

Radio - Television - Movies

By Terry Revenaugh

J. Gleason, writer, producer, actor, director, is probably next to be sued by CBS's \$64,000 Question. You remember, Jerry Lewis and Dean Martin are being sued by this show for their lampoon on it the first of this season. This suit has caused a lot of uncomplimentary talk from show people and viewers.

People figure it's nothing but free publicity when a show becomes popular enough to become satirized. In fact, there are few performers who object to it—they take it as a compliment. Maybe the \$64,000 Q. is just trying to scrape the barrel bottom. Anyway, J. Gleason—writer, producer, actor, director—wrote, produced, acted in and directed a small gem for Monday's Westinghouse Studio One (Ch. 6 at 7 P.M.) based on life as a contestant for the \$64,000 Question. It was so blatant as to seem a deliberate challenge.

Gleason played a character akin to his Poor Soul skits—this one had high collars and a handlebar mustache. He was Eddie—a soul of indeterminate age, badgered about by a tiny martinet of a father and what seemed hordes of bullying brothers and sisters. Of course no one appreciated the poor soul's efforts around the house.

Sweet Revenge

At least three quarters of the ensuing action had the poor soul marching tummy first up to a TV camera to answer increasingly more valuable questions. His family, eager to get their mitts on Eddie's hard cash, beat him over the head each week to stop at whatever thousands he's worth at the moment. The soul wreaks exquisite revenge by going for the bigger amounts and waiting until the last excruciating second before giving the final answer.

We never did find out how it ended. Just as the soul was going for \$32,000 there was an anguished cry from the nursery and we had to spend some time comforting a tummy ache.

Gleason is a good writer, producer, actor, director. We're waiting to see if the \$64,000 Question is going to sue for plagiarism. I suppose they have to get all that money from someplace.

Long Shot

Coming up at the Broadway Theatre in Estacada October 20 through 22 is one of the better suspense films of the year. Based on a serial published last year in a nation-wide magazine, "Five Against the House," is the story of a half dozen college boys and a sexy waitress who plan the robbery of a Nevada gambling

house as a purely scientific experiment. Bit by bit, circumstance and the weakness in the characters of the boys bring about a complete fiasco and tragedy for some. Besides being laden with psychological suspense, it brings back to movie screens, Guy Madison, one of the nicer glamour boys. After his service hitch Guy made his comeback the roundabout way—he played Wild Bill Hickcock to Andy Devine's Jingles to millions of juvenile television fans.

It isn't always a woman whom you shouldn't underestimate. It's the kids. Their power is alarming.

This really isn't a case of sour grapes (though no male with even 20/300 vision would believe it) but we think Monroe can't even hold a candle to Virginia Mayo who can look sexy with her mouth closed. She has prettier knees, too.

You will see quite a bit of Virginia Mayo's knees and most of her extra inventory in "Pearl of the South Pacific" at Estacada's Broadway October 26 through 29. You can also see Dennis Morgan, who's even prettier to feminine viewers.

Big Sky Show

More about "Five Against the House." It also has Kim Novak to admire. The movie was filmed right in Reno on the premises of Harold's Club. This might provide a vicarious thrill for us housebound souls who are either too broke or too cautious to approach Reno's city limits.

Sandy's theatre is showing, from October 20 to 23, in technicolor and VistaVision, "Strategic Air Command," which involves Jimmy Stewart with a tremendous amount of giant flying machines—all up-to-date stuff supposedly just missing security regulations by a hair's breadth. We saw the previews. Sure are an awful lot of big planes roaring into the VistaVision sky—beautiful, awe-inspiring and very hard on the back of the neck and credibility.

Jimmy Stewart is the same whether toting a six-shooter or a ditty bag. Jane Allyn isn't much different. She's played so many faithful suffering wives it's kind of soporific.

If June Allyson puts you to sleep, the feature playing on the same bill is guaranteed to wake you up. It's "Hell's Island" and stars a newcomer, Mary Murphy, who plays a bad lady and looks very bad, in an irresistible way of course. This time it's John Payne who's suffering and he really gets some agonized expressions. It sounds as if he must be a real dumb meatball to get in such a mess.

TELEVISION HIGHLIGHTS:
Thursday, October 20: Any of you girls in the mood for making your own arm chairs? You can find out how on HOME, at 11 AM, Ch. 27.
7:30 PM. "I Search for Ad-

venture." Stanley Dashew takes his family into the Caribbean on a small schooner and is drawn into the strange and mystic rites of voodoo which are practiced on the Island of Haiti. Ch. 6.

PREMIERE: 8 PM. Life is Worth Living, with Bishop Fulton J. Sheen and his chalk talks, "Has Russia Really Changed?" Ch. 12.

8:30 PM. CLIMAX, Diana Lynn, James Daly, Earnest Truex and Jane Darwell star in "House of Shadows," story of an artist painting an old farm house who finds fear behind its aged walls. Ch. 6.

FRIDAY, Oct. 21: 2:30 PM. What's Cooking at Home, John Virtanen of Finlandia House shows a model and discusses the new pre-fabricated imported house of Finland. Ch. 27.

Fight Night
6 PM. Cavalcade of Sports, Gil Turner, Philadelphia versus Isaac Logart, Havana, in a 10 round welterweight bout from Madison Square Garden. Ch. 27.
9 PM. Alexander the Great, Mind reading and magic never before seen by television audiences. Ch. 12.

10 PM. PREMIERE of the new Ethel and Albert series with Peg Lynch and Alan Bance. Ch. 12.

11:10 PM. Nite Owl Theatre, Susan Hayward, Frederic March and Veronica Lake in "I Married a Witch," a gay comedy about a guy who really did. Ch. 27.

SATURDAY, Oct. 22: 10:30 AM. Winchell and Mahoney, best ventriloquist in the business with Jerry and Knucklehead Smiff fighting over who gets to play Columbus. Ch. 27.

11:30 AM. R.F.D. 6, Welches' Bill Draps has Multnomah county agent Ned Franzen discussing "Control of Club Root." Ch. 6.
2 PM. Football game, California vs. U.S.C. with play-by-play by Tom Harmon. Ch. 6.

COLOR: 5:30 PM. Star Jubilee, "Together with Music," stars Mary Martin and Noel Coward in songs and sketches from their career highlights. Ch. 6.

7 PM. Academy Theatre, "Glory At Sea," with Trevor Howard, Sonny Tufts and Richard Attenborough. Ch. 12.

8 PM. Stage Show, the Dorsey Brothers host the Four Aces singing group and Marshall and Farrell, comedy team. Ch. 6.

11 PM. Showtime on Six, "Thunder Rock," with James Mason, Lili Palmer and Michael Redgrave. Ch. 6.

Slate Meeting

SANDY—The Woman's Auxiliary of the Sandy Memorial hospital will meet Thursday, October 27 at 10:30 AM at the Woman's club hall in Sandy. A potluck lunch is planned for noon.



Wed. - Sat. Oct. 19-22
THE McCONNELL STORY
June Allyson - Alan Ladd
Color
Desert Sands
with Ralph Meeker and Marla English
In Technicolor

Sun. - Tues. Oct. 23-25
BLOOD ALLEY
John Wayne, Lauren Bacall
CinemaScope and Color
THE SHRIKE
June Allyson - Jose Ferrer
Wed. - Sat. Oct. 26-29
LAND OF THE PHAROAHS
Jack Hawkins, Joan Collins
CinemaScope and Color
YELLOW ROSE OF TEXAS
Roy Rogers
Plus Danny Kaye In
ASSIGNMENT CHILDREN

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Mothers Chorus Group From West Linn Present Program at Sandy PTA Meeting

SANDY—The second fall PTA meeting was held in the Sandy grade school gym Tuesday evening, October 18, with Mrs. W. L. Poirier, president, presiding. Mrs. Joe Decker's Cub Scout Den No. 2 led in the flag salute. Gil Christian gave the invocation. L. M. Emerson reported on

the board meeting and the County Council meeting held at Nine-ty-one school on October 5, where Eugene Marsh, past president of the Senate, conducted a demonstration on parliamentary procedure.

Mrs. Philip Jonsrud, membership chairman, announced the membership drive would end this week. Room prizes will be awarded at the November PTA meeting. Mrs. Fred Dickman announced the PTA Magazine sales were slow in coming in but still has hopes of reaching their goal of 50 subscriptions.

Mrs. Arthur Colson, program chairman, reported the November meeting would be Fathers are Parents Too, night and PTA dads will be in charge of the meeting under the direction of Al Cannon.

The following announcements were made by Mrs. Poirier:

DIVISION ST. DRIVE-IN Theater 165th & Division
Friday and Saturday
Gates 7:00, Show at 7:15
Sunday
Gates 5:45, Show at 6:00
THE SEA CHASE
John Wayne, Lana Turner
In Technicolor
CHIEF CRAZY HORSE
Victor Mature, Susan Ball
In Technicolor

Friday and Saturday
Gates 7:00, Show at 7:15
Sunday
Gates 5:45, Show at 6:00
BLACK SHIELD OF FALWORTH
Tony Curtis - Janet Leigh
In Technicolor
UNTAMED HEIRESS
Judy Canova - Don Barry

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Those interested in the Mothersingers group plan to meet in the near future and there is still time to sign up. Also a reminder that November 8th is election day.

Mrs. Charles Croston, roll call chairman, reported that Mrs. Ellis' room had won the attendance prize for the lower grades and Mrs. Carroll's room won for the upper grades.

George Meeker, 4-H chairman for the Sandy area, urged those interested in 4-H work (as leaders) to contact him.

The meeting was then turned over to Mrs. Arthur Colson, who presented 20 members of the West Linn Mothers Chorus group

and their accompanist under the direction of Mrs. David Petrasso, Clackamas County music chairman. The group sang six selections.

Wayne French, safety program chairman, and the Safety Patrol presented a clever skit on safety.

CP
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POWELL MOVIES

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SANDY THEATER

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October 20-21-22-23

STRATEGIC AIR COMMAND

Starring

JAMES STEWART

JUNE ALLYSON

-- ALSO --

HELL'S ISLAND

With

JOHN PAYNE

MARY MURPHY

COMPLETE PROGRAM IN VISTA VISION TECHNICOLOR

BROADWAY THEATER

At Estacada

Sunday-Tuesday October 23-25

GREER GARSON

DANA ANDREWS

STRANGE LADY IN TOWN

CinemaScope Technicolor

Western

Wednesday-Saturday Oct. 26-29

VIRGINIA MAYO

PEARL OF THE SOUTH

PACIFIC

Topic adventure in color

second feature

THE MARAUDERS

Dan Durea-Jarma Lewis

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