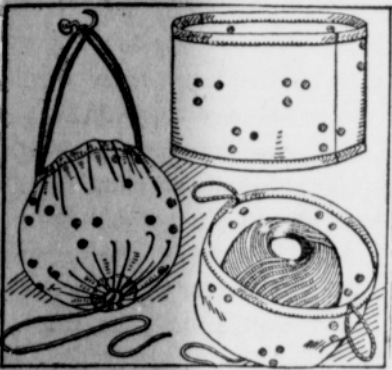


How a Bag to Keep Your Ball of Twine In

By RUTH WYETH SPEARS

WHEN you want to wrap a package do you always know where to find twine? A ball of it a bag like this one hung over a kitchen table will be ready for you. After trying this you are sure to want to make some of these twine bags to sell at the next bazaar or to use as gifts.

Scraps from your piece bag may be used in this way. The bag is just big enough to cover the ball



and is made of a straight piece of goods with the ends seamed together with a French seam. The top and bottom are almost straight with prepared bias binding. A single cord is run through the binding at the bottom. It is drawn up to leave a small opening and the ends are tied and sewn securely. Two cords are run through the top with a loop of each cord left on the outside so that the bag may be drawn up by pulling them. The ball of twine is placed inside with the end running through the bottom opening hole in the bag ready for use.

Did you see the good news in the paper last week? About the new Sewing Book No. 3, which is now ready for mailing. It contains 32 useful ideas for home decorating; something to use as gifts, and to sell at bazaars. You will be delighted with it. The price of this new book is only 10 cents postpaid. Send coin with name and address to Mrs. Spears, 210 S. Desplains St., Chicago, Ill.

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MODERNIZE

Whether you're planning a party or remodeling a room you should follow the advertisements... to learn what's new... and cheaper... and better. And the place to find out about new things is right here in this newspaper. Its columns are filled with important messages which you should read regularly.



STICKY-TOES THE TREE TOAD PLANS A JOKE

SOME people call Sticky-toes the Tree Toad a croaker. They say he croaks for rain. But some folks don't know Sticky-toes as well as they might. He is anything but a croaker. You know a croaker is one who is always seeing the dark side of things and always saying that something bad is going to happen. A croaker is never known to laugh, and as for playing a joke, why who ever heard of a real croaker doing anything like that?

If you could have seen Sticky-toes as he sat in the tree where Cresty the Flycatcher had made his home



"Do you want some nice, fresh eggs?" whispered Sticky-toes in Sammy's ear.

you would never have suspected him of being a croaker. No, indeed! He was laughing until there was danger of splitting his sides.

"Ha, ha, ha, ha, ha! Ho, ho, ho, ho, ho!" laughed Sticky-toes, and put both hands to his sides because they ached from laughing so long and so hard.

You see, it just happened that he was sitting in that particular tree when Cresty and Mrs. Cresty brought home the old suit of Mr. Blacksnake which he had thrown away when he got his new one. Sticky-toes had watched Cresty and Mrs. Cresty tear the old suit to pieces and take it into the hole where they were building their nest. He had noticed that Mrs. Cresty had left the tail of that old coat hanging outside the door, and it gave Sticky-toes an uncomfortable feeling every time he looked at it, for when it moved in the wind it seemed as if there was someone alive inside of it. In fact, it reminded Sticky-toes so strongly of Mr. Blacksnake himself, of whom he is very, very much afraid, that he was tempted to run away. But he didn't, and day after day he watched that tail of Mr. Blacksnake's old coat fluttering in the wind and just couldn't keep his eyes off it.

He was watching it when Chatterer the Red Squirrel came climbing up the tree intent on a dinner of the eggs he felt sure he would find in Cresty's home. He knew nothing about that old suit of Mr. Blacksnake, and so when he suddenly found the tail of it wriggling almost in his face he thought Mr. Blacksnake himself was there and was so frightened that he just let go his hold on the tree and dropped to the ground. Then without once looking behind him he scampered away as fast as ever he could go. It was this that tickled Sticky-toes the Tree Toad so. To think that shrewd, sharp-eyed Chatterer, the mischief maker, should have been so fooled and frightened by an old suit! Was there ever such a joke before?

All the rest of that day he chuckled to himself as he thought about it. He awoke in the night to laugh about it. Early the next morning as he was getting ready to occupy his old seat where he could watch that fascinating old coattail he heard the voice of Sammy Jay. Right away an idea came to him. He would play a joke on Sammy Jay. Yes, sir, that is what he would do. Sam-

my is just as fond of eggs as is Chatterer. Sticky-toes knew this. So at the first opportunity he called Sammy Jay over to him.

"Do you want some nice fresh eggs?" whispered Sticky-toes in Sammy's ear.

Sammy looked at him suspiciously. "Of course, I do; you know that without asking," said he.

Then Sticky-toes, still whispering, told him about the home of Cresty the Flycatcher and that he was quite sure that there must be eggs there. But he didn't say a word about the old suit of Mr. Blacksnake. Oh, my, no! No, indeed! You see, it was all a joke on the part of Sticky-toes. He never thought that any harm would come to them. He remembered the fright of Chatterer when he saw the tail of Mr. Blacksnake's old coat and he knew that Sammy Jay is no braver than Chatterer. So all the rest of that day he sat where he could watch the entrance to Cresty's home, and all the time he chuckled to himself as he thought of what he was sure was going to happen. It was a great joke he had planned. The only trouble was he had no one to enjoy it with him.

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Massive Jewelry Is Current Style

Jewelry is playing a tremendous part in current fashion. The trend is toward massive gold and jeweled necklaces and bracelets, which, worn with the new black gowns that make simplicity their theme, is startlingly effective.

Size is all-important in necklaces. The deep collar types are in the lead. In other items of jewelry the idea of size also is stressed. Brooches are very large as also are earrings and clips.

New Glove Ideas



When you see designful stitching in highly decorative mood in place of the usual conventional three-row effects down the back of a glove, know then that it's "new." Shown at the top is an attractive half-inch glove (kaywool for the palm to give warmth without bulk, capeskin for the backs for grace and form) designed by Natascha. Note the attractive diagonal stitching on the capeskin back. The shoe influence is also reflected in a new glove this season. See below in the picture a combination of kaysuede and capeskin, the two joined with smart lacing through metal eyelets, matching the oxfords that companion with the gloves.

Disobedience Often Sign of Forgetfulness

● IMPULSIVE ACTS OF child are made without thought either of being obedient or disobedient. Help in remembering often much more necessary than any form of punishment.

By GEORGIA LOTT SELTER

"OH, WHY need children be quite so heedless and disobedient?" sighed Mary Lance wearily.

"I wonder if they really are," answered her neighbor, Mrs. Jaynes, comfortably. "They behave as they do because they are children. They usually act on impulse, without any thought either of being obedient or disobedient. You must expect such conduct until they begin to acquire the knowledge that experience brings.

"I am convinced that children need real help in remembering much more frequently than they need punishment. This belief is based partly on my own never-to-be-forgotten childish experience with a detested red apron. My aunt, with whom I lived, made me a big red apron from one of her old house dresses and said: 'Lucy, you are to put this apron on over your school dress each morning until your work is done.' I had no objection to that, but several times each week I rushed heedlessly away to school, flaunting the apron's faded ugliness for all to see. My aunt always sent a message by an older girl who was our neighbor, reminding me to remove the apron. And no reproach was ever considered complete until these episodes of the red apron were held up to me as evidence of my disobedience!

"I've never forgotten the unhappiness and embarrassment they incurred. Yet how easily my aunt might have prevented them. She could have said, 'Always come to me before you start to school to be sure you look nice.' Or, 'Always kiss me good-by, Lucy.' My love-hungry little heart would never have allowed me to forget to do that, you may be sure! And there would have been no hurting apron episode."

"But Henry's case is different," said Mrs. Lance. "He is a boy and should learn to take responsibility. Yet he never remembers his chores or his errands."

"Appreciation Lightens Labor."

"He just needs the help of a little reminder," insisted Mrs. Jaynes. "Suppose you mention it casually before his father each time he does his work well and without being reminded? Even we older folks find that appreciation lightens labor."

"Try to make work pleasant. Never use it as a punishment."

"Let work lead naturally to suitable rewards. If Henry helps you with the dishes and tidies the house, it would be quite evident that you would have more time. Perhaps you could both go to the movies or for a ride. When he has learned to prepare food he can have picnics and parties. If he keeps his room in order, let him know how restful you find it when you go in to spend a few moments with him."

"If Henry is apt to forget his duties, do not credit it to disobedience but study how you may make it interesting and profitable for him to remember. Children dread to work alone, so make his duties, so far as you reasonably can, something that you can share. Do not expect results beyond the ability of his years. Praise him when he does well. Reward him in a natural and sensible way. Help him remember for he honestly needs your help."

"And presently you will have the satisfaction of seeing that he has acquired the habit of reliability and accepts work as a pleasant and necessary part of normal living."

National Kindergarten Association (WNU Service.)



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