

### Midgets Defeated In Double Header

SANDY—The Lynch Midgets won both ends of a high-scoring double header from the Sandy Midgets at Sandy last Friday evening. In the first game the visitors won, 16 to 14, while in the nightcap they triumphed over the local Midgets, 12 to 6.

Gary Lamb, Chuck Croston

and David Weisen did the hurling chores for Sandy in the two games, while Lester Hodge did the catching.

Gary Lamb and Roger Stone both connected for home runs for the Sandy Midgets.

### Janice Evans Weds John I Strom Jr.

SANDY — In the renowned beauty of the Stanford Memorial Chapel at Stanford University, Mrs. Janice Evans, daughter of Dr. and Mrs. H. A. Schneider of Sandy, became the bride of John Irving Strom Jr. of Long Beach, California.

Rev. Minot of the Memorial Chapel performed the ceremony at noon on June 18.

Dr. Schneider gave his daughter in marriage. She was gowning in a street length sheath designed dress of beige lace. Her veil of beige tulle was caught by a head arrangement of avocado green and brown leaves with beige and ivory roses. She carried a shower bouquet of green and bronze orchids.

The bride's only attendant was Mrs. R. D. Bowdish of El Paso, Texas, a college classmate. She wore an identical style sheath dress of avocado green linen and carried a shower bouquet of yellow roses. The groom's brother, Robert Strom of Long Beach was best man.

The reception following the candlelight service was held at the home of Mr. and Mrs. Jack Burrows.

After a week's honeymoon at Lake Tahoe, the couple are now at home in Redwood City, California.

Mrs. Strom is the Psychometrist in the counselling and testing center of Stanford University. The groom, son of Mr. and Mrs. John I. Strom Sr., of Long Beach, California, received his master's degree in business administration in June from Stanford University and is with the California Packing Company in San Francisco as a business analyst.

### SANDY LOCALS

Overnight guests at the Ivan Barker home last week were sisters of Mrs. Barker, Mrs. Jess Bullard of Drain and Mrs. Frank Galabini of Cottage Grove, Oregon.

Mr. and Mrs. Al Selven were Portland visitors at the home of Bill and Rose Miller last Sunday.

Mr. and Mrs. Norman Strasser and two sons, Butch and Ronnie of El Paso, Texas, were visitors this week at the home of Mr. and Mrs. Earl Dove of Rt. 3, Boring. Mr. Dove and they hadn't seen one another in nearly 18 years. This was her first trip to Oregon.

Mrs. Roxie Burns made a trip to San Francisco by plane the past weekend and brought her little eight-month-old granddaughter home with her. Mrs. Burns' daughter, Mrs. Craig and small son expect to be in Sandy about the first of August for a visit.

### Obituary

**MAY ELIZABETH COGSWELL**  
GRESHAM — May Elizabeth Cogswell, a Sandy resident for many years, died July 15 at the Gresham rest home following an illness of two months.

Mrs. Cogswell was born May McKinstry at Ypsilanti, Michigan, February 1, 1869. May 7, 1889 at Wayne, Michigan, she married James V. Cogswell, who passed away a few years ago. The couple had made their home at Gresham and then came to Sandy where they lived for ten years, and then returned to Gresham to make their home.

Survivors include Mrs. C. C. Yager, Gresham, C. M. Cogswell, Watsonville, California and J. L. Cogswell of Oakland, California. There are five grand children and eight great-grandchildren.

Service were held Monday, July 18, at a Lutheran funeral chapel in Gresham with interment following at Forest Lawn cemetery. Rev. Elmer E. Beckman conducted the service and William Elliott was soloist.

### DIVISION ST. DRIVE-IN Theater

165th & Division  
Open at 6:45, Show at 7 p.m.

Wed. - Sat. July 20-23

**THE VIOLENT MEN**

In Technicolor with Glenn Ford, and Barbara Stanwyck  
**THE CREATURE FROM THE BLACK LAGOON** with Richard Carlson and Julia Adams

Saturday July 23

**ALL NIGHT SPOOKATHON**

Free Coffee And Doughnuts At Daylight

Sun. - Tues. July 24-26

**JOHNNY DARK**

In Technicolor

Tony Curtis - Piper Laurie

**HELL'S ISLAND**

John Payne, Mary Murphy

### Radio-TV Review

By Terry Revenaugh

Television officials, simmering in the heat of New York July, have reached the point where their inspirations pop like mercury from the tops of their scalps. Worried by the heft of television money to Hollywood (where by 1956 more than 3,000 hours and \$100,000,000 worth of entertainment will emanate) networks are making big promises to viewers.

Although the 2-hour long, million-dollar spectacular has proved to be less than a giant success, NBC is loudly promising more of the same for the winter season. They want 75 spectaculars (instead of last year's 39).

Among the other toothsome wonders promised: a repeat of one successful spectacular, Peter Pan; a two-hour telecast of Thornton Wilder's "The Skin of Our Teeth," starring Mary Martin and Helen Hayes; a musical version of "Our Town," with Frank Sinatra; a series of one-and-a-half-hour Sunday afternoon productions of Shakespeare's plays, starring Maurice Evans; a series of 90-minute original TV plays by the best TV playwrights NBC can grab. (AY, there's the rub! The best TV playwrights. They have already run the well dry, scraped bottom, double-distilled the results and made use of the evaporation products.)

Whilst snarling about the poor grade of summer TV entertainment or snapping the set off entirely you might let your thoughts stray to a branch of the medium known as educational television. A Missourian named Martin Quigley has written an entertaining and enlightening article on the subject in the July issue of Harper's magazine. Mr. Quigley wrote from the inside—he was general manager of educational television station KETC of St. Louis.

The Federal Communications Commission, beginning three years ago, has set aside 257 channels—85 VHF and 172 UHF—for the exclusive use of educational and cultural institutions operating on a nonprofit and noncommercial basis. At present there are eleven stations on the air, eight VHF and three UHF. Only one that got on the air in Los Angeles—has folded. Mr. Quigley reports, but very few of the others have their futures assured.

The Ford Foundation for Adult Education is providing funds to operate the National Citizens Committee for Educational TV, Ring Building, Washington, D.C. (the one to write to if a group gets interested), the Joint Committee on Education TV and the Educational TV and Radio Center, which are helping communities get started. Without these organizations and without the special grants of from \$100,000 to \$150,000 made by the fund to stations, Mr. Quigley says there wouldn't be a single educational station on the air today.

### Guerrilla Warfare

Mr. Quigley claims one of the reasons for the slow start of educational TV stations is the long-standing continual sniping between administrative educators and the commercial television interests on national levels and the FCC.

The two protagonists have been fighting so long (since radio began) that they mistake the thrill of battle for the "principle of sticking up for the public interest." They are both sending their cast-offs into educational television, which Quigley terms the most malicious form of sabotage.

Mr. Quigley accuses educators themselves of making the culture stations less than attractive to the public. He claims they don't understand either the mass or the medium of the mass medium. Commercial stations, on the other hand, who claim to understand both, are contemptuous because education does not draw as large an audience as vaudeville shows.

Commercial television claims that they are doing some programs of culture (i.e. Adventure, Dr. Baxter's Shakespeare) but they have abandoned, for want of commercial sponsorship, most of their worthwhile entertainment.

### Hard To Start

Beginning an educational TV station in any area is no snap. It is a rough go as Mr. Quigley knows—his studio was once a women's gymnasium and his general manager's office was in a shower stall in the basement. Though the St. Louis station presented educational programs

### Ladies Aid Group Meets Wednesday

SANDY—The Ladies Aid of the Community-Presbyterian church will meet Wednesday, July 27, at 2 PM, at the home of Mrs. John Williams.

Basie, Rudy Vallee and Xavier Cugat, Channel 6. about but it has Jane Russell and Marie Wilson both so it should be scenic anyway, Channel 6. Young Widow, should be scenic anyway, Channel 6.

### COMING SUNDAY, JULY 31st

To The Broadway Theater  
WALT DISNEY'S

## DAVY CROCKETT

KING OF THE WILD FRONTIER

Starring

Fess Parker - Buddy Ebsen

### Broadway Theater

ESTACADA



## WOW! "INCH THICK" FILET MIGNON STEAK

INCLUDING FRENCH FRIES - BUTTERED TOAST AND SERVED WITH GREEN SALAD BOWL So Tender And Juicy You Can Cut It With A Fork

\$7.50



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### AMATEUR TALENT SHOW

Friday Night July 22

\$10 Merchandise Prize From Cannon's Hdwe.

ANY CONTESTANT WHO CAN ENTERTAIN IS INVITED TO COMPETE. SING, DANCE, PLAY AN INSTRUMENT, MAGIC TRICKS, ETC.

Clair Muss AND HIS Powder River Ramblers

TRY OUR NEW STYLE OF CHICKEN & DUMPLINGS SUNDAY DINNER ONLY

ANY SIZE STEAK YOU WANT

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MUtual 7-2791

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Alfred G. Dukes and Barbara E. Dukes, Sole Owners



REGULAR DINNERS ANY TIME OF DAY

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THE PATHECOLOR

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COLUMBIA PICTURES presents

TYRONE POWER MAUREEN O'HARA

THE LONG GRAY LINE

CINEMASCOPE

Color by TECHNICOLOR

Containing Robert FRANKS - South CRIP - World BOND - Betty PALMER - The CASEY - Screen Play by EDWARD HEPP - Based upon "The Long Gray Line" by Betty Miller and John Hunter Simpson Produced by ROBERT ATTING - Directed by JOHN LUD



### POWELL MOVIES

Walk-In-Drive-In PR 1-3332 112th Between Powell and Holgate

Wed. - Sat. July 20-23

**STRANGE LADY IN TOWN**

In Technicolor

with Greer Garson and Dana Andrews

**HELL'S ISLAND**

John Payne - Mary Murphy

Sun. - Tues. July 24-26

**BATTLE CRY**

Van Heflin - Aldo Ray

**ROOGIE'S BUMP**

In Technicolor

with Robert Marriot and Ruth Warrick

Wed. - Sat. July 20-23

**THE FAR HORIZONS**

In Technicolor

with Charlton Heston and Donna Reed

**LOVE ME OR LEAVE ME**

In Technicolor

Doris Day - James Cagney

Sun. - Tues. July 24-26

**THIS ISLAND EARTH**

In Technicolor

with Jeff Morrow and Faith Domergue

**Tarzan's Hidden Jungle**

Gordon Scott, Vera Miles

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DELICIOUS CHICKEN AND DUMPLINGS

CATER TO BANQUETS & PARTIES

### Sandy Theater

Thursday - Sunday

July 21-22-23-24

## THREE COINS IN THE FOUNTAIN

Starring Clifton Webb - Dorothy McGuire

Jean Peters - Louis Jourdan - Maggie McNamara

ALSO

## RUN FOR COVER

In VistaVision

Starring James Cagney - Viveca Lindfors - John Derek