

**Sunnyside Methodist Church Is Setting For Cyrus-Evonchuck Nuptial Rites**

ESTACADA—Sunnyside Methodist church in Portland was the setting for the wedding of Miss Barbara Joan Evonchuck, daughter of Mr. and Mrs. Samuel Evonchuck, Portland and Loren Duane Cyrus, son of Mr. and Mrs. Loren Cyrus of Estacada, Sunday, July 10.

Rev. Meridith Groves of Eugene performed the 3 PM ceremony in a setting of white candles and blue delphinium. Mrs. Marie Rongdahl Peake was soloist.

The bride, given in marriage by her father, wore a floor length gown of ivory nylon tulle over misted taffeta. Imported french

rose lace outlined the ruffled neckline and apron effect of the skirt. Her veil was held in place by a capulet of ivory satin and she carried a bouquet of white delphinium and white orchids.

Miss Patricia Pidock was maid of honor. Her gown was of aqua marine crystalette and she carried blue delphiniums and pink roses. Miss Stephanie Scott in Nile green, Miss Floy Louise von Groenewald in orchid and Miss Carolyn Beran in blue were bridesmaids. Their ankle length gowns were fashions alike and they carried blue delphinium and pink roses.

Loren Cyrus was best man for

his son. Ushers were S. Joseph Evonchuck, brother of the bride; Harold Widman Jr., and Larry Cyrus, brother of the groom.

Miss Jull Ulin, cousin of the bride, was candlelighter. She wore a gown of pink.

Mrs. Evonchuck chose an aqua lace dress for her daughter's wedding. The groom's mother wore an ecru brocade dress. Their corsages were of pink roses.

A reception in the garden of the bride's parents followed the ceremony. Serving were Mrs. Vincent Ulin, Mrs. Mary McDowall, Mrs. Anthony C. Balch, Mrs. Helen Baldwin, Mrs. Earl Newberry, Mrs. Loren M. Thompson and Mrs. Elmer Bennett. Assisting in the serving were Miss Helen Wright, Mrs. Fred Turner, Mrs. Donald Redmond

and Mrs. Olive Powne.

Miss Barbara Weatherford was in charge of the guest book.

For her honeymoon to the Oregon coast the bride chose a cocoa Botany suit with white full length coat and white accessories and an orchid corsage.

**Starching Needed For Limp Nylons**

Homemakers are sometimes disappointed to find that laundered nylon and dacron curtains have gone limp, reports Mrs. Hel-

en McDowall, Clackamas County Home Agent. They are asking what to do to restore the crispness of these curtains.

Some answers to the problem are given by Myrtle Carter home Furnishings Specialist at Oregon State college, who has checked with two of the leading research departments in the United States.

According to one source, nylon curtains do have a finish applied to them in order to give them a crisp, fresh appearance. The reason for this is that the nylon fiber itself is limp and will not produce a crisp curtain. Dacron on the other hand is crisp in the fiber, and if made in the proper construction will give a very

satisfactory curtain.

If the resin finish applied to these curtains has weakened or come out during repeated washings, the homemaker can do something about this. One source states that if a curtain of dacron has been constructed of fine fiber yarn this difficulty will not arise after washing.

However, we all must recognize that some finish is lost from washings. When this happens try using a plastic starch. Water soluble starches will not adhere to the fabric because neither nylon or dacron yarn will absorb it. Dilute the plastic starch to only one tenth the proportion required for cotton curtains. Dip the synthetic curtains into the

starch solution. When a plastic starch is used, the curtains should be stretched on a curtain stretcher and allowed to dry. This should restore the crisp finish you desire in your finished curtains. Some pressing may be desirable along the edges where it has been attached to the stretcher.

If these man-made fiber curtains become limp after only one or two washings, the homemaker should notify the store from which she bought them. The reason for this is that this is the only way the retailer, and in turn the manufacturer, can really determine which finishes are satisfactory to you, the consumer.

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**Fescue Producers To Meet At Colton**

July 29th at 8 PM has been set as the time for the Clackamas County Chewings and Creeping Red Fescue growers to hold their official hearing regarding the formation of a Fine Fescues Commission.

The Colton grange hall has been selected as the meeting place, it being situated in approximately the center of this county's fine fescue producing area and it is located about one mile southerly from Colton, on the Colton-Molalla highway.

In view of the poor market outlook and the need for protective legislation, all growers of chewing fescue and/or red creeping fescue are requested to come to this meeting.

The committee officers for Clackamas county are: Chairman Lud H. Hagen, Oregon City; Fred Cockell, Milwaukie and Everett Shibley, Estacada, are committee members.

Additional information may be had from the county agent's office, Oregon City 3510, or direct from the committee members.

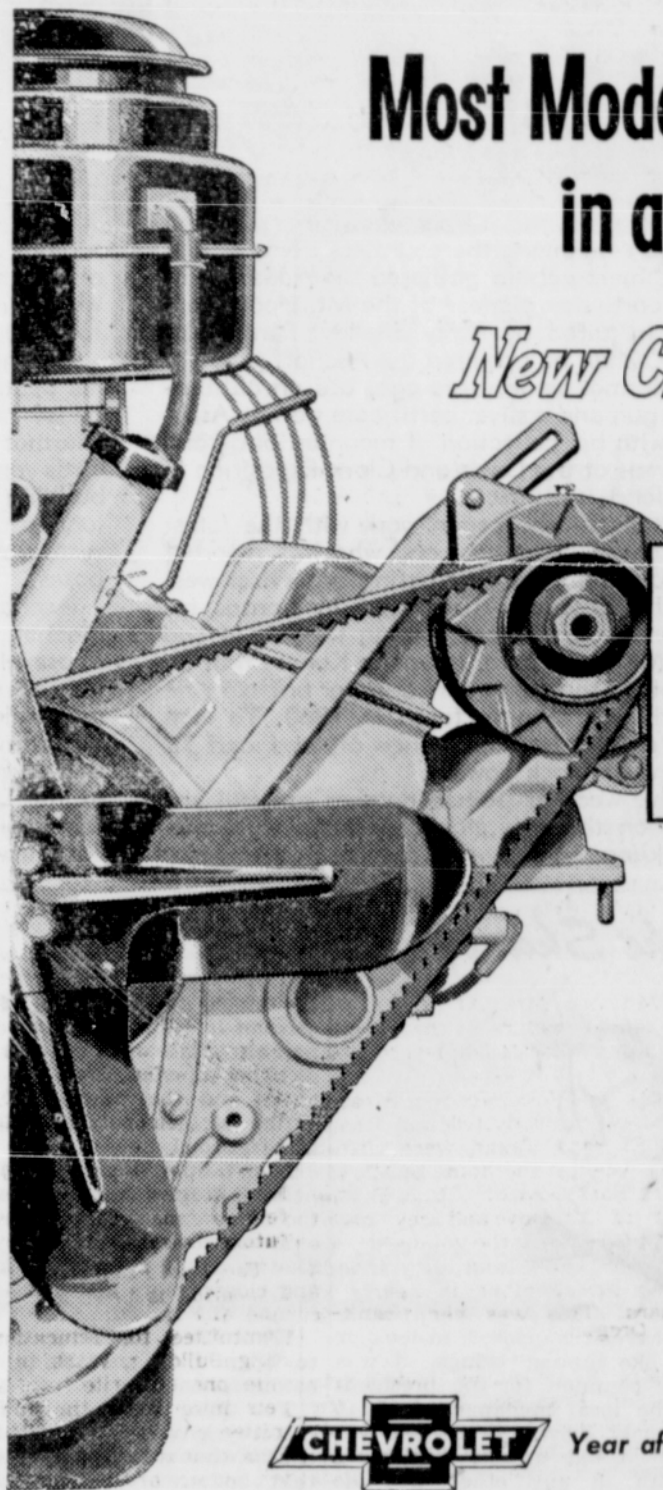
**Embossed Cottons Need Special Care**

Crisp special-finish cottons require different kinds of care than the ordinary fabrics do, advises Mrs. Helen McDowall, Clackamas County Home Economics Agent.

Most white embossed cottons, identifiable by their pressed-in textures, are harmed by chlorine bleaches. The chlorine reacts with the fabric finish and turns the material yellow permanently.

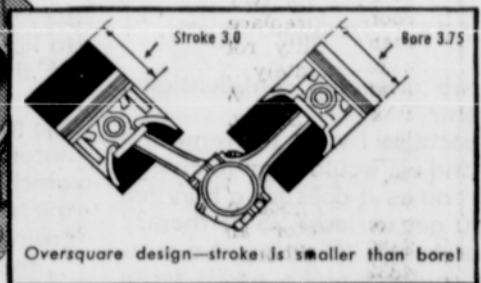
Off-grain polished cottons may be cut out "as is" if the finish is permanent, since their hang will not change unless the finish wears off and this seldom happens now.

After washing, the polished-finished garments will stay newer-looking longer if allowed to drip-dry wrinkle-free, instead of being creased by drier-action or sprinkling and rolling.



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