

ADULT ENRICHMENT COURSES

MT. HOOD COMMUNITY COLLEGE
 SPRING QUARTER 1968

(Continued from Page 1)

CLASSES START MONDAY, MARCH 25

BUSINESS and General Enrichment

TRAVELING THROUGH EUROPE

A visit to the countries of Western Europe: historical and geographical background, customs, traditions, places and events of interest. Travel tips and guides for those planning a trip abroad as well as the armchair traveler. Course will feature many films and guest speakers from various countries, travel agents, consuls and returning tourists.

G-2 7-10 P.M., Thursday, \$15.00

PARENTAL ALERT - CHILD DEVELOPMENT

A course for parents dealing with various problems facing our youth today in such areas as sex, narcotics and alcohol; with guidelines for developing meaningful values for today's living. Course will feature films, and lectures by authorities in the field of psychology, education, social work, medicine and religion.

G-2 7-10 P.M., Tuesday, \$15.00

BEGINNING PHOTOGRAPHY (CAMERA)

Taught by George T. Carver, photo-journalist and teacher of photography. The course introduces to beginners and amateurs the techniques of photography and attempts to develop in each student a personal visual philosophy - a "way of seeing" in the basic visual language of color, shape and relationship of form and content. Techniques include instruction in basic photographic theory, cameras, lenses, films, filters, indoor and outdoor lighting and darkroom procedures. Opportunities for advanced students in darkroom technique. Class is limited to first 15 students registered. Text: \$1.95.

J-1 7-10 P.M., Monday, \$15.00

LANDSCAPING

This course is designed for the beginner in landscaping and will deal primarily with residential landscaping. Therefore, it will be of particular interest to the homeowner. The fundamentals of landscaping will be presented as they apply in a practical way to the average homeowner's landscape needs. Instruction in the basic principles of landscape plant material compatible to our particular area will be part of this course. Text: Required.

GHS-11 7-10 P.M., Tuesday, \$15.00

AUTOMOTIVE FOR WOMEN

A course for car owners who wish to learn how to operate and maintain their cars more efficiently. Learn in detail when and what to service or have serviced as the need arises, and what to look for when purchasing a used car. Topics include: When and how to change oil; lubrication servicing; use of auxiliary equipment including tire jacks, tire chains, and spare tire mounting; air and oil filters' functions and when to change filters.

OE-1 7-10 P.M., Wednesday, \$15.00

BASIC SCUBA

A course designed to explore both the theoretical and practical applications of underwater instruction. Units of the course include identification of equipment and its proper usage, while lecture units will include basic theory in Physics, Physiology and Marine Biology. Students may elect to take qualifying exams for a certificate issued by the National Association of Underwater Instruction upon successful completion of the course. This certificate is recognized internationally and enables graduates to purchase self-contained underwater equipment anywhere. The last three hours of the course is an optional section open to those students desiring individual checkouts in open water. This session will be held at Hood's Canal north of Olympia, Wash. Limited to first 18 registered. Cost: \$30.00 - includes equipment and pool rental fees, and tuition.

Lecture Session Mondays - 8:00-10:00 P.M., 7 Sessions
 GHS-13
 Pool Lab Session Wednesday - 8:30-10:30 P.M., 7 Sessions
 GHS-Pool

ROOM IDENTIFICATION AND LOCATION

GHS - Gresham High School.

B-1, B-2, C-1, C-2, C-3, D-1, D-2, E-1, E-2, F-1, G-2, J-1, K-1, K-2, L-1, OE-1, OE-3, SP-1 - Classrooms located at Mt. Hood Community College campus at 26000 S. E. Stark St.

CLASSES START WEEK OF
 MARCH 25

CREATIVE ARTS

OIL PAINTING I (BEGINNING PAINTING)

This course offers basic techniques in oil painting as applied to skill-building exercises and compositions of the students' choice. The special characteristics of oil paint will be stressed, particularly as they apply to subtle effects, color richness and surface texture.

GHS-Art 7-10 P.M., Tuesday, \$15.00

CERAMICS

This course is for beginners or for the experienced student, since the nature of the course calls for individual instruction. Dan Stevens, whose work has been circulated in local, state and national exhibitions, is the instructor. Due to the necessity for individualized instruction, enrollment for this course will be limited to the first 15 students signing up with tuition paid. Materials are available at an average cost of \$5.00 per student.

GHS-S4 7-10 P.M., Tuesday, \$15.00

TOLE PAINTING

Tole Painting is a course designed to give students instruction in techniques and application of basic principles involved in producing patterns and designs on metalware using brush painting procedures. The instructor, Mrs. Valeria Smilowski, has had extensive background in tole painting technique.

GHS-Art 7-10 P.M., Wednesday, \$15.00

BEGINNING FOLK GUITAR

Folk Guitar classes will stress chording and fingering techniques for beginners who are primarily interested in accompanying group singing or soloists. Guitars needing electrical amplification may not be used with this technique. Class enrollment is limited to the first 20 students who have paid their tuition.

G-2 7-10 P.M., Monday, \$15.00

ADVANCED FOLK GUITAR

For students who have a basic knowledge of chord patterns and strumming techniques. A variety of styles will be featured with a sing-a-long participation of students. Techniques employed not suitable for guitars needing amplification. Enrollment limited to 20 students.

G-2 7-10 P.M., Wednesday, \$15.00

CHOIR DIRECTION

The emphasis in this course is on individual instruction. Persons desiring basic fundamentals of group vocal instruction may acquire many useful guidelines for the conducting of church choirs, song leading for recreational groups, and service club song direction. More experienced students may wish to pursue technical aspects of instruction for directors of vocal groups.

B-2 7-10 P.M., Thursday, \$15.00

LETTERING III (CALLIGRAPHY)

This course is a continuation of Calligraphy I and II and consists of a survey of alphabets with emphasis on layout problems and development of skill with several different alphabets. Students who have not had Calligraphy I or II must have permission from the instructor to enroll in this class.

GHS-S1 7-10 P.M., Thursday, \$15.00

HUMANITIES

This cultural enrichment pilot course brings together staff members from many disciplines to discuss current ideas and practices as they relate to topical questions about man, society, and values today. Physical and social science, technology, and the arts will be represented and compared.

OE-3 7-10 P.M., Tuesday, \$15.00

LANGUAGE ARTS

CREATIVE WRITING

Well known in the Portland area as author and editor, Mrs. Dee Lopez Wright will instruct this popular offering. No experience is necessary for enrollment, just bring your desire to explore the writing field. Guest lecturers of national reputation will be featured at some of the sessions.

GHS-10 7-10 P.M., Thursday, \$15.00

WRITING THE NOVEL

Prerequisite for this course is the Mt. Hood Community College Creative Writing Course or previous writing experience. This is an actual novel writing workshop which should attract persons who have a novel in progress or want to write in the long form. Course is designed to help develop a completed novel.

GHS-10 7-10 P.M., Tuesday, \$15.00

PUBLIC SPEAKING FOR ADULTS

"Make your words work for you rather than against you." This is the goal of Public Speaking for Adults. Lectures and discussions based on readings from Frank Dance's, "The Citizen Speaks" comprise part of each session. Projects include exercises in impromptu, extemporaneous, expository, (visual aids), argumentative, persuasive and discussional speaking. Mrs. Deanna Spooner, Mt. Hood Community College instructor, conducts the course.

K-2 7-10 P.M., Wednesday, \$15.00

CONVERSATIONAL GERMAN III, Advanced

This is a continuation of Fall and Winter Quarter's advanced sections. Open to students who have had the previous courses and to new students who have had previous formal course work in the language. An excellent course for high school teachers of German who wish to expand their ability to converse. Mrs. Gerda Matthias, full-time staff member at MHCC, and native speaker of German, is the instructor.

C-1 7-10 P.M., Monday, \$15.00

CONVERSATIONAL FRENCH I

French I is a course for students who have had no formal contact with the French language. A conversational approach to the study of the language is stressed with some reliance on grammar analysis. This course may be used as a supplement to other college level French courses in addition to being designed to give a minimal ability to provide for necessities of living within a French speaking nation. Mrs. Odette Brugato, native speaker, is the instructor.

C-1 7-10 P.M., Wednesday, \$15.00

CONVERSATIONAL JAPANESE II

This is a continuation of Conversational Japanese I. Student should have had the first course or equivalent contact with the language. Mrs. Kay Kiku Hendricks, native speaker, is the instructor.

D-3 7-10 P.M., Thursday, \$15.00

HOMEMAKING

BASIC BISHOP SEWING

Fundamental construction techniques are taught through the construction of an apron, blouse, skirt, and simple dress, all of cotton fabric. Instruction in basic sewing techniques includes the preparation of fabric, simple measurements and alterations, zipper application, hems, collars, and belts. This course is a prerequisite for all other Bishop Courses.

GHS-14 7-10 P.M., Wednesday, \$10.00

MAKING A BASIC PATTERN

In this course a Basic Pattern is constructed to meet the individual's fitting needs. Instruction is also given in adjusting to the style of commercial patterns. Prerequisite: Basic Bishop Sewing.

GHS-14 7-10 P.M., Tuesday, \$10.00

CAKE DECORATING

This course features one of the "California Methods", which employ different techniques than other methods, making the course beneficial even to those who have had a cake decorating course. Each student will decorate 8 beautiful cake designs. The course is primarily intended for homemakers' benefit and technical background is not required.

GHS-15 7-10 P.M., Wednesday, \$15.00

INTERIOR DESIGN FOR HOMEMAKERS

Interior Design is a course designed to enable homemakers to achieve proficiency in color discrimination as it applies to fabrics, furniture, paint, and floor coverings, and to gain an elementary understanding of what constitutes good taste and harmony of design in all household areas.

D-2 7-10 P.M., Monday, \$15.00

SCHEDULE OF CLASS STARTING DATES

Monday night classes	March 25
Tuesday night classes	March 26
Wednesday night classes	March 27
Thursday night classes	March 28