner, Ruthless, collected \$1,850 in prize money. Slew collected \$109,080.

*Belmont Park seats 23,615 but holds over 80,000 people.

*Largest crowd was 82,694 in June 1971 when they saw Pass Catcher upset heavily favored Canoneiro II.

*Last year's winner Seattle Slew became the 10th, and first unbeaten, horse to win the Triple Crown.

*This will be Steve Cauthen's first Belmont Stakes.

*Two nominations for the Belmont Stakes are the offspring of other famous

horses that participated in the event. Acaratari is the offspring of Secretariat and Beach Boy is the direct descendant of Canoneiro II. (While these horses have been nominated to run in this event, there is no guarantee that they will participate.)

*Over the years 68 Kentucky bred horses have won the event, nine other winners have been bred in Virginia, seven in New Jersey and four in New York.

*Historically, Belmont Park was utilized for purposes other than horseracing. In 1910 Belmont became the site of the first international aviation meet

held in the United States. In 1918 Belmont was chosen as the New York terminal of the first formal American airmail route.

*Belmont Park was named after business and sports entrepreneur August Belmont.

One factor that will make the Belmont a race to remember or forget will be the weather. Although June is a relatively warm and dry month in New York City, inclement weather patterns have been wreaking havoc on the Empire State during the past few months. A wet and muddy track could spell disaster.

Wunderkind jockey Steve Cauthen, who guided Affirmed to victory in his first-ever Kentucky Derby mount, doesn't anticipate any problems. "I don't intend to train any differently nor do I intend to change my strategy unless, well, it depends..." said the usually less than sanguine jockey.

All you have to do now is sit back in your favorite chair, maybe with a sandwich and a cool drink, and watch in anticipation as the P.A. announcer blares, "The horses are at the starting gate and, they're off!"

The Belmont Stakes will be shown on CBS-TV at 5:00 PM E.D.T., 4:00 PM C.D.T., 3:00 PM M.D.T. and 4:00 PM P.D.T.

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sports file

by Steve K. Walz

BASEBALL—Actor LeVar "Roots" Burton recently spent a week at the Statesville, Ill., prison shooting a movie called "One in a Million," the story of Detroit Tigers star Ron LeFlore, who went from being a prison inmate to the major leagues. Have you noticed that the Yankees have been incognito about the status of star pitchers Don Gullett and Andy Messersmith? Gullett, who rarely pitched in spring training because of his annual tender shoulder problem, started the season on the Yankees roster, pitched a few innings and was placed on the disabled list. Gullett, according to the original diagnosis, was supposed to return to action already but he hasn't been heard from since mid-April. Messersmith was shelved after a spring training collision and was operated on a few days later.



Ray Price

Joe Stampley, whose latest is "Red Wine and Blue Memories," just finished a stand at the Gold Dust Club in Reno, Nev., and did some stomping in Austin and Bryan, Tex.



Tammy Wynette

Miss Wynette, with her release "I'd Like To See Jesus (On the Midnight Special)," graced the stage of the Constitution Hall in Washington D.C. and then did several dates in Pennsylvania. Wolfman Jack of rock fame really digs her song over his on-the-air programs.

CBN CORNER

by David Hazard

Just one block-busting single, "Harper Valley P.T.A.," and Jeannie C. Riley went from frustrated housewife to top recording star, fulfilling the dreams of many a young wife beleaguered by diapers, dishes and dirty windows. It was a fantasy-like story for a lady reputed to be as brash as her hit ballad, which sold 6 million copies.

That was 1968 and just when people might begin to ask, "Whatever happened to..." the spotlight is once again focusing brightly on Miss Riley. Whatever happened to her is that she has won every major music industry award and works a demanding circuit of concerts and television appearances, including a recent interview on the Christian Broadcasting Network's internationally syndicated talk show "The 700 Club." During her talk with host "Pat" Robertson, the president and founder of CBN, Miss Riley revealed plans by a movie company for a film called "Harper Valley P.T.A.," which she is less than happy about, and a forthcoming book about her life followed by a new record album that she is more than happy about.

"The problem with this new movie is that I have no control over its content," she said. "But my name will be closely associated with it because they're using my original song as the title track. The master tape belongs to the recording company and they can do that. What concerns me is that I know only too well what the song is all about and the movie could be just as bad."

"As far as I know, the film is rated PG. It's supposed to be a comedy but that means nothing. As far as I'm concerned, many movies should get a stricter rating but don't just because people will accept more questionable things if movies are done in a comic vein," she explained. "I've become very selective about what I watch in the theater and I don't want the people thinking I'm the Jeannie C. Riley I was when 'Harper Valley' was recorded ten years ago," she added pointedly.

That's the other half of the story behind "Whatever happened to..." Many people, including concert audiences and Nashville recording moguls, are finding out just exactly what happened. And the story is the basis for her upcoming book "From Harper Valley to the Mountain Top." Miss Riley told "The 700 Club" audience it describes what superstar life can be like offstage and outside the recording studio.

"People told me I was at the top—I thought so, myself—and I had everything I ever dreamed of. But really I guess I was at the bottom."

The bottom was much personal dissatisfaction and emptiness that eventually led to divorce from her husband Mickey eight years ago. A great deal of struggle and searching has brought fantastic changes into her life that she considers are the beginning of her climb toward a personal mountain top. It also brought a reconciliation and remarriage to her husband.

"I want people to know now that you don't have to push or compromise to get what you want. Other things are far more important. In Nashville I used to sing whatever they handed me. Now I won't because I can't agree with the lyrics they put to most of the songs," she confides. That bit of philosophy has cost her dearly with many record companies who simply find someone else who will sing their lyrics. But with the encouragement of endless requests for concerts and television appearances she must be doing something right.

Whatever valleys lie in the past, Miss Riley's future, personally and professionally, is climbing again. With her newfound strength, the climb may be less rugged this time.

PBS in the spotlight



Poldark II

When Ross Poldark in the person of Robin Ellis (pictured) first galloped off the pages of Winston Graham's novels into millions of U.S. living rooms, he was returning from three years' fighting in the American Revolution, carrying more than a ragged scar on his cheek and a slight limp back to his Cornwall estate Nampara.

With him came American ideals of liberty and equality that guided the romantic hero through last season's first 16 adventures of "Masterpiece Theatre's" POLDARK.

Many loyal Poldarkians may experience a bit of déjà vu when the second series of this swashbuckling 18th-century saga begins to unfold on PBS, on Sunday, June 4. Once again Poldark is returning to Cornwall from a battlefield (This time it's the French Revolution) and once again he finds his homecoming burdened by old enmities, new intrigues and yet more problems of the heart.

Though Demelza (Angharad Rees) has developed from a street urchin into Ross' sophisticated and sensual wife, their marriage continues to live in the shadow of Poldark's first love, the fair Elizabeth (Jill Townsend), now wed to venomous George Warleggan (Ralph Bates).

Prudie (Mary Wimbush) and Jud (Paul Curran) are still nipping Poldark's port every chance they get, his best friend Dwight Enys (Michael Cadman) is incarcerated in a barbaric French fortress, the Cornish countryside is alive with social unrest and there are numerous newcomers to further distract Ross.

First to arrive in Poldark country in this second season, produced for PBS by Joan Sullivan of WGBH/Boston, is Ross' Aunt Agatha (Eileen Way), a gnarled and delightfully eccentric 98-year-old who is being cruelly victimized by Warleggan. Clomping stodgily behind are Demelza's two brothers Drake and Sam Carne (Kevin McNally and David Delve), young and earnest—too earnest, it turns out, for their own or Poldark's good. Then the arrival of Elizabeth's beautiful cousin Morwenne (Jane Wymark) and of Hugh Armitage (Brian Stirling), a wounded poet recently escaped from the French gaoi, brings beguilingly heady and tragic new romantic triangles.

Check your local PBS station for broadcast day and time.

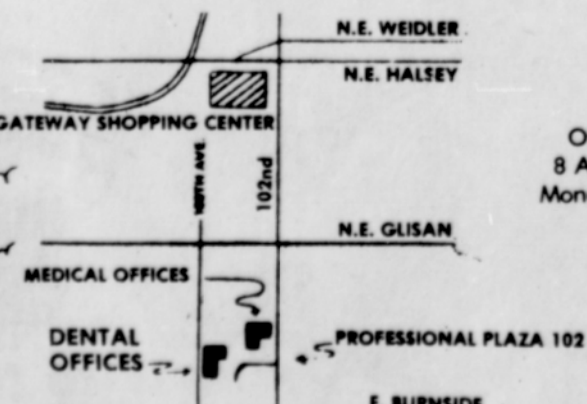
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